

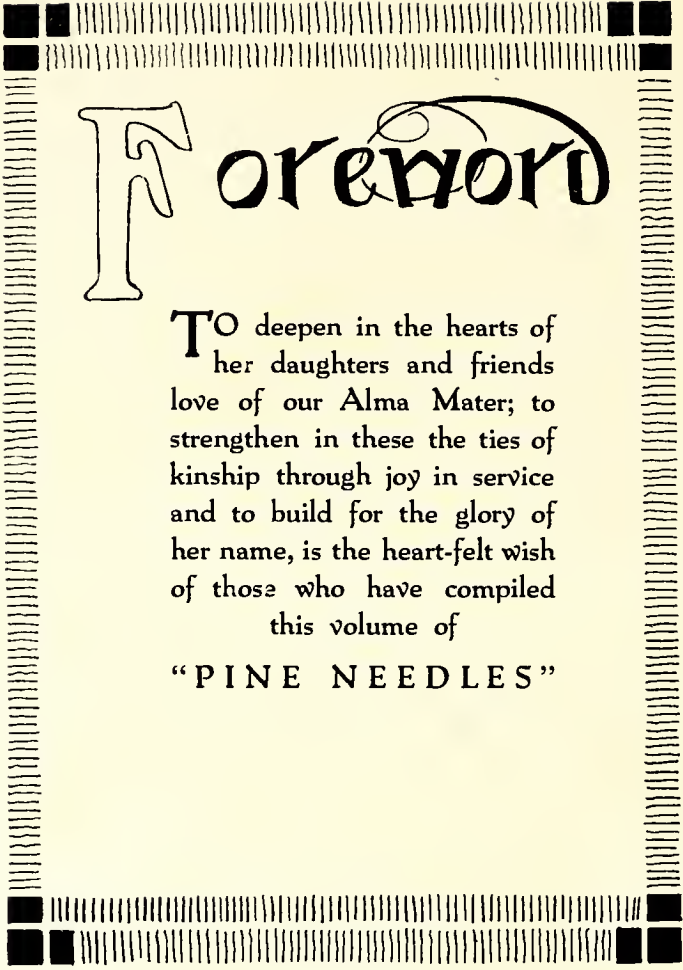
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1921





Foreword

TO deepen in the hearts of
her daughters and friends
love of our Alma Mater; to
strengthen in these the ties of
kinship through joy in service
and to build for the glory of
her name, is the heart-felt wish
of those who have compiled
this volume of

“PINE NEEDLES”

PINE NEEDLES

1921

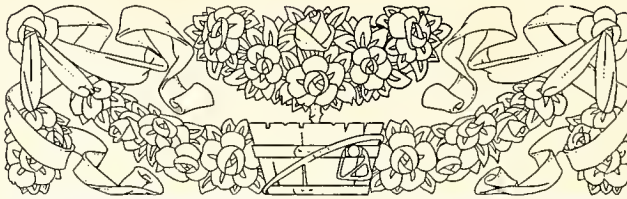


**PUBLISHED BY STUDENTS
NORTH CAROLINA COLLEGE
FOR WOMEN
GREENSBORO NC**



Pine Needles

1921



CONTENTS



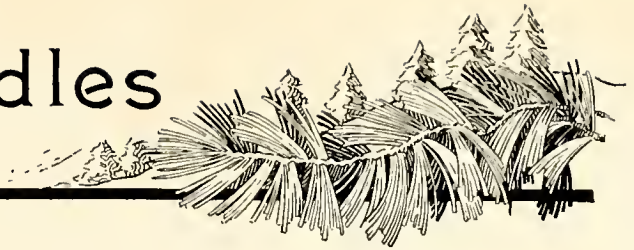
BOOK ONE
FOR THE PEOPLE

BOOK TWO
OF THE PEOPLE

BOOK THREE
BY THE PEOPLE

Pine Needles

1921



Mother o' Mine

I

If I were hanged on the highest hill,
I know whose love would follow me still,
Mother o' mine, mother o' mine.

II

If I were drowned in the deepest sea,
I know whose tears would come down to me,
Mother o' mine, mother o' mine.

III

If I were damned of body and soul,
I know whose prayers would make me whole,
Mother o' mine, mother o' mine.

—Rudyard Kipling.



Pine Needles

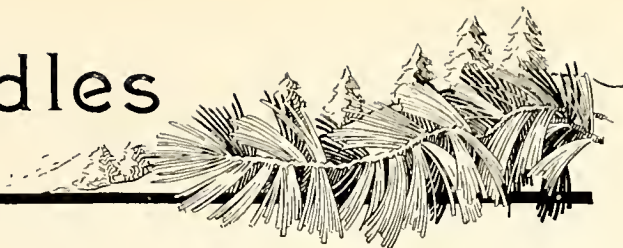
1921



MRS. CHAS. D. McIVER

Pine Needles

1921



Dedication

To Our Mothers

Whose unfaltering love and unselfish sacrifice have been our inspiration throughout the years, we lovingly dedicate this volume of Pine Needles

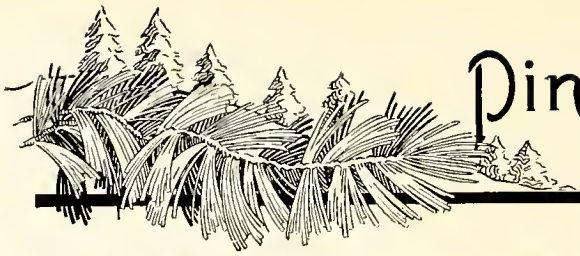


Response

May our daughters be clear thinking, noble hearted, fearless, gentle and reverent, always ready to serve.

Your "College Mother,"

LULA MARTIN McIVER



Pine Needles

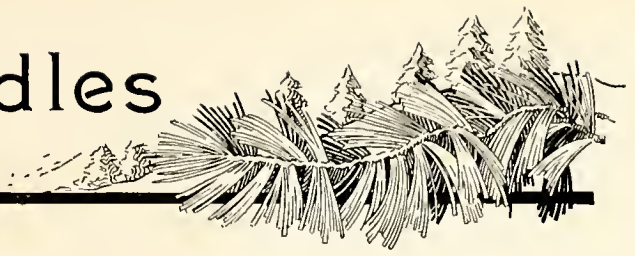
1921



FOUNDER AND FIRST PRESIDENT

Pine Needles

1921



Dr. McIver

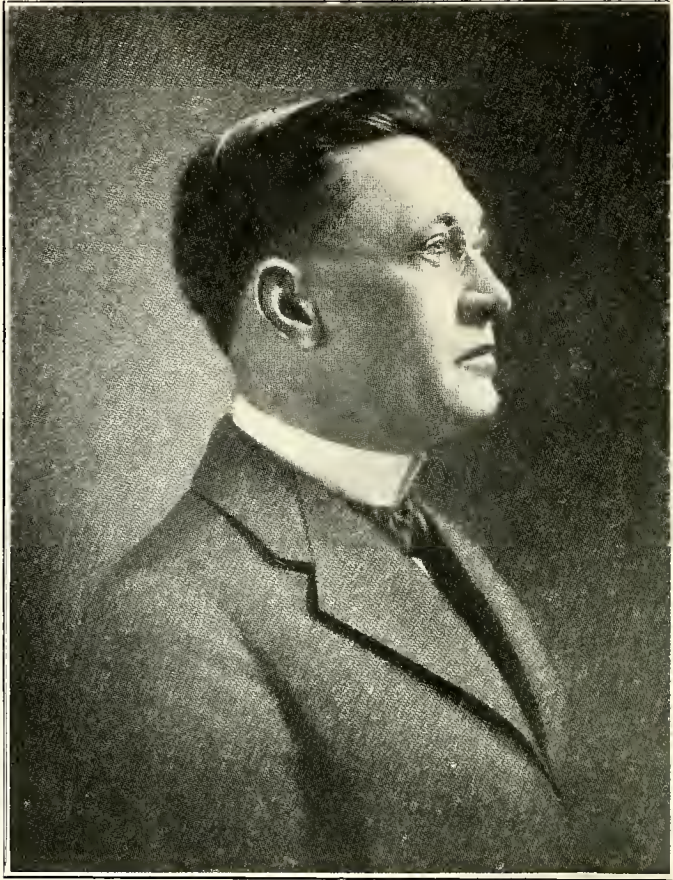
*Charles McIver, Charles McIver,
Sing his praises Old North State,
He has made your strong grow great.
He has made your hearts far richer,
He has made your eyes to shine.
Sing it, swell it, glad free people,
Murmur it, ye long-leaf pine.*

KATHRYN WILLIS.

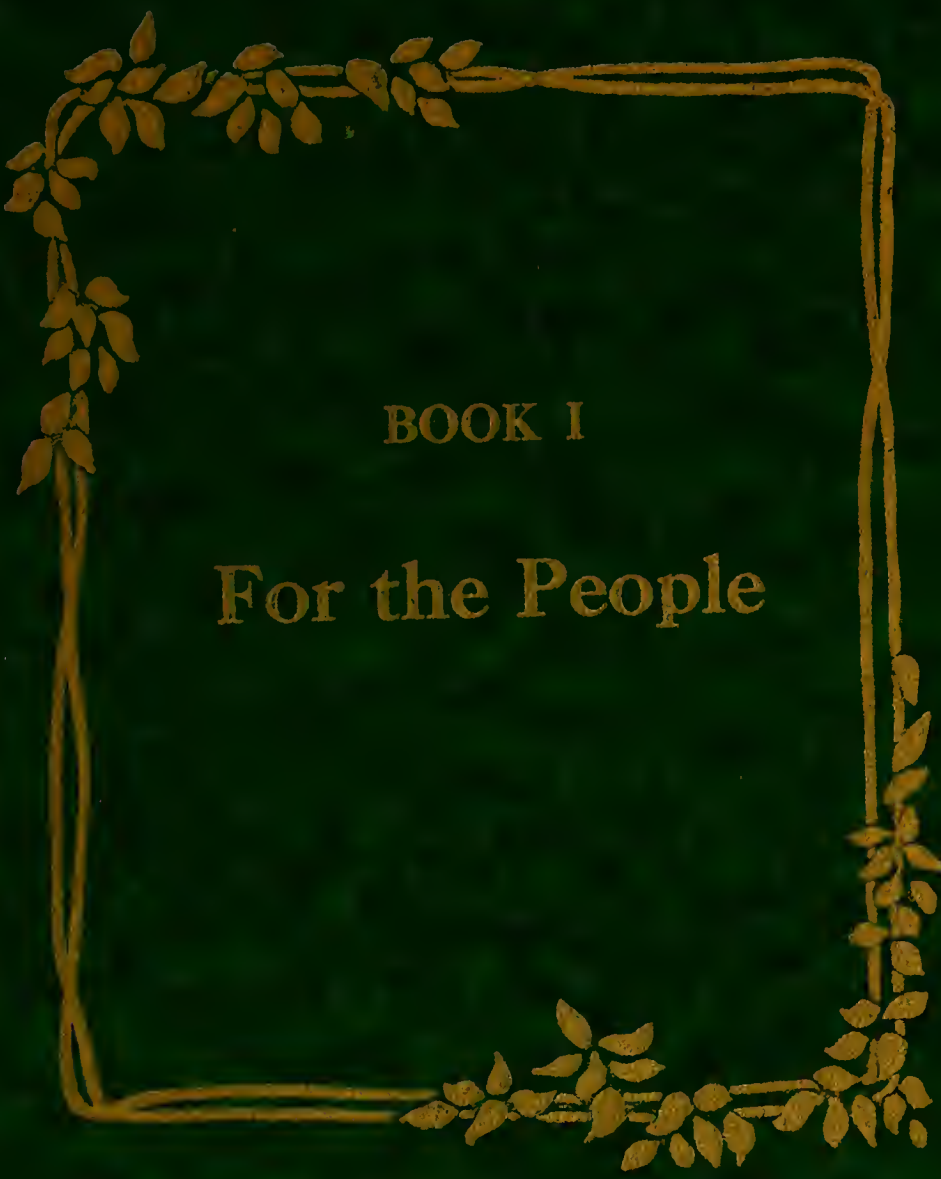


Pine Needles

1921



J. I. FOUST, *President*



BOOK I

For the People

Pine Needles

1921



ADMINISTRATION BUILDING
"It was many and many a year ago"



Pine Needles 1921

Board of Directors

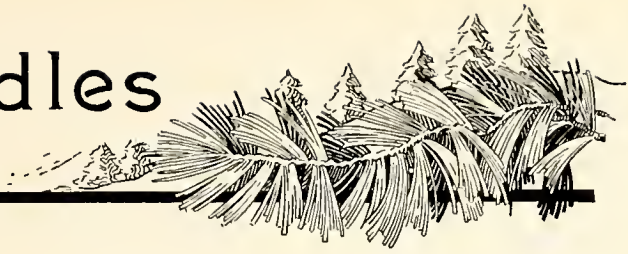
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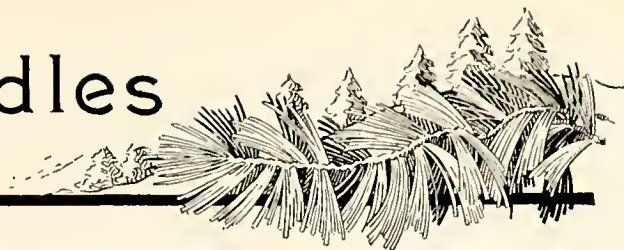


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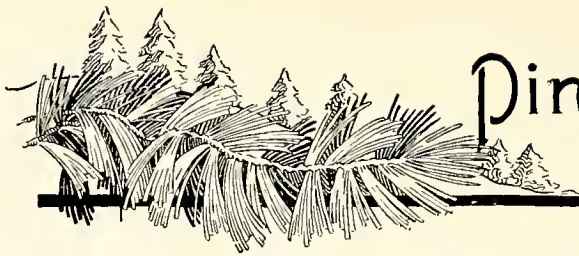
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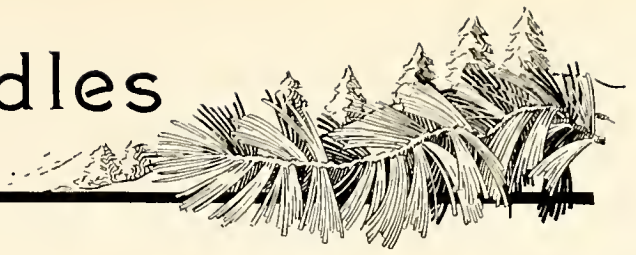
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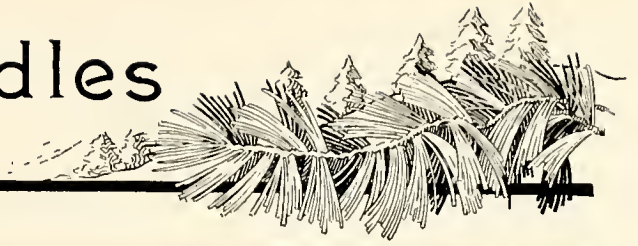
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Pine Needles

1921



MAIN ENTRANCE



Pine Needles 1921

The Alumnae and Former Students' Association

OF THE NORTH CAROLINA COLLEGE FOR WOMEN,
INCORPORATED



IN 1893 ten young women graduated from this college, forming the nucleus of the Alumnae Association. Realizing the benefit they had received from the institution, they determined to extend aid to other young women, and by a gift of ten dollars each founded an Alumnae Fellowship.

For several years the main topic of interest at the annual meeting of the association was the perpetuation and use of the Fellowship Fund. This fund has grown to nearly \$4,000.00 and has aided many students.

In 1900 the custom of having an Alumnae banquet at commencement was established. For several years following 1900 the association gave an annual prize of \$25.00 for the best essay submitted on some subject of historical interest. A portrait of Hon. J. Y. Joyner was presented to the college about this time.

In 1903 the General Education Board promised \$2,500.00 a year for three years if the Alumnae would raise an equal amount for loans and scholarships.

Under the inspiring leadership of Dr. McIver the Alumnae worked to raise this amount, and by the generous aid of our friends and the co-operation of county and school groups they met the requirement and secured the sum of \$7,500.00 from the General Education Board. At present there is in cash and notes about \$17,000 in this fund. Hundreds of students have been aided by loans.

In 1905 it was decided to organize the county groups of former students and thus secure the co-operation of all in working for educational uplift in our state. A state Association of Former Students was likewise organized.

Following the death of Dr. McIver in 1906, the Alumnae Association at the 1907 commencement meeting determined upon the McIver Loan Fund as their memorial to Dr. McIver. In order to secure the co-operation of all in raising this memorial, the Alumnae proposed a consolidation of the Alumnae Association and the Former Students' Association, which consolidation was approved and effected in May, 1907. It was decided to employ a field secretary for the work of raising the McIver Loan Fund.

During the summer and fall of 1907 Miss Etta Spier and Miss Lewis Dull served as field secretaries, visiting and organizing fifteen counties. In 1908-'09 twenty-three counties were visited by Miss Spier, and in 1909-'10 she visited thirty counties.

Fifty-eight county units were formed and sixty-eight counties visited. Twenty-two thousand two hundred and eighty dollars was pledged to be raised for the fund.

In the summer of 1911 Miss Jane Summerell was employed as field secretary to visit the organizations and secure new pledges. She visited seventeen counties and twenty-two towns and revived the interest in the organized work. More than \$9,000.00 has been paid in on the McIver Fund, and numbers of students are aided by loans each year.

In 1909 the General Assembly granted the association a charter of incorporation. Under this charter the association elected a board of trustees, nine in number, three being chosen each year to serve three years. The board elects the secretary and treasurer.

The *Alumnae News* was started in 1912, and has been most helpful in keeping the Alumnae and former students in touch with each other and with the college. By the courtesy of the local chapter of the Southern Association of College Women, the association was able to have an Alumnae address at the 1914 commencement by Dr. Eleanor Lord, who spoke on "The Woman's College in American Education."

In 1915 Miss Laura Drake Gill delivered an address on "Vocations for Trained Women." In 1915 work was begun on securing women on our college board of directors. The association planned at this time to secure an Alumnae Home on the campus as soon as possible.

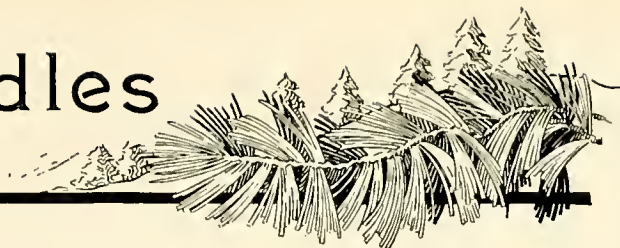
On Founder's Day in 1916 a bronze tablet in memory of Miss Kirkland was presented by the association to the college.

In 1918 the name of the association was changed to include the words "Former Students." In October, 1919, Miss Ethel Bollinger of the Class of 1913, was elected as whole time Alumnae secretary-Treasurer. This was done with the approval of our college board of directors and by means of their aid financially. The secretary was instructed to organize the Alumnae and former students of the college in order that funds could be raised for the erection of an Alumnae building on the Teague field.

This work was begun in October, 1919, and at the present rate of response and enthusiasm shown by the Alumnae, organizations will very soon be established in every county in the state, while it is hoped that the cornerstone of the building can be laid on next Founder's Day.

Pine Needles

1921



Within the last year the active membership in the association has been doubled, and several interesting features of Alumnae activity have been revived and established. For instance, Saturday of commencement week will hereafter be given over entirely to Alumnae activities. It is also desired to make Founder's Day more significant from an Alumnae standpoint. The reunion banquet at the Teachers' Assembly will continue to be a pleasurable occasion for the Alumnae, and the custom of calling conferences of Alumnae and Former Students at the college yearly, will be continued.

Just as our college is, comparatively speaking, still in its infancy, so also is the Alumnae work still in its beginnings, and the field of responsibilities opening ahead is almost greater than can be realized. With the shaping of the work along more definite lines, and the whole time of one person given to that work, it is hoped that much can be accomplished for the college and the state through the Alumnae and Former Students' Association.



Alumnae Association Officers

Miss Cort	President
Miss Jamison	Vice-President
Miss Bollinger	Secretary

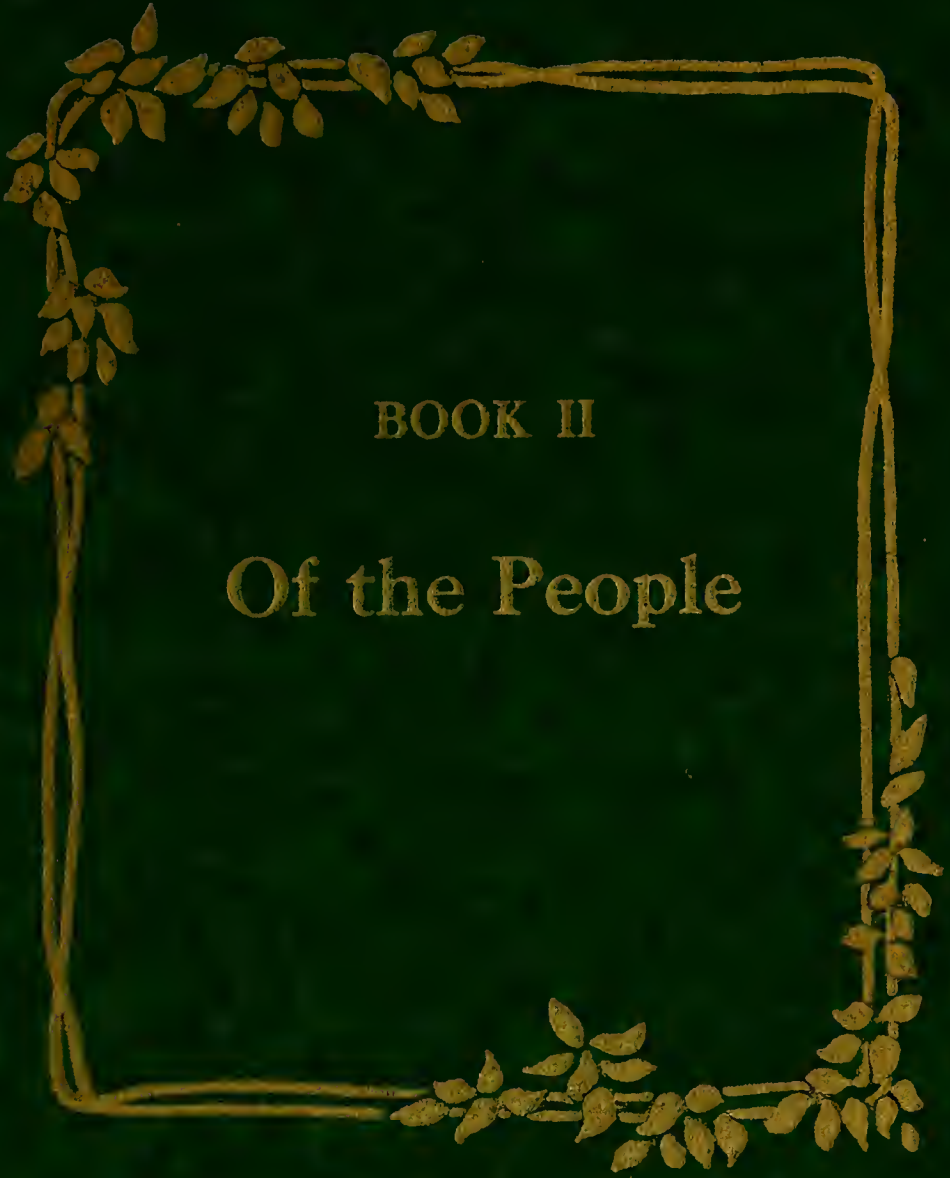


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1921

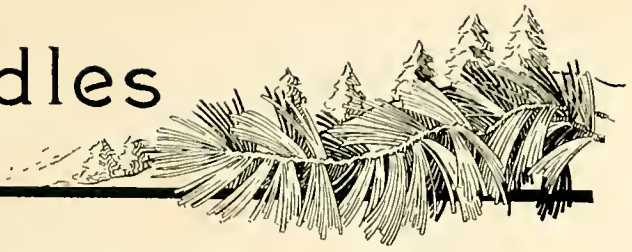


PROPOSED ALUMNAE BUILDING



BOOK II

Of the People



Mary H. Blair

SENIORS





Pine Needles

1921



LILLIAN JACKSON, *Class Mascot*

Senior Class

Colors: Blue and White

Flower: Sweet Pea

Motto: "Onward"

Tree: The Beech

Class Song

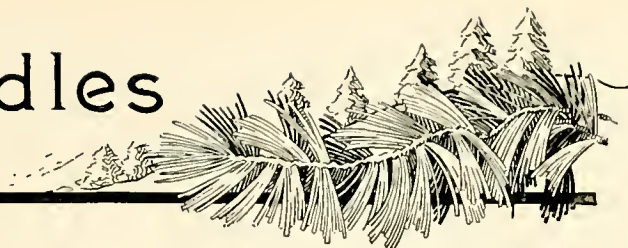
Come, let us sing to White and Blue
In these and other days—
A song of deep fidelity,
Of grateful love and praise.
For while the Class of Twenty-one
Goes "Onward," strong and true,
No lower standards will we own
Than those of White and Blue.

The ideals we love are these—
To these we'll all be true.
To Justice, Truth, and Purity,
Because of White and Blue.
And then for Alma Mater, dear,
A servant each may be,
By giving always, everywhere,
Great love and sympathy.

And so may we for colors twain,
For class and college, too,
Move "Onward," striving ne'er in vain
The noblest thing to do.
For Justice, Truth, and Purity
Our banner floats above,
Uniting all who follow her
In sympathy and love.

Pine Needles

1921



Senior Class Officers



FALL TERM

MINNIE RODWELL	<i>President</i>
KATHERINE MILLSAPS	<i>Vice-President</i>
AMY GRAHAM	<i>Secretary</i>
EDNA EVANS	<i>Treasurer</i>
MARY STEARNS	<i>Critic</i>



SPRING TERM

FLOSSIE FOSTER	<i>President</i>
VIVA BORDEAUX	<i>Vice-President</i>
MARY JACKSON	<i>Secretary</i>
GLADYS NEWMAN	<i>Treasurer</i>
CAROLYN CLARKE	<i>Critic</i>



Pine Needles 1921



RUTH REBECCA ALLISON, A.B.

Webster, N. C.

"A loving heart is the truest wisdom."

Cornelian; Proctor, 1918-'19; Editor-in-Chief "Pine Needles," 1921; Treasurer Red Cross, 1920.

As wholesome as the atmosphere of her home in the heart of the Blue Ridge is Ruth. With her red cheeks, black hair, brown eyes, and supply of genuine wit and sympathy, she represents well our typical American girl. She is capable of joining in a chicken-killing spree as whole-heartedly as in a business conference with Benson Printing Co. representatives. When there are county superintendents, college trustees, or Rotary men visiting our campus, Ruth is slicked up and on hand prepared with a line of entertaining conversational topics guaranteed to please old or young, handsome or plain. She never turns down an opportunity to have, or make others have, a good time, and as a fair and square playmate we will remember her.

MILDRED BARRINGTON, A.B.

Raleigh, N. C., Route 2

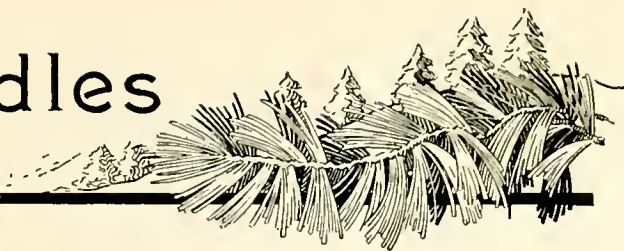
"Don't with the hate of hate, the scorn of scorn, the love of love."

Adelphian; Class Critic, '18; Athletic Class Manager, '18, '21; Carolinian Reporter, '20; Class Treasurer, '19; Manager Junior Art Shop, '20; Society Debater, '20; Society Critic, '19; Basketball Sport Leader, '20; Undergraduate Field Representative, '21.

Mildred is one of our most brilliant orators. When we want anything put across in mass meeting or class meeting or any meeting, we get Mildred to make a speech. She can talk about any subject. Occasionally she has flashes of silence, but when she does—well, something is surely wrong. When it comes to athletics, Mildred is always there as a star player. Indeed, she's always everywhere where she is most needed, and there with such practical, common-sense opinions that you just naturally feel like asking her again. She is greatly interested in our Y. W. C. A., and in the capacity of U. F. R. does wonders in that field of work. We predict for her a successful career in her social work after she finishes her studies in New York next year. Now, must we say something bad? What could we say? "Not a ray!" to quote her favorite expression.

Pine Needles

1921



ELIZABETH BLACK, A.B.

Concord, N. C.

"A sweet expression is the highest type of feminine loveliness."

Cornellian; Vice-Chairman Red Cross, '19-'20; Critic of Cornelian Literary Society, '20-'21; Member International Relationship Club.

Elizabeth is a general favorite among students and faculty because of her fine qualities of head and heart. She is well poised, always bright and cheerful, and goes about her work with a fine spirit. She is, indeed, worth while, and we all feel that it is good to have known her.

FRANCES BLACK, A.B.

Norfolk, Va.

*"I opened the doors of my heart, and behold!
There was music within and a song."*

Cornellian; Hockey Team, '18, '19, '20; Athletic Association Cabinet, '20-'21; Varsity Hockey Team, '19-'20; Editor Carolinian, '20-'21; French Club, '20-'21.

Take a shock of yellow, curly hair—bobbed, of course—a pair of "blue" eyes, and a smiling mouth, and you will have a creditable likeness of Frances. She has a fun-loving soul, but manages to "cram" in enough to be a brilliant math student. That is saying a lot for her intellectual powers. As a newspaper reporter she reveals a startling keenness for detecting even the slightest "whiff" of news, and 'tis said she's a valuable member of the staff. Athletics interest her, too. She goes after a hockey ball with "a do or die" expression, and—she usually does. Hail to Frances, our Greenwich Village Queen!



Pine Needles 1921



MARY H. BLAIR, A.B.

Cape May, N. J.

"She comes to us a seeker of knowledge; she goes as a lover of duty, an honor to her Alma Mater."

Cornellian; Class Critic, '17-'18; Y. W. Cabinet, '19-'20; Assistant Editor Coraddi, '19-'20; President Quilt Club, '20-'21; Editor-in-Chief Coraddi, '20-'21; Member International Relations Club.

It has been said of some people, "You have to know her to like her." This is not exactly true of Mary, but it is certain you have to know her to appreciate her. She makes no pretensions under any circumstances or to anybody, holds her own opinions, and is at all times "just what she is." Her evident talents and ability need only be mentioned. She is especially gifted in many different lines, which, combined with her never-failing energy and willingness, make her an indispensable citizen to our college community. She has a sense of humor which is her saving grace; without it she might be called "an intellectual," or some similar name. And she is, though she is very human, and her good sense and understanding cause her to be a wholesome and delightful friend.

VIVA BORDEAUX

Wilmington, N. C.

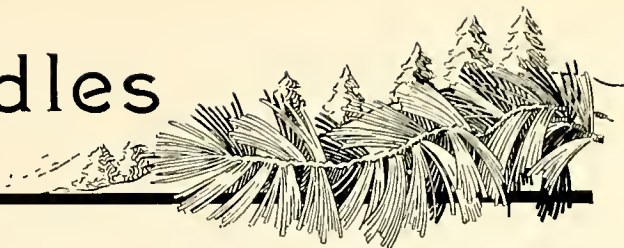
*"Good, the more communicated,
The more abundant grows."*

Adelphian; Proctor '20; Inter-Society Conference Committee '20-'21; International Relations Club '20-'21; French Club '20-'21; Vice-President Senior Class '20-'21; Proctor '19.

Her name intimates to some degree her personality. She is certainly a live wire, full of vim, and you may ask her classmates if 'tis not true that she is Frenchy. Viva is small in stature but her large heart and executive hand make smooth the roughest trails which present themselves.

Pine Needles

1921



EUNICE BROADWELL, A.B.

Angier, N. C.

*"Full many a gem of purest ray serene
The dark, unfathomed caves of ocean bear."*

Cornelian.

Loyal and true, sympathetic and tolerant, yet possessed of firm convictions of her own, always ready to "rejoice with those that do rejoice," but at the same time "a very present help in time of trouble"—all this and more is Eunice to those so lucky as to be able to call themselves her friends. Although she says she does not believe in the practicality of "love" as it is generally understood, yet she proves a most grateful shock-absorber for the woebegone or ecstatic tales of those afflicted with the malady. Here's health and wealth to her, we say, as well as great success in her chosen profession, and "may she live long, and we never die!"

LOTTIE BURNSIDES, A.B.

Pomona, N. C.

*"Give me girl friends in plenty, but as for boys,
I'll none of them."*

Cornelian.

Lottie is a splendid proof of that old adage that says, "All things ain't what they seem to be." In a crowd she is the personification of reticence, but with two or three intimate friends—oh, there's a gem for you! She has not been living on the campus for the past two years, finding home a bit more attractive; but, just the same, we've had her with us all the time, particularly in the sixth grade of the Training School, where she expounds to those astonished youngsters all the intricacies of decimal fractions. And, by the way, to see the way some of those sixth graders tip their hats and greet "Miss Burnside" makes us think that she is not lacking when it comes to charming the Lords of Creation.



Pine Needles 1921



RENA BUTLER, A.B.

Hoffman, N. C.

*"Modest and simple and sweet, the very type of
Priscilla."*

Adelphian; College Orchestra '19, '20,
'21.

Reserved she is, and somewhat shy;
Ever ready to do her part;
Never a gloomy frown or sigh,
Always a cheerful and happy heart.

Bravely she faces each day's task,
Utterly regardless of stumbling blocks;
Thoughtful, gay, and "pretty," you ask?
Look at those eyes and golden locks!
Especially attractive are her smiles,
Roguish mouth and feminine wiles.

ELIZA CAPEHART, A.B.

Roxobel, N. C.

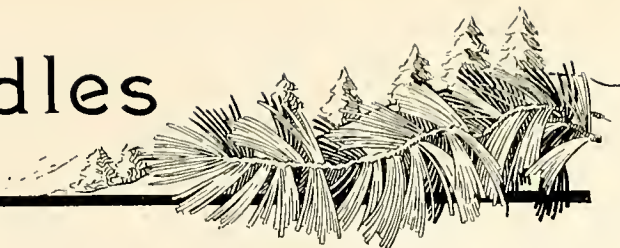
*"The most precious goods oft comes wrapped in
smallest packages."*

Adelphian.

Eliza has been a member of our class only for
the past two years. We have found her true blue.
Though small in stature and reticent of manner,
her daily life of cheer and sunshine bespeak her
innate charm.

Pine Needles

1921



CAROLYN BARROW CLARKE, A.B.

Middletown, N. C.

"Within women is a jewel which, unlike all others, borrows luster from its setting."

Cornelian; Class Critic, '17-'18, '20-'21; Class Cheer Leader, '19-'20; Secretary Cornelian Society, '19-'20; Chairman Intersociety Conference Committee, '19-'20; College Chorus, '18-'20; Basketball Team, '19-'20; Students' Board, '19-'20; Assistant Editor Pine Needles, '20-'21; French Club, '20-'21; Spanish Club, '20-'21.

Here is a girl who was blessed by the gods with a mass of bronze hair, a fair face, and an unlimited supply of wit. Where Carolyn is, there will laughter be, also. But her qualities are not limited entirely to this, for in addition to her attractive appearance she has a mental equipment that allows her to match her wits with any, to attack any problem with the satisfaction of knowing she can solve it, and to view a situation with a clear and well-balanced understanding. Carolyn may well be called the "Baby of the Class," as far as years are concerned, but as far as actions and mentality are concerned, she is not there.

JENNIE MANN CLARKE, A.B.

Middletown, N. C.

*"In her utmost lightness there is truth, and often she speaks lightly,
Has grace in being gay, which even mournful souls approve."*

Cornelian; Volleyball Team, '19-'20; Secretary Class, '19-'20; Senior Marshal, '20-'21; Hockey Team, '20-'21.

Dear, sweet little Jennie Mann! Just Jennie, though, because she has too much of daintiness and prettiness about her to suggest the "man." All that is jolly, sweet, and democratic is found in Jennie. Dance? "Oh, let's go to the gym for just a minute after supper!" And sensible? Yes. Under the big mass of light, fluffy hair there's piles and piles of sense. And because she is the same "old Jennie," in work or in play, she is loved by everyone.



Pine Needles

1921



ANNIE E. CUMMINGS, A.B.

Reidsville, N. C.

"Almost to all things she could turn her hand."

Adelphian; Y. W. C. A. Cabinet, '18-'19; Class Vice-President, '18-'19; Treasurer Y. W. C. A., '19-'20; Hockey Team, '19, '20, '21; Glee Club, '19-'20; International Relations Club, '20-'21; Carolinian Staff, '20-'21; Business Manager "Pine Needles," '20-'21; Varsity Hockey Team, '20-'21.

Here is an A-1 student (proof to be found in the relentless record of the registrar). To be able to make 1's on every subject and still maintain a marcelle wave, a spotless countenance, a waist and skirt that live in undivided harmony, and a pair of glazed-finished shoes necessitates an unusual girl. As a proof of her time and ability for outside activities, observe Annie at all hours of the day waiting outside those awful doors marked "Private," confident of securing by means of her gift of "gab" a fifty-dollar advertisement for PINE NEEDLES from the biggest man in town.

MARION BRUCE DANIEL, B.M.

Fork Union, Va.

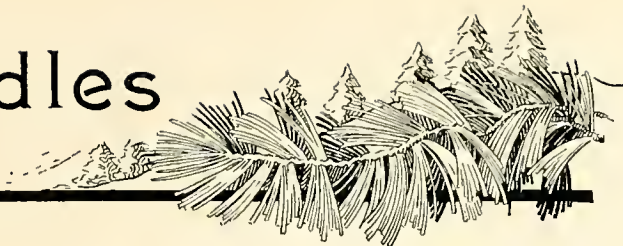
"Wilst thou have music? Then seek her."

Adelphian; College Chorus, '20-'21; Corresponding Secretary Adelphian Society, '19-'20; President College Chorus, '20-'21.

Marion, sincere, sympathetic, and vivacious, came to us from Virginia, where she had made many a conquest before she won our hearts. She saunters leisurely through life, but, strange to say, she always gets to her destination on time, especially if she has started to Mr. Brown's studio. Marion is noted for her cleverness in bringing about a happy ending to others' troubles as well as her own. She charms with her music—she entertains with her chatter—an altogether likeable girl is Marion.

Pine Needles

1921



VIRGINIA FAISON DAVIS, A.B.

Greensboro, N. C.

"Hours of friendship are austere and eternal."

Adelphian; Basketball Team, '18, '19, '20; Captain of Basketball Team, '20; Class Cheer Leader, '19; Proctor, '18-'19; Chairman Junior Art Room, '20; President of Class, '20; Dramatic Club, '20, '21; Glee Club, '19-'20; Marshal, '20-'21.

Style attracts the eye—and we see Virginia. When one first meets Virginia indifference seems to be her outstanding characteristic, but very soon her characteristics of attractiveness, charm, grace, and culture surpass this, and through her lovable and sympathetic disposition, her unselfishness, and sincerity, she proves a friend—real, true, and lasting. She takes things as they come, and always can find something to laugh about. Virginia has been prominent in various phases of college life, and her ability has gained for her a foremost place among her classmates.

EDNA EVANS, B.S.

Manteo, N. C.

*"For never saw I mien or face,
In which more plainly I could trace
Benignity and home-bred sense
Ripening in perfect innocence."*

Adelphian; Hockey Team, '19-'20; Class Treasurer, '20-'21.

Good, straightforward, jolly old Edna! She safely escaped the underweight list, due perhaps to the fact that she spends three-fifths of her time laughing and eating innumerable boxes of candy which come by "male." She is possessed of many abilities, not the least of which is costuming plays. Given a handkerchief, a dime, and a bottle of shoe polish, she can produce the costumes for any play.



Pine Needles 1921



FLOSSIE FOSTER, A.B.

Salisbury, N. C.

*"Happiness is cheaper than worry.
Why pay the higher price?"*

Adelphian; Proctor, '18-'19; Hockey Team, '19-'20; Class Critic, '19; Society Treasurer, '19-'20; International Relations Club, '20-'21; President Senior Class, '20-'21.

"Nobody hates me; everybody loves me"—this is Flossie. If you ever meet her she will never be forgotten, for she is one of those girls who number their friends by their acquaintances. She is kind, sincere, and commands the love and respect of everybody—especially the seniors, as is shown by her having been elected president. Her smile is always present—never has she been known to be grouchy. In fact, she is a model of a sweet disposition.

HATTIE FOX, A.B.

Hickory, N. C.

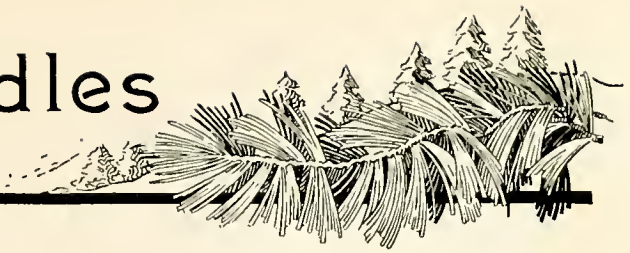
"The only way to have a friend is to be one."

Cornelian; Proctor, Spring of 1919; Volleyball Team, '19 and '20.

If it is a friend you are wanting, go to Hattie. She has the qualities which make a good and true one. A cheery smile and a good word has she for all. Hattie's lovely disposition and cheerfulness have won for her true friends at the college. Her friends predict for her a great success as a primary teacher.

Pine Needles

1921



ANNIE CORRINNE FULTON, A.B.

Walnut Cove, N. C.

*"Some people think that because I wear specs I only care for learning;
Yet all the time my ardent heart with sentiment is yearning."*

Cornelian; Hockey Team, '18-'19; Editor Carolinian, '19-'20; Editor-in-Chief Carolinian, '20-'21; Dramatic Club, '19-'20; International Relations Club, '20-'21; Literary Club, '20-'21; Presidents' Council, '20-'21.

Efficiency—that's Anne! Whether it is a newspaper to be edited or an educational campaign to be managed, or even a "national presidential candidate" needed, Anne is the "very girl for the place." With unusual depth of thought, yet an ever-ready spirit of good cheer and friendly banter, Anne is thoroughly genuine—even when she is addressed as "Annie Corrinne"!

THELMA GIBSON, A.B.

Laurinburg, N. C.

"If I do vow a friendship, I'll fulfill it to the last article."

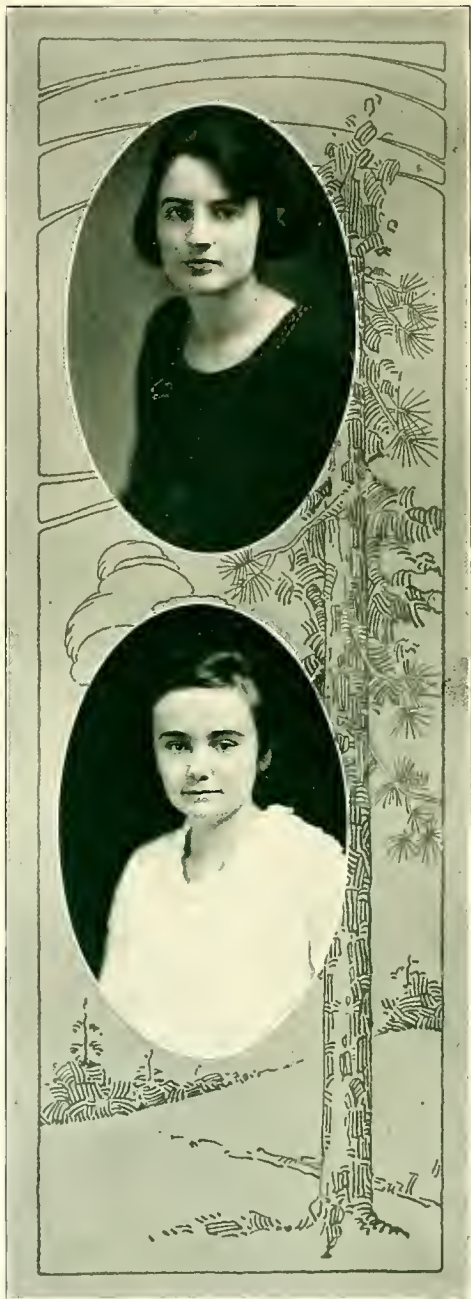
Cornelian; Proctor, '18; Orchestra, '21.

Thelma is little, and people think she is quiet; she is until she is with somebody she knows well, and then she can talk for hours without stopping. She startled the whole Training School last fall by her teaching, and when she stopped teaching, her pupils told her to "fail her examination," so she could come back and teach them again. If Thelma only continues as she has started in the Training School and with her violin, and if she keeps her wonderful disposition, she ought to do something great some time.



Pine Needles

1921



ESSIE GLASS, A.B.

Morganton, N. C.

*"A smile for all, a greeting glad,
A lovable, jolly way she had."*

Cornelian; Proctor, '20-'21.

A sweet, lovable character in whom we find the truest of friends is Essie. Essie's fine qualities have not only been discovered by the college girls and faculty, among whom she has many friends, but also by many of the Training School children. She is preparing herself for a primary teacher, and we predict for her a great success.

AMABEL GRAHAM, A.B.

Godwin, N. C.

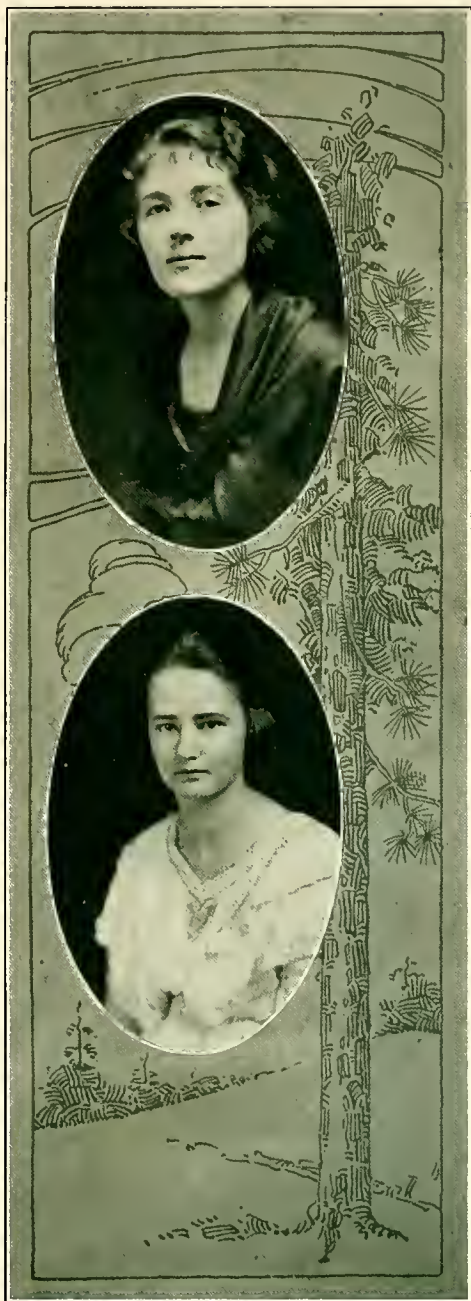
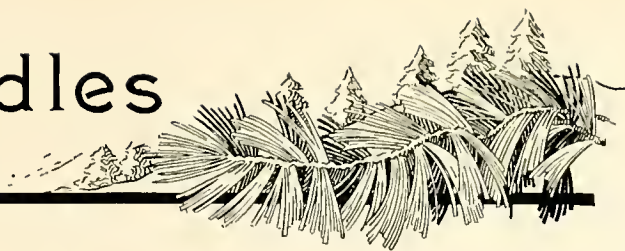
*"She doeth little kindnesses
Which most leave undone or despise,
For naught that sets one heart at ease,
And giveth happiness or peace,
Is low-esteemed in her eyes."*

Cornelian.

Amy, though slight in size, has a record that we all envy. She breaks down all arguments of the psychologists that the size of the brain determines the quality of that member. Not only do we admire her ability to make I's, but her amiable disposition, her sincerity, and her willingness to work for '21 are other good qualities that we admire in Amabel.

Pine Needles

1921



PAULINE GREEN, A.B.

Northside, N. C.

*"The lesser things she flings afar;
Her eyes upon some higher star."*

Adelphian; Class Secretary, '18-'19; Carolinian Reporter, '19-'20; "Pine Needles" Staff, '19-'20; Dramatic Club, '20; Vice-President Adelphian Society, '21; President Dramatic Club, '21; Toastmistress Adelphian Banquet, '21.

Polly, otherwise known as "Pretty Polly," or "P. Green," is an actress of whom we are all proud. The first question we ask about a play is, "Is Polly the heroine?" As toastmistress of their banquet the Adelphians found her equally as charming as when she is the heroine of a play. She ranks among the highest when it comes to making good grades, but her "hobby" is working out a philosophy of life. Polly has a great many friends, and her friendships are the kind that cannot die. To have known Polly—who is "not like other girls"—has made college life well worth while.

BLANCHE GRIGG, A.B.

Gastonia, N. C.

"The fruit derived from labor is the sweetest pleasure."

Adelphian.

Blanche has won the admiration of her less mathematically inclined classmates for having the desire and ability to wade through four years of math successfully. If you want a girl who is dependable—that is Blanche. She is one of the few of whom it may be said when done by her, "Tis well done."



Pine Needles

1921



NELLE HARRY, A.B.

Harrisburg, N. C.

"I pin my fates to no man's sleeve. Have I not two eyes of my own?"

Cornellian; Proctor, '19-'20; Chairman Red Cross Chapter, '19-'20.

Yes, indeed, she does have two eyes of her own, and wonderful eyes they are, too. Beautiful hair and eyes are Nelle's two chief physical characteristics. Nelle outwardly is a man-hater, but those who know her real sentiments beg to disagree. For why does she get so many bids to the social events at Davidson, N. C. State, and the university? A good old pal, yes, a real friend is Nelle. Elizabeth Black can testify to the truthfulness of this statement. Nelle, indeed, has many friends; her personality and winning smile make one love her. She says she's going to teach, but the seniors wonder for how long.

MARY ELLEN HERRING, A.B.

Clinton, N. C.

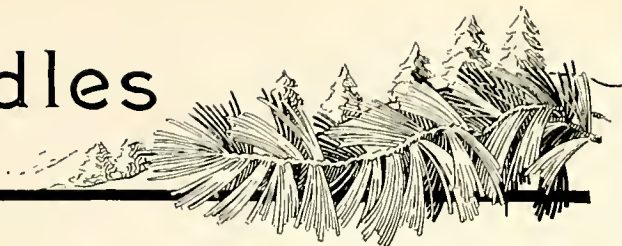
"They who are pleased themselves must always please."

Adelphian; Treasurer Athletic Association, '18-'19; Hockey Team, '18-'19, '20-'21; Proctor, '18-'19; Y. W. C. A. Choir, '20-'21; Member French Club, '20-'21.

Mary Ellen approaches the maximum student, her interests lying in every phase of college life, from athletics to French clubs and journalism. She goes about her work in a quiet, cheerful, unassuming manner, and her frank, sincere spirit make us love her. To those whom she likes she is a friend, real, true, and lasting. She is pleasant to walk with, pleasant to talk with, and if you want to forget your worries, just listen to Mary Ellen's dry humor and merry chuckle.

Pine Needles

1921



EVELYN HODGES, A.B.

Greenville, N. C.

*"And though I hope not hence unscathed to go,
Who conquers me shall find a stubborn foe."*

Adelphian; College Chorus, '18, '20, '21; Hockey Team, '18, '21; Vice-President Athletic Association, '18; Class Manager in Athletics, '19-'20; Basketball Team, '17-'18, '18-'19; Glee Club, '20-'21; Recording Secretary Adelphian Society, '18-'19; House Vice-President, '19-'20; International Relations Club, '20-'21.

A rather indescribable sort of person is Evelyn. Just when you think you have her classified as an Earnest Science Student, an Athletic Queen, an Effective Gloom-Chaser, or just Plain Girl, off she goes in some other direction (quite often after a stray chicken), and we have to add another label, like Good Sport. Evelyn's friends consider it quite a distinction to have that title, for she is most sincere in her likes and dislikes. She has the kind of sense of humor that makes her appreciate a joke on herself as well as on the other fellow, and when the ludicrous does present itself, trust to Evelyn to giggle, regardless of time or place. Well, here's to her—a welcome companion in any and all circumstances.

KATHLEEN HUNTLEY, B.M.

Wadesboro, N. C.

*"She gladdens our hearts with music from her
fingers and with the sunshine that ever
lights her way."*

Adelphian; Orchestra, '18, '19, '20; Y. W. C. A. Choir, '19-'20.

Kathleen is our ideal music student. She never loses her practice hours and works diligently at each time. If you can imagine anyone tripping gaily to Mr. Brown's studio for a music lesson, and then coming away singing, you have a picture of the result of her concentration when she works. She is the ever-ready kind of person, as you will learn if you ever ask her to help you do any kind of work. Besides this, she has the wit and enough humor to make whomever she happens to be with enjoy her presence. Without a doubt she is a satisfying and wholesome friend to all of us who claim her as such.



Pine Needles 1921



MARY L. JACKSON, A.B.

Greensboro, N. C.

"Once a friend, always a friend."

Adelphian; Class Secretary, '20-'21.

Capable, dependable, true as steel is she. If you want something done correctly and quickly, just go to Mary. She will stick by her friends through thick and thin, and is always ready to lend a helping hand to those in need. She is one of the few individuals who keeps her work up to date, and it is, you may be sure, of the A grade variety. Her great intellectual ability, especially along scientific lines, has won for her the star place in our chemistry class. The common sense and depth of thought are surpassed only by her kindness.

MATILDA JONES, B.M.

Freemont, N. C.

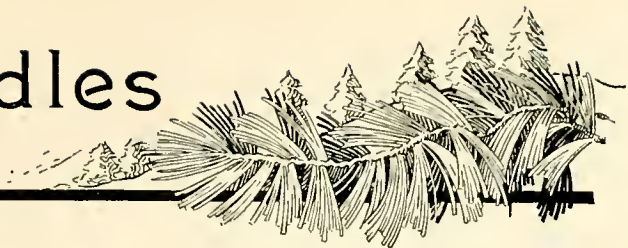
"Much could be said of her if one could read her mind."

Cornelian; Proctor, '18-'19; College Chorus, '18, '20, '21.

When we speak of music we always have to speak of Matilda, for she is musical through and through. As to her disposition, there is that queer unfathomableness which puzzles us, and we must admit we are unable to tell whether she is dreaming of harmony or mentally designing her next frock. All who know her are her friends, and she is a friend worth having. We need not wish for her success in the future—she will find it, anyway.

Pine Needles

1921



WILLIE LOU JORDAN, A.B.

Hendersonville, N. C.

*"Be not the first by which the new is tried,
Nor yet the last to lay the old aside."*

Adelphian; Secretary Red Cross Chapter, '19-'20; Secretary Athletic Association, '19-'20; Hockey Team, '19-'20; Assistant Editor "Pine Needles," '20-'21.

It is well that we have one among us who turns not entirely away from the old school. Willie Lou is a staunch classicist. She has imbibed Cæsar, Cicero, Virgil, Horace, Pliny, and Cæcilius without neglecting English, education, and the sciences. We see this classmate in other places than Administration IV, however. On the hockey field she stars, and even the four flights of steps to the annual headquarters fail to dampen her enthusiasm for the success of PINE NEEDLES. In her, in truth, we find a friend untiring and unselfish in her service to her fellow-men.

JUANITA KEARNS, A.B.

Farmer, N. C.

"Dignity is the sweetness of womanhood."

Adelphian.

Patient in everything, aspiring for the high ideals, lacking nothing, could be spoken truthfully of this lovable girl. Those who know her best love her for these qualities. When she hitches her wagon to a star she "sets" right there and wins. In the realms of English, Juanita has found her work most interesting. We feel that she will make a success of anything she does.



Pine Needles 1921



LENA KERNODLE, A.B.

Washington, D. C.

*"True as the needle to the pole,
As the dial to the sun."*

Dikean; Hockey Team, '18, '19, '20, '21; Dramatic Club '18-'19, '19-'20; Y. W. Cabinet '18-'19; Class Cheer Leader, '17-'18; Class President '18-'19; College Cheer Leader '19-'20; Chairman College Social Committee '19-'20; Corresponding Secretary Dikean Society '18-'19; President Student Government Association '20-'21.

To her college, to her class, to her friends, to her society, Lena has given herself for four years, and when she leaves us she will take with her the results of her service—the love of everyone who has known her. She has made more honors than can even be imagined for one girl, and yet she has remained the same steady, dependable, lovable Lena. Nor have her honors kept her too busy for play. She takes the same steady, dependability to the hockey-field, to parties, to college functions; she has it on hand when trouble arises and when the crowd is ready for some fun. She has led our class, she has led our social affairs, she has led our yells, and this year she has led the whole thing, and when she leaves in the spring, she's going to lead the love of the whole "Kit and Bile" of us right along with her.

ANNIE LAMBE, A.B.

Siler City, N. C.

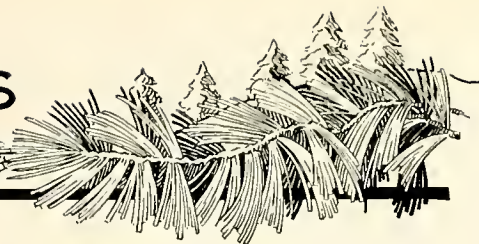
"A loving heart is the truest friendship."

Cornelian-Precator '17-'18; Board Member '19-'20; Critic Cornelian Society '20-'21; International Relations Club '20-'21; French Club '20-'21; Inter-Society Debater Spring of '21.

We all know that Annie is a fine girl. She proves that every day. She always helps out just when you need some helping hand. So cheerfully does she help you that you're right glad you needed her. Annie always does her work well, but at the same time she doesn't forget to visit her friends, go to the "little store" and tease her roommates, Gladys and Vera. They could not get along without Annie to make them laugh and see the fun in even the most trying situation. Did you hear her in the debate this spring? Well, the Cornelians are justly proud of her. Did you ever see Annie "blue" or "upset"? No, never! In that calm, masterful way she goes about work and play and friendship.

Pine Needles

1921



RUTH LINEBERGER, A.B.

Gastonia, N. C.

*"Not too serious, not too gay,
But altogether a jolly good fellow."*

Adelphian.

Ruth is quiet and reserved, but very congenial when one really knows her. She is always ready for some mischief, which can be told by one glance at her eyes. She has the ability to do everything well, even higher mathematics, which is her specialty and in which she has great possibilities. Although much time is taken up by her work, she has time to use the chafing-dish, make trips to the little store, and engage in other activities. She is sure to make good in whatever she undertakes, and leaves with the best wishes of her classmates.

LOUISE LOETSCH, B.M.

Washington, D. C.

*"Exceeding fair she is, in that she never studied
to be fairer than Nature made her;
Beauty cost her nothing; her virtues are so
rare."*

Dikean; Proctor, '18-'19, '20-'21; Member Dramatic Club; Y. W. C. A. Cabinet, '20-'21; College Chorus, '20-'21.

Our memories of Louise, could they be presented in moving pictures, would flash before us thus: Louise, in the 1920 annual, our prettiest girl; in the 1921 annual, our most stylish girl; on the way to breakfast neat and smiling; leading song service at vesper; on Friday morning playing the piano with such ease of manner and beauty of expression as to delight the music faculty; on the stage, playing a star role with charm and dramatic ability; at class meeting, standing for those things which bespeak artistic ability, common sense, and culture.



Pine Needles 1921



EUNICE McADAMS, A.B.

Salisbury, N. C.

"Nothing great was ever achieved without enthusiasm."

Cornelian; Proctor, '17, '18, '19; Class Secretary, '19-'20; Basketball Team, '19-'20; Member Glee Club, '19, '20, '21; Students' Board, '19-'20; Y. W. C. A. Cabinet, '19-'20; Varsity Basketball Team, '19-'20; President Spanish Club, '20-'21; French Club, '20-'21; Critic A. A., '20-'21; Delegate to Des Moines Convention, '19.

And how shall we remember her? Shall it be as tearing to breakfast, tam pulled down close, or, with curls in a row, waiting outside the door for the "date." Shall it be singing "I'm wild," or solemnly teaching math? Shall it be winning at basketball, or speaking the foreign lingo? To make a long story short, she's a fine old pal of a mighty good sort.

ISABELLE McDOWELL, A.B.

Waynesville, N. C.

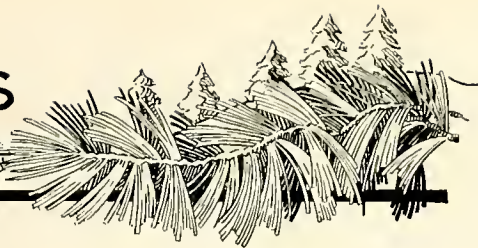
*"The cheerful grin will let you in
Where the knocker is never known."*

Adelphian; Proctor, '18-'19; Y. W. C. A. Cabinet, '20-'21; Students' Board, '19-'20; Volleyball Team, '19-'20; Critic Adelphian Society, '20-'21; College Chorus; Spanish Club, '20-'21; French Club, '20-'21.

"Izza"—yes, is a what? She is a powerful smart girl in her "books" and makes all kinds of good grades; but books are merely a sideline with her. They have never interfered with her outside activities. She takes part in most anything from—shall I say it?—tumbling somersaults after light bell to dignifiedly sitting on the Students' Board, so she surely had a fellow-feeling for the culprits who were brought up, because it wasn't easy for "Izza" to be good. She's chucked full up to her eyes with devilment that used to take itself out on her two senior roommates in her freshman year. But you should hear her *parlez vous*. She can do it—even to Dr. Barney's satisfaction. She is going to France along with Vera Ward and Carolyn Clarke. Unlike most girls, Izza likes bugs, and maybe she will return to college and specialize in bugology(?). "Nice, sweet, and attractive," with an abundant supply of fun, she is liked by everybody.

Pine Needles

1921



LULA MARTIN McIVER, A.B.

Greensboro, N. C.

"Almost to all things she could turn her hand."

Dikean; Student's Board, '17-'18; Co-Society Debater, '18; Intersociety Debater, '20-'21; Glee Club, '19-'20; Dramatic Club, '19-'21; Critic Dikean Society, '18-'19; Marshal, '19-'20; International Relations Club.

"L. M.," the little girl who wrinkles up her nose when she laughs—who "Hirams" when she walks—and who has "delirium tremens" for the amusement of freshmen. Five cents to see the show! Come one, come all! Her acting isn't her only accomplishment, for by her sincerity and attractiveness she manages to draw others to her—not all females. Then, too, this wonderful person ranks ace-high as regarding intellect. From her "greenless" freshman year till now, she has had the necessary powder, fire, and sparks for spontaneous wit, and as for argument, that is her specialty, always ready to be put into practice. For these reasons there was great regret in the Adelpian Society when L. M. was chosen to become a charter member of the Dikean Society in 1918. Ask any Dikean how highly L. M. is esteemed, and you'll find out for yourself! On a whole, "There's none so good" to be found anywhere.

JESSIE McNEILL, A.B.

Carthage, N. C.

*"A smile for all, a greeting glad,
A lovable, jolly way she had."*

Adelpian.

Jessie—the kind of friend who loves, forgives, forgets, sympathizes, and understands. If it is fun you are up to, Jessie is with you; but if it is troubles you have, Jessie is the most sympathetic listener and the most effective destroyer of them we know. Many of the petite in our number have just cause to envy Jessie her neatness, style, and sauciness. Yes, everything about her is saucy, from the way she carries herself, especially her head, to the naughty-boy ways that make her so attractive. Jessie is full of enthusiasm and vivacity, which makes it possible for her to get more out of life than the rest of us. Any old time we can find her the central figure of any crowd holding forth with laughter and jest—a merry rival of Ben Johnson himself. Jessie's epicurean tastes and our love for her make us predict

*"For her soft carpets and pictorial wall,
A life of ease in spacious halls."*



Pine Needles

1921



REBEKAH MARSH

Salisbury, N. C.

"Worry never made men great; therefore why should I worry."

Adelphian; Y. W. C. A. Cabinet '19-'21;
College Chorus '18-'20-'21; President
College Chorus '20-'21; Assistant Business
Manager "Pine Needles" '20-'21.

Undoubtedly that is Rebecka's motto for whoever saw her when she was the least bit upset? If she has just had an awful piano lesson or if Mr. Scott-Hunter found the "tri-tone" in her counterpoint after she had spent hours working on it, she continues to meet the world with a smile. "Becky" is awfully popular with the opposite sex, too. It has been rumored that she got a man for each music senior while they were in New York; surely her generosity proves that she has a super-abundance of admirers.

KATHERINE MILLSAPS, B.S.

Statesville, N. C.

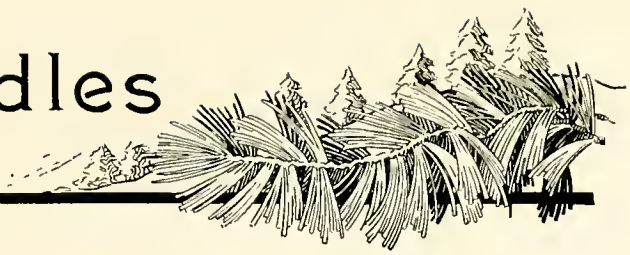
"A pillar steadfast in the storm."

Cornetian; Volleyball Team, '20; Vice-President Class, '20; Athletic Association, '20-'21.

You have heard of the power behind the throne? Well, that's "Katie" Millsaps. If there's hard work to be done, look for "Katie." If there's a banquet spread to be planned, call on Katie. If you want to know just what to buy in shoes, clothes, food, or furniture, ask Katie. She knows. If you want somebody to stay on the job until it is finished and never complain, and then walk off without bowing for the applause, just watch Katie. She's a good old pal, a sincere friend, a loyal Cornelian, and a successful vice-president for our class. In short, she's the kind of girl we need more of.

Pine Needles

1921



HORTENSE MOSELY, A.B.

Kinston, N. C.

"Here's to her who divides our sorrows and multiplies our joys."

Cornellian; College Chorus, '18, '19, '20; Proctor, '19; Secretary Cornellian Society, '19; Dramatic Club, '19, '20, '21; Treasurer of Dramatic Club, '21; Marshal, '19-'20; Intersociety Conference Committee, '19-'20; Students' Board, '20-'21; Volleyball Team, '19-'20.

One would have to go far to find a truer and better friend than Hortense. Her charming personality has made her known and loved by all. Hortense is cheerful, even under the most trying circumstances, such as being in the infirmary three months. Here, as elsewhere, her friendly smile won her many friends, even the nurses and doctors. Hortense is successful in all that she undertakes. She can teach a Sunday school class equally as well as she can shake a "little Training School child" and room with our Student Government presidents. Last of all, when in doubt, ask Hortense. Her opinion is always right.

KATHLEEN MOSELEY, B.S.

Kinston, N. C.

"She could roast and sethe and broile and frye, Make a good soupe and well bake a pye."

Cornelian; Class Treasurer, '18-'19; Proctor, '19-'20; Corresponding Secretary Cornellian Society, '19-'20; Hockey Team Substitute, '19-'20.

If you want to hear the latest jokes, go to Kathleen. If you are down and out, go to Kathleen. She will make you laugh, whether you feel like it or not. Kathleen is as true a friend as one could wish. If you don't think so, just ask Henrietta Kornegay. Kathleen goes about her work in a quiet manner, never grumbling over a long assignment or test; and you may count on it, she will make good grades. She has taken the domestic science course—you wonder what that means? Well, it's a secret, so don't tell—Kathleen wrote on the card, which we all filled out regarding our future plans: "A married woman" as the profession she hoped to pursue.



Pine Needles

1921



SADIE MOYLE, A.B.

Salisbury, N. C.

"A cheerful disposition is a fund of ready capital."

Adelphian; Hockey Team, '17-'20; Basketball Team, '18-'20; College Chorus, '17, '18, '19, '20; Athletic Association Cabinet, '19-'20; Spanish Club.

Tall, lean, and lank is Sadie. This may be the secret of her ability to "stay on top" in college life. She is a fine basketball player and a student who pleases both the teacher and her classmates. Though she is majoring in history, we gather from the presence of pearls, watch-bracelet, and ring that she is vitally interested in a state other than that of ancient Rome.

GLADYS NEWMAN, B.M.

Clinton, N. C.

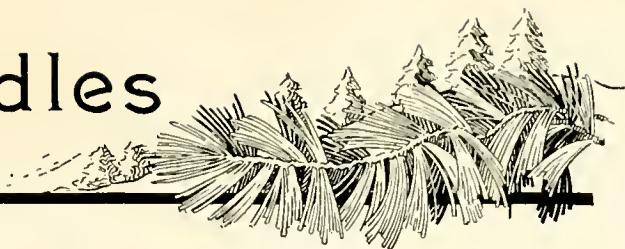
"The deep thoughts that dwell in that silence of heart are sounded forth in music."

Cornelian; College Chorus, '18, '20, '21; Glee Club, '19-'20, Carolinian Reporter, '20-'21, Treasurer of C.A.S.S., '20-'21.

You don't know Gladys? Well, you missed knowing one of the truest, most sincere, and musical girls dear to the Senior Class. Those who have been so fortunate as to call themselves her friends have found her always sympathetic, generous, and unselfish. What will the music students do next year when they can't go to Gladys and pour out their troubles and look to her for inspiration? With her unlimited ability and capacity for work, we know she will reach any goal. She strives to attain, and our best wishes go with her.

Pine Needles

1921



MARY LOUISE NIXON, A.B.

Elizabeth City, N. C.

"Her coming has doubled all our mirth and cheer."

Cornellian; Carolinian Reporter, '19-'20; Proctor, '19-'20; Class Treasurer, '19-'20; Volleyball Team, '19-'20; Marshal, '20-'21.

There is not much of "Nix," but what there is is of the best. She has a smile for everybody, and especially for those little first grade "shavers" in the Training School. She'll make a dandy good teacher, but we know she will not find need of her "lifetime certificate" long. A graceful little dancer and a good actress, plus lots of other good things we could say, make her one of the best loved members of our class.

ROSA OLIVER, A.B.

Hurdle Mills, N. C.

"We love her who for herself will take no heed at all."

Cornellian; Basketball Team, '17-'18; Proctor, '16-'17; International Relations Club.

Naturally we think of Rosa most in connection with the library. There she explains to bewildered freshmen the mysteries of the shelves and cases without expressing the slightest scorn at their forgetfulness that B still follows A, or their blissful ignorance of having asked for Roosevelt's biography, that is, the story of his life. Her days are filled with service and love for others.



Pine Needles

1921



REID PARKER, A.B.

Falkland, N. C.

"The purest treasure mortal times afford is a spotless reputation."

Adelphian; Proctor, '18-'19; Secretary Adelphian Society, '18; Y. W. C. A. Cabinet, '18-'19; Hockey Team, '19, '20, '21; Athletic Association Cabinet, '20-'21; Marshal, '19-'20; Y. W. C. A. Executive Council, '20-'21; International Relations Club.

Although there isn't much to Reid, what there is is of the best. Her smallness of stature has not made her any less active, for whether it be in Y. W. C. A., society or class, she is right there. The Class of '21 has found in her a loyal member. Here's to Reid!

VERA PASCHAL, A.B.

Siler City, N. C.

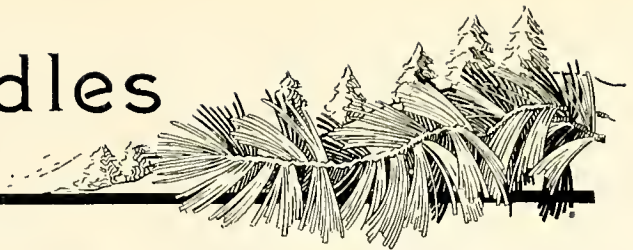
"Her heart is as far from fraud as heaven from earth."

Dikean; Proctor, '19; Hockey Team, '18-'19, '19-'20; Secretary Y. W. C. A., '19-'20; Secretary Dikean Society, '19-'20; President Dikean Society, '20-'21; Member International Relations Club.

That's Vera, lovable, true, faithful. True to her friends, true to herself. Everybody loves her. She never gives advice, she just listens and then smilingly and cheerfully helps. What is Vera interested in? Well, in everything constructive and progressive, but three interests she has in particular—social works, the Dikean Society, and ministers. Now, to the casual observer they may seem foreign to each other, but to Vera they are very, very intimate and closely related. Strange to say, she does not talk about these three interests most, but we all know that she is constantly thinking about them. After all, Vera loves people, she wants to be with them and serve them.

Pine Needles

1921



MAUDE PIERCE, A.B.

Hallsboro, N. C.

*"Sober, quiet, pensive, and demure,
One of those friends you are always sure."*

Adelphian; Proctor, '18-'19; Secretary and Treasurer of Student Volunteer Board, '20-'21.

Maude has a lovable disposition which has won for her many friends among the students. She is a conscientious worker, and thinks very clearly on historical, pedagogical, and other problems. I am sure all of us have heard of her teaching ability. She seems to be a natural-born teacher, but we fear that she will not use this ability very long in the schools of the state, because of the greater attraction at Wake Forest.

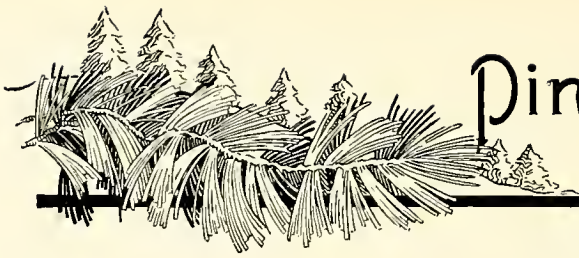
BLANCHE PLOTT, A.B.

St. Paul's, N. C.

*"Happy am I, from care I'm free,
Why aren't they all contented like me?"*

Cornelian; Proctor, '18-'19; Secretary Red Cross Chapter, '19; Class Cheer Leader, '19-'20; Vice-President Cornelian Society, '20; Y. W. C. A. Cabinet, '20-'21; Carolinian Reporter, '20; Business Manager Carolinian, '20-'21; Dramatic Club, '20-'21.

The best of pals, whether the news is good or bad; the best of playmates, whether in athletics or singing and playing the guitar; the best of entertainers, whether the company is young or old; the best of workers, whether for class, society, Y. W., or Carolinian; the best of us for doing four things with two hands at one time; the best of us for winning the hearts of everybody on the campus; the best of us for stirring up a little excitement when things get dull; the best-hearted old sport in our class—our best "man," Blanche!



Pine Needles

1921



SARAH EUGENIA POOLE, B.S.

Greensboro, N. C.

"And underneath it all a heart of purest gold."

Cornelian; Class Treasurer, '17-'18;
Treasurer Athletic Association, '19-'20;
Basketball Team, '20; Chief Marshal,
'20-'21.

Sally means to us sweetness, daintiness, and charm. She has a heart as pure gold as her hair and a spirit as true blue as her eyes. She was never known to spend a minute foolishly, but is always the soul of industry. We wish for her great happiness and success in her field of greatest achievement, domestic science, but we predict that this will not be in the village school-house, but in the "house by the side of the road." We love her now, we'll always love her, because—well, she's our Sally.

LULA RANKIN, A.B.

Gastonia, N. C.

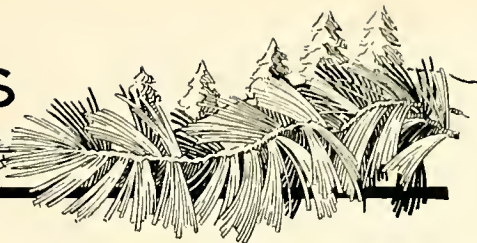
"Brevity is the soul of wit."

Cornelian; Proctor, '19; Glee Club, '20;
House President, '21; Member of Inter-
national Relations Club.

"We've got a girl whose name is Lula. Stick to our Lula"—and, indeed, we will stick to our Lula with all our might. Why? Just because Lula is what she is—rather quiet when you first meet her, but with the kind of quietness you instinctively like. Along with this likeable quality of hers is a quality that we would all like to have—real wit. (Perhaps you can gather all this from her likeness above, but even if you can't, it is true, for all who know her admit it.) Where there is wit there is usually brilliance, and Lula is equipped with enough brilliance to outshine 'most everybody—"and then some." Add to her quietness, wittiness, and brilliance, a heart radiating love, friendship, and good fellowship—you will have a good idea of our good ole Lula.

Pine Needles

1921



DIXIE REID, A.B.

Rutherfordton, N. C.

(SUMMER SESSION)

"Her words are trusty heralds of her thoughts."

Dikean; Member 'Student Board, '20-'21; Member Spanish Club; Member French Club; International Relations Club; Member Intersociety Extension Board.

Dixie, as her name implies, is a typical girl of the Southland, with quiet, gentle manners that show her refinement and culture. She came to us in our sophomore year as one of "Queen's daughters," and we have shown our selfishness by rejoicing many times that "Queen's" loss was our gain. She has great ability along several lines, but her ability to speak French has revealed itself most clearly in her choice of a roommate—a real French girl. She converses with her fluently and seldom has to say, "Je ne comprends pas?"

ALENA RHYNE, A.B.

Dallas, N. C.

"Why should the spirit of mortal be proud?"

Adelphian; Basketball Team, '18-'19; Hockey Team, '20-'21; Students' Board, 1921.

Alena on 'most any day
Spies upon the cats at play,
Until one to her gives his life
For Alena's unrelenting knife.
All day long on biology lab,
On the cat's "nerves" she keeps tab.
When the cat is finished she's ready to quit,
Then she bubbles over with a dry sort of wit.
If you laugh at her there appears in her eyes
The queerest sort of innocent surprise.
You've learned but little in this rhyme,
There's much you can learn another time.



Pine Needles 1921



MABEL ROBINSON, A.B.

Lincolnton, N. C.

"Smiling, frowning evermore, thou art perfect in love-love."

Adelphian,

"Of the intellectual type" those say who listen to her learned and argumentative discourse on the vital questions of the day or to her intimate interpretation of the historical works of her renowned namesake. But "romantic type" is the only term that would fit her when you see her mooning and rhapsodizing by turns over Mrs. Browning's love sonnets or those long letters from her fiance. "Coquettish" those call her who are best acquainted with her flirtatious ways and bright touches of color.

MINNIE RODWELL, B.M.

Macon, N. C.

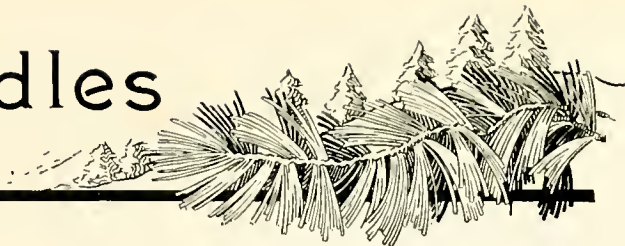
"True-hearted, whole-hearted, faithful, and loyal."

Cornelian; College Chorus, '18, '20, '21;
Y. W. C. A. Choir, '20-'21; Glee Club,
'19-'20; Class Secretary, '18-'19; Class
President, '20-'21.

Minnie is one of those who float around exalted by the strains of music and who merely touch the keys and produce a sound far different from the beating of a dishpan or the harmony of a comb and tissue paper. Minnie plays the kind of music that people "dress up" to go to hear, and the kind we like to sing by when we want to "show off" for company. The nicest thing about Minnie is that music is not her only hobby. She is interested in other things and other folks. As for getting excited, not Minnie—she finds the world a fine place and takes it very calmly. What are we going to do when we holler, with Mr. Brown, "Where's Minnie?" next year.

Pine Needles

1921



CARRIE BELLE ROSS, A.B.

Ayden, N. C.

*"Sober, quiet, patient, and demure,
A friend of whom you are always sure."*

Adelphian; Hockey Team, '19-'20, '20-'21; Glee Club, '19-'20; Class Secretary, '19-'20; A. A. Cabinet, '20-'21.

She loves and is loved by us all! What more need we say about Carrie Bell? We can't sum up what it is in her that makes us love her so. Because of her happy personality, her lovable and sympathetic disposition, her unselfishness and sincerity, she means a great deal to all with whom she comes in contact, and proves a friend—real, true, and lasting. Her dependability is not only realized and appreciated by every member of '21, but also by her college mates. So we send Carrie Belle out, knowing that she will go on forever, loving and serving.

SALLIE RUTLEDGE, A.B.

Yadkinville, N. C.

"The mills of the gods grind slowly, but they grind exceeding fine."

Adelphian.

The gods, if we choose to call them such, who watch over us and bestow upon us the sunny dispositions, the remarkable talents, and the most of other things of which we are the proud possessors, called a council and decreed that Sally should be given that thing which they bestow upon only a limited number of people—that priceless, invaluable possession, a sense of humor. But they decided that since she was to be a human being, they must give her some weaknesses. One of these dire weaknesses of hers is her habit of spending all her waking hours in the chemistry laboratory. Why, we have even expected to see her take her toothbrush and hairpins over there. The other weak point in her character is her mania for washing things. We wonder what the bottles in the chemistry laboratory are going to do when Sally's loving hands shall no longer remove from them their stains.



Pine Needles

1921



ALINE GARNETT SAUNDERS, A.B.
Wilmington, N. C.

*"She thinks without confusion, clearly,
Loves her fellowmen sincerely,
Acts from honest motives purely."*

Adelphian; Class Vice-President, '17-'18; Y. W. C. A. Cabinet, '19; Students' Board, '19-'20; Dramatic Club, '20-'21; Marshal, '20-'21; Glee Club, '20-'21; International Relations Club.

Yes, this is Aline—the girl who is always rushing madly to get to her destination because she is late. Nevertheless, she gets there and is always welcomed, no matter whether it is to eat chicken salad, play the stern pedagogue, or pilot the maddening crowd. Aline is a broad-minded, sympathetic, loyal and true friend, and is, indeed, the person to whom you can take your troubles. We would hate to predict for her a life of school teaching, but, no matter what it may be, we feel confident that it will be a success, for one possessing such a combination of qualities is sure to find the best there is in life.

BESS SICELOFF, A.B.
High Point, N. C.

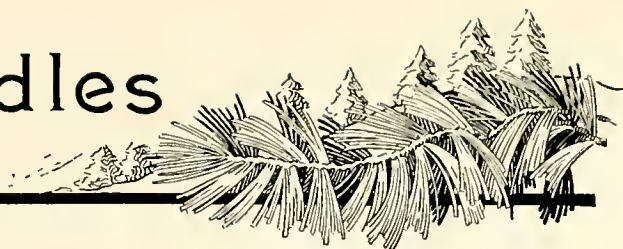
"Virtue alone is true nobility."

Cornelian; Assistant Student Government Treasurer.

Bess is the type of Southern girl that we hear about, but seldom find. Everyone says this of her who remembers her attractive room in 212 New, where she was always found beaming with hospitality, sympathy, and good cheer. The industrious habits and conscientious efforts of Bess have won for her many 1's and 2's, but her optimism and cheerfulness have helped her accomplish them with ease and pleasure. Her strength of character, her clear-cut ideals, together with her firm determination, have fixed Bess in the hearts of all her friends, and they will ever remember her as a "dear old pal of mine." Bess has plenty of stick-to-it-ive-ness, the kind that not only builds "castles," but that gets somewhere, and no one doubts that she will make her life a great success.

Pine Needles

1921



ELIZABETH ODELL SMITH, A.B.

Greensboro, N. C.

"She hath a knowledge of both books and humankind."

Adelphian; Adelphian Debater, '19;
President of Adelphian Society, '20-'21;
Member of International Relations
Club; Member of Intersociety Extension
Service Bureau.

Nature was in earnest when Elizabeth was created. She is a real, good student, afraid of nothing that looks like work, but with a smile she goes after it. Though she has been a member of our class for only two years, and has roomed in the dormitories with us for only one year, she has become a powerful force for progress on our campus. As an ideal debater, speaker, society president, good pal, and, in fact, a maximum student, we have none better among us.

NANNIE MAY SMITH, A.B.

Winston-Salem, N. C.

"No storm ever ruffled the current of her life."

Adelphian; Proctor, '19-'20; Assistant
Editor Coraddi, '20-'21; Quill Club.

Excellent in scholarship, faithful in duty, reserved in disposition, unaffected and kind in manner—this is Nannie to a T. She is a genius in the biological world, and has taken every course offered. Her greatest desire is to do research work, and we are looking forward to seeing her emerge triumphantly with the "missing link" and fame.



Pine Needles

1921



MARY STEARNS, A.B.

Statesville, N. C.

*"Nothing of worth or weight can be achieved
with half a mind, with a faint heart, and
with a lame endeavor."*

Cornelian; Proctor, '19-'20; Carolinian
Reporter, '19, '20; Managing Editor
Carolinian, '20-'21; Class Critic, '20-'21;
Spanish Club, '20-'21; Vice-President
Quill Club, '20-'21.

Mary has the knack of doing anything that she wishes to do and making it the best ever. From possessing many and the prettiest "marcelle" waves to making a real success as managing editor of the *Carolinian*. Popular, did you say? There is no name for it. Not only on the campus, but among the members of the opposite sex. One sometimes wonders what would happen if Mary should have more holidays to spend at home and in visiting, because her string of masculine admirers steadily increases. The least we can say for Mary is that "She is a lively, jolly good sport."

PAULINE STONE, A.B.

Denton, N. C.

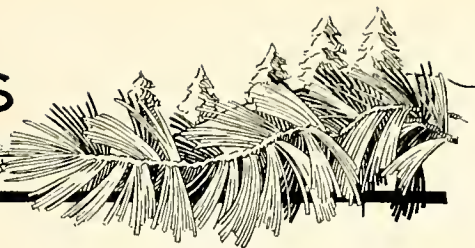
"Sincerity is an openness of heart."

Cornelian; Assistant Business Manager
Carolinian, '20-'21; Volleyball Team,
'19-'20.

Here is a real true Blue and White girl. Polly is an efficient senior. To her a job is a job, to be done well, whether it be for class, society or friend. Her personality radiates sunshine, her actions prove her unselfishness, and her thoughts express wholesomeness.

Pine Needles

1921



VIRGINIA TINSLEY, A.B.

Greensboro, N. C.

"The mildest manners and the gentlest heart."

Adelphian.

Those who are not so well acquainted with Virginia think that she is a quiet, meek, studious person. It is true that she can be all of the above, but, on the other hand, she's as good a "sport" as you can find anywhere. She has a wonderful habit of laughing which probably has been acquired through constant association with Ruth. With Virginia's capability and joyous attitude, she is sure to get a'long well wherever she may go.

RUTH VICK, A.B.

Seaboard, N. C.

"Age cannot wither her, for she can be wise, amazed, temperate, furious, loyal, and neutral,

All in a moment."

Cornelian; Proctor, '18-'19; Secretary International Relations Club, '20-'21; Class Treasurer, '19-'20; Intersociety Debater, '19-'20; Vice-President Cornelian Society, '19-'20; President Cornelian Society, '20-'21; Y. W. C. A. Cabinet, '20-'21.

Thoroughness and efficiency in anything undertaken are outstanding attributes of Ruth. She loves her society dearly and gladly sacrifices what others would term a good time to serve it. Yet any organization desiring an inspirational speaker or hard worker finds her ready to help. She will do the slacker's job rather than let it go undone. She is also a diligent student, logical in thought. Moreover, Ruth is moody. At times she is very emotional—almost hilarious—and again she is very serious, but always genuine at heart. She is attractive and tactful, if not diplomatic, as well. She is adaptable, too, for she appeals to all types and ages. Her numerous boy friends are pals to her. Here's to her future of competent work in the field of social science—or, maybe, domesticity.



Pine Needles 1921



VERA LOUISE WARD, A.B.

Lake Junaluska, N. C.

"They serve God well who serve His creatures."

Adelphian; Proctor, '18-'19; Class Critic, '18-'19; Hockey Team, '19-'20; Assistant Treasurer Student Government, '19-'20; Ex Officio Member Students' Board, '20-'21; Delegate to National Y. W. C. A. Convention, '19-'20; President Y. W. C. A., '20-'21.

Did you ever know a "gal" you could go to when you were happy, when you were blue, when you were in trouble, when you wanted something done, or when you just wanted a rollicking good time? Maybe you have, but I doubt it. Well, Vera is one of that kind. As Y. W. C. A. president, everybody admits that she's a jewel. She's a good speaker, good executive, and, in brief, good at anything you put her. But as a fine, sincere friend, we recommend her—you can have some fun with her. It's worth any effort to hear her laugh or "giggle." She does both well. Lots of us know her as the lovable, capable Y. W. president, giving ceaselessly of herself and time for others. Then some of us know her as a fun-loving, carefree pal. Vera's long-suit is French, and maybe a few years hence we will find her in France teaching the natives how to speak correct French. Hats off to "Wera," a regular "gal" and one of '21's prides!

MARY SUE WEAVER, A.B.

Waynesville, N. C.

(SUMMER SESSION)

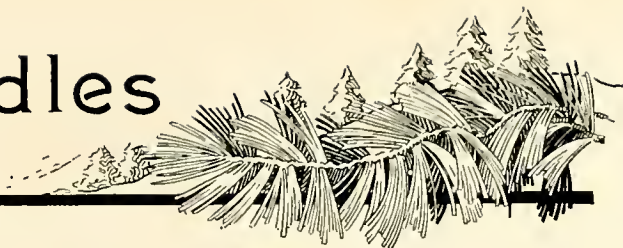
"Good nature and good sense must ever join."

Cornelian; Hockey Team, '15-'16, '16-'17, '20-'21; Y. W. C. A. Cabinet, '16-'17; Proctor, '16-'17, '19-'20; Member Presidents' Council, '21; President Cornelian Literary Society, Spring Term, '21; International Relationships Club, '20-'21.

Did you say Weaver, Mary Sue Weaver? Yes, indeed, we all know "Weave." She is one of our finest girls. She came to us from the Class of '19, joined the Class of '21, and is now one of its strongest supporters. You know "Weave" was elected by the Class of '21 as its most "lovable member," but that is not "Weave's" only asset. She has ability in many other lines; the members of the Cornelian Society, recognizing this, have elected "Weave" for their president during the spring term of 1921. Those of us who have worked with "Weave" and those who have seen the results of some of her work can easily predict success for her in anything she may undertake.

Pine Needles

1921



GLADYS WELLS, A.B.

Clinton, N. C.

*"She most lives who thinks most, feels the noblest,
acts the best."*

Cornelian; Class Critic, '19; Member Dramatic Club, '19-'20, '20-'21; Intersociety Orator, '20; Class Hockey Team, '19-'20; Secretary Student Government, '19-'20; Vice-President Student Government, '20-'21; Intersociety Conference Committee, '20-'21; Toastmistress at Cornelian Banquet, '20-'21; Member International Relations Club, '20-'21.

Which one? Oh, that tall, slender, dignified girl who wears a red sweater? That's Gladys Wells! Is that the real Gladys? No, indeed; that's just what you see first. Gladys is the jolliest, funniest, best old sport you ever saw. She's right on hand when it comes to real fun. That's still not all of Gladys' traits. Gladys is the brainiest girl in the Senior Class; she is capable of handling any sort of a problem from a problem in citizenship to a problem in cooking. 'Tis said she will be a splendid cook. It is the joy of her life to work up her cooking notebook. We are expecting big things of Gladys; she is going to study law next winter, and will likely specialize in juvenile courts. Success will be hers, we are sure. To us, however, Gladys will always be the wise, capable, jolly, friendly pal.

BERTIE LEE WHITESIDES, B.S.

Gastonia, N. C.

"Let Nature be your teacher."

Adelphian; Vice-President Class, Spring of '20; Carolinian Reporter, '19-'20; Chairman Adelphian Social Committee; Fire Lieutenant, '19-'20.

Love of nature, supplemented by a keen sense of humor, makes her a congenial and delightful companion, but, friend, "take care" what you say, for her scientific mind weighs the value of every statement. She is an excellent cook, but let her beware or these talents cannot be exercised to make a certain someone happy, for participation in seven weddings is the limit. We feel sure that success awaits Bertie Lee.



Pine Needles 1921



GLADYS WHITLEY, B.M.

Washington, N. C.

"A girl whom all will love because they must."

Adelphian; Proctor, '18; Chorus, '17, '18, '20, '21; Business Manager of Art Room, '19-'20; Adelphian Recorder, '18; Y. W. C. A. Cabinet, '19-'20; Students' Board, '20-'21; Class Cheer Leader, '20-'21; President of Adelphian Society, '20-'21.

Impulsive, whole-hearted, filled with song and laughter and enthusiasm, Gladys is the synonym for gladness. Her specialty is music, but she has broad interests in other arts and in science. Her favorite amusement is watching somebody fall down. Her most cherished expletive is "Golly ding!" And her pet horrors are dark rooms, spiritualism, Poe's tales, and caresses. Her surprising frankness, her ardor, and her eccentricities make an interesting and lovable personality.

ANNIE BELLE WILLIAMS, A.B.

Sanford, N. C.

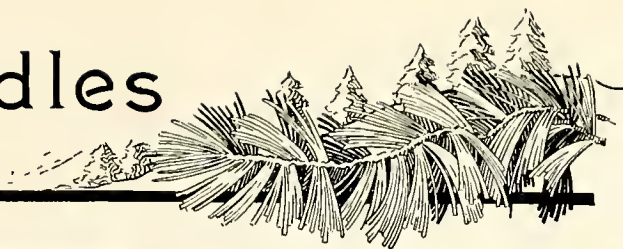
*"Rare compound of quality, noble and true,
With plenty of sense and good humor, too."*

Cornelian; Proctor, '18; Volleyball Team, '19-'20; President Student Volunteer Band, '19-'21.

Annie Belle has lots of lovely black hair and a generous amount of sense beneath it. She is a walking model of good taste in clothes and represents well her father's department store. That she possesses leadership is shown by her Student Volunteer work. Her circle of devoted friends testify to her delicate charm, and her popularity among her pupils in the Training School leaves no doubt for her successful future.

Pine Needles

1921



GEORGIE WILLIAMSON, B.S.

Parkton, N. C.

"The fruit derived from labor is the sweetest pleasure."

Adelphian.

Georgie is one of our faithful workers. She is always ready and willing to do her share. She is a very optimistic person, and mixed with her optimism is a jolly laugh. To all manner of activities she can turn an able hand and show results, especially in the "Pageant Room," where she ably assists the girls in reviving the spirits of "Robin Hood," "A Spanish Tragedy," or a "Madame Butterfly."

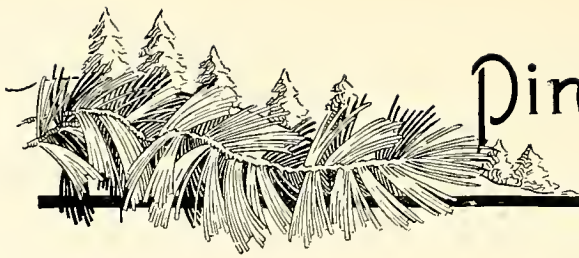
EVELYN WILSON, A.B.

Dover, N. C.

*"It's gude to be merry and wise,
It's gude to be honest and true."*

Adelphian; House Vice-President, '19-'20; Cabinet Athletic Association, '20-'21; Athletic Manager, '19-'20; Students' Board, '20-'21; Fire Chief, '20-'21; Basketball Team, '18-'19; Varsity Basketball Team, '19-'20; Hockey Team, '19-'20; Business Manager Senior Play, '21; Spanish Club; French Club; President of French Club, '21.

Evelyn is just right. She knows enough about books to make an occasional "I." She is athletic enough to always make the team. She has enough "pushability" to make a senior play "go." She is sweet and lovable enough that you are always willing to tell her your troubles. She is graceful enough to be "Grace" herself. It isn't what you might say about Evelyn that describes her, but it is a feeling that she inspires, but you can't express—that explains what she means to everybody.



Pine Needles

1921



MARGARET WILSON, A.B.

Wilson Mills, N. C.

"Not too serious, not too gay, but a rare good fellow when it comes to play."

Cornelian; International Relations Club, '20-'21; Proctor, '19-'20; Carolinian Reporter, '19-'20.

Margaret can be termed an individual, for she is made from a different pattern from the rest of us. All the good tucks and seams that others were made by were combined in Margaret's pattern. To a stranger she appears to be very reserved and dignified, but one's opinion is changed after a moment's conversation, for she has a storeroom full of ready wit and humor to use on every occasion. Her laugh is so contagious that one exposure insures infection. Everyone likes Margaret, and her friends know that she is true through and through. She will be successful in anything she undertakes, for she aims high and usually makes the goal.

RUTH WINSLOW, A.B.

Elizabeth City, N. C.

"Just tall enough to be graceful, just dainty enough to please,

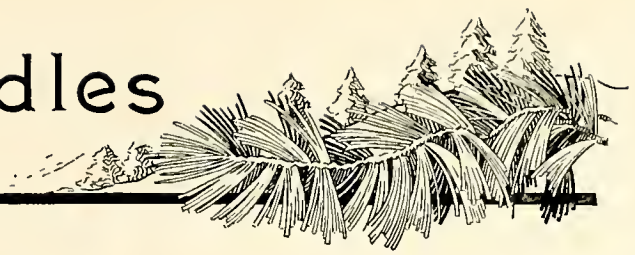
With manners so pleasant and charming, she puts you at once at your ease."

Cornelian; Class President, '19; Hockey Team, '19-'20; Carolinian Reporter, '20; Y. W. C. A. Executive Council, '20; Y. W. C. A. Cabinet, '19-'20; Vice-House President, '19-'20.

Charm—what is charm. We cannot tell in words. One must know Ruth to find out. She is '21's definition. Besides her charm, Ruth possesses all the qualities that make an ideal college girl. As to her executive ability, ask one of Ruth's classmates how she steered the ship of state of '21 in her junior year. As to her initiative, ask any member of the Social Department of the Y. W. C. A. As to her dramatic ability, ask anyone who saw her star in the senior play. As to her attractiveness, view the above picture and those of the opposite sex of her dresser. As to her personality, ask any of her numerous friends.

Pine Needles

1921



MARY WOOTEN, A.B.
Goldsboro, N. C.

*"If any sparkle than the rest more bright,
'Tis she that shines in that propitious light."*

Cornellian.

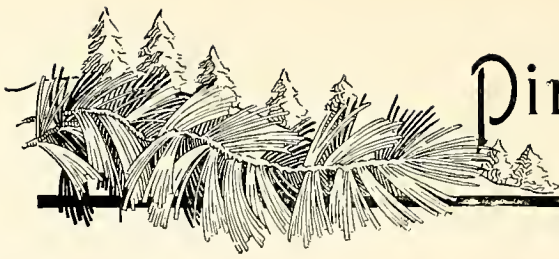
With a head and heart of gold, Mary possesses all the qualities that make up a true friend. She is the attractive and vivacious person that we all like to be around. Her dry humor, winsome ways, and unique personality make her the central figure of any crowd. She can entertain a dignified faculty and homesick freshman with equal ease and success. Take her to the "gym," and there this petite miss will show you how the latest step is done in the most graceful way. Underneath this apparent carefree disposition, her friends see a different Mary. Like most of us, she has her troubles, but, unlike many of us, she bears them with a smile. She enjoys her good times, but never does pleasure completely overshadow her work, hence the reason for her many I's. With her sympathetic manner, Mary has won many lasting friends, to say nothing of her numerous admirers.

CLYDE WRIGHT, A.B.
Ingold, N. C.

"If I do vow a friendship, I'll perform it to the last article."

Adelphian; Proctor, '18-'19; Fire Lieutenant, '18-'19; Vice-President Class, '19-'20; House Vice-President, '20-'21; Member International Relations Club, '20-'21.

Miss Clyde Wright, of Ingold, N. C., otherwise known as "Cleeda," of 136 Spencer Building, is what is commonly known as a good scout. Pore thing, she can't dance much, and she isn't very pretty and not at all attractive—in fact, to hear her tell it, you'd think she already had a berth reserved in some nice, quiet "Home for Old Ladies." But you just ought to watch her—it's a liberal education. Everybody has a certain amount of that rare quality of friendship in her make-up. Some of us try to spread it out meagerly over the whole student body, but Cleeda believes in the principle of lavishing it all on the honored few. And the honored few can tell you what a sure-enough friend she is.



Pine Needles 1921

SINCERE
ENERGETIC
NERT
INFLUENTIAL
ORIGINAL
RESPONSIBLE



GLADYS WHITLEY



BLANCHE PLOTT



SALLY POOLE



LENA KERNODLE



L.M. MEIVER

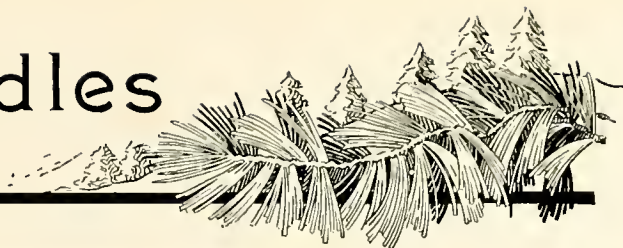


CARRIE BELL ROSS

SENIOR STATISTICS

Pine Needles

1921



COMPANIONABLE

LOVABLE

ATTRACTIVE

SENSIBLE

STYLISH



MARY SUE WEAVER



FLOSSIE FOSTER



RUTH ALLISON



GLADYS WELLS



LOUISE LOETSCH

SENIOR STATISTICS



Pine Needles 1921

His Excellency, The Governor

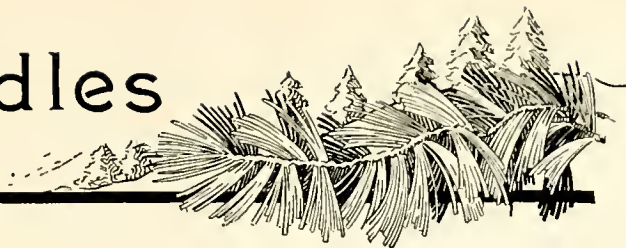
By R. Marshall



Presented By
Senior Class
North Carolina College for Women

ASSIGNMENT OF CHARACTERS

His Excellency; Sir Montagu Martin	- - -	<i>Blanche Plott</i>
(Governor of the Amandaland Islands)		
The Right Honourable Henry Carlton	- - -	<i>Mary Stearns</i>
Captain Charles Carew	- - - - -	<i>Ruth Allison</i>
(On His Excellency's Staff)		
Mr. John Baverstock, (Private Secretary)	- -	<i>Gladys Wells</i>
Captain Rivers, of the Midland Fusiliers	- -	<i>Virginia Davis</i>
Major Kildare, of the Midland Fusiliers	- .	<i>Hortense Mosely</i>
Mrs. Wentworth Bolinbroke	- - - - -	<i>Aline Saunders</i>
Ethel Carlton	- - - - -	<i>Louise Loesteb</i>
Stella De Gex	- - - - -	<i>R. Winslow</i>
A Sentry	- - - - -	<i>Lena Kernodle</i>
A Butler	- - - - -	<i>Alena Rhyne</i>
A Clerk	- - - - -	<i>Isabel McDowell</i>
A Footman	- - - - -	<i>Gladys Whitley</i>



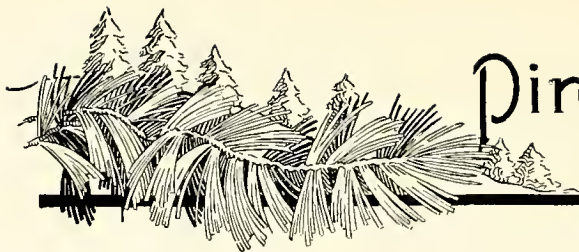
History of the Class of '21



VERY class has a beginning, and so back in the dim antiquity of 1917 a headless, conglomerate mass of "Innocents Abroad" were massed together for better or for worse. The "Emerald Isle" itself could not have surpassed us in greenness, nor the British empire in importance, as we estimated ourselves. It took the faculty and upperclassmen only a short time to deem that our coming was "for worse" when the results of our exposure to freshmen math were revealed to them. The Students' Board said that we had evidently come with the intention of changing the college. We did, and the dent we have made is evident.

The Y. W. C. A. tried to tame us down and impress upon our minds that we were still infants by giving us a "kid party." We entered whole-heartedly into "make believe" we were still children, and everyone had a good time. The sophomores, even though they secretly admitted that they surely would like to haze "that fresh bunch," took us out to Lindley Park for a camp supper. Never will we forget that night—with Dim Murry's coffee, LaRue McLawhon's sandwiches, and little Nelle Bardin's speech of welcome to "the new girls." We must not fail to mention that which had the greatest influence in our life that year—our junior sisters. We admired them, loved them, and lived to be like them, for they praised our good deeds, ignored our mistakes, and encouraged, mothered, and loved us. It was our big sisters who cheered the longest and the loudest when we first sang our class song. It was our big sisters who, at initiation time, whispered in our ears not to be afraid of the goat and the greasy pole.

When we returned to college in the fall of our sophomore year we found, much to our amazement, that just during the summer all of our freshness and greenness had been suddenly transformed into wisdom and importance. We frankly admitted in one of our class meetings that we would "have to take that green bunch of freshmen in hand if they did not cool off." We had many tasks awaiting us in this year, and we went about them with that same determination with which we have always tackled our tasks. We entertained the freshmen with a negro minstrel, in which Mary Wooten starred as "Lil Liza Jane." Our part in helping to complete the hut was by far the biggest, for it seemed that the juniors and seniors just loved to say, "Oh, the sophs can do it! They don't have much work." As soon as it was completed we took the darkest night we could to dedicate our fireplace. No one except '21 will ever know what happened there. We soon decided that we would show our importance socially, so we entertained our big sisters with a reception. All the work we did that year was in direct opposition to that much-despised quarantine, for it plagued us almost the whole year. The thing of which we, as sophs, were most proud was the giving of all our Liberty Bonds to the Students' Friendship War Fund. The end finally came to that year of wisdom for the eighty members of '21. Commencement was at hand. Our hearts were almost broken at the thoughts of losing those dear big sisters, and our last meetings together were very sad, indeed—especially the one at twilight on the front campus, when those high ideals were imbedded into our hearts and minds. Because of this unusual love existing between our classes, the long-established custom of the juniors carrying the daisy chain for the seniors was abandoned and our big sisters asked us, their little sisters, to carry it. Never will we forget our departure that spring, with the two presidents, Lena Kernodle and Annie Lee Stafford, bidding the two classes goodbye at the car line.



Pine Needles

1921

On September 15, 1919, we came again to that spot that had already claimed such a large place in our hearts. Instead of finding ourselves mothered by our big sisters, we felt like the "old woman who lived in a shoe, who had so many children she did not know what to do," for the new Red and Whites had arrived, and they were to be our little sisters. It is needless to say that in our hearts there was a longing and aching for our own big sisters, but rapidly our "baby sisters" filled that space. The final event which made the two classes one resulted from the following:

MR. AND MRS. N. U. FRESHMEN
Request the Honor of Your Presence
at
The Marriage of Their Daughter
IMA GREEN
to
MR. OBA JUNIOR
Eight-thirty O'Clock, Saturday Evening,
October Eighteenth, Nineteen Hundred Nineteen.
Reception at Nine O'Clock. Students' Building.

It was one of the most impressive events of our entire college life. And we will not forget the dear little "bashful brides," for, you see, all of the freshmen were the brides.

The Junior Art Shoppe, of which we are the proud originators, soon became the bane of our existence, the pride of our class, and the financial backing for '21.

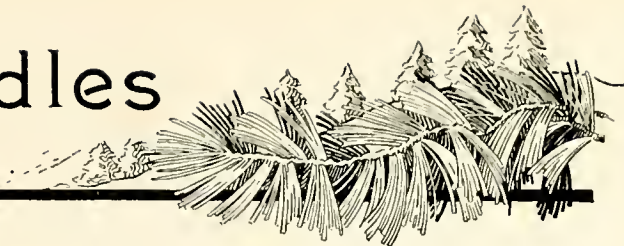
Under the leadership of our fall term president, Ruth Winslow, "those peppy juniors" were everywhere all the time! After our Christmas holidays we elected Virginia Davis president for our spring term. All at once the juniors became very quiet, and there was a secret atmosphere about everything. Class meetings were held almost every day. At last the secret was out! For the first time since the war we were to revel in a junior-senior banquet. So on the night of March 20th, in our hut, we were carried back to those old plantation days, heard old plantation music, saw old plantation dances, and ate a real old plantation dinner served by old plantation mammies.

Never before had such excitement been seen on the college campus as when we heard that Dr. Foust had decided to give us Easter holidays. The old custom was to give the seniors a week at home to get their "graduating clothes," but since the faculty thought that the juniors were just about as important as the seniors, they let everybody go, in order to be sure to include the juniors. At least, that is the way we interpreted it. After the holidays things began to happen so fast that even we could not realize what was happening. One organization after another began to choose girls from our own class to be leaders. Soon we were in charge of everything! And what a relief when commencement came! The summer would give us time to collect our thoughts and get ready for our year of dignity and responsibility. The one thing that cut the deepest was giving up those seniors. They had meant a great deal to us and to the college. On the day of their graduation, when their colors came to the bottom and old Blue and White went to the top, it was with a feeling of sadness and a sincere hope for the future that we put on the senior caps and gowns.

September 21, 1920, came! And we came! And a lot of new girls came! And we shocked all who had known us before, because we were dignified! Why, even Dr. Smith and Mr. Scott-Hunter said we were the most dignified class that ever filled that front section at chapel.

Pine Needles

1921



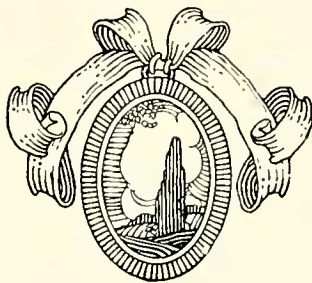
The first thing of importance was our senior play. We presented "His Excellency, the Governor," in such a manner that many calls came to us from all over the state to present it again. Louise Loetsch, Ruth Allison, and Blanche Plott made everyone fall in love with them, while Gladys Wells kept the whole audience in an uproar. The returns proved it to be a success. The Carolina Glee Club came under the auspices of the Senior Class, who gave them a reception after the concert. This also helped the treasury, which, as usual, was in a deplorable condition. Class treasuries always are.

All of a sudden we had to realize that our year was half gone, and we had to give up our president, Minnie Rodwell. To take her place we elected Flossie Foster. We had really started the last half of our senior year. Plans were being made for our senior farewell banquet when we did a most noble thing. A unanimous vote was taken to give up the banquet and give the money to the Chinese Relief Fund.

The time in our college career when we, as a class, were most highly honored was when the juniors gave in our honor the swell junior-senior banquet, which took place on March 5, 1921.

As "all things must have a beginning," so "all things must have an end." Thus we come to the close of our college life. The saying is that "distance lends enchantment," but already to us our college life has been most charming. Truly we can say that the "banner of blue and white" has gone ever "Onward, uniting us in sympathy and love"—such sympathy and such love as will never, never die. It is with sorrow and sadness in our hearts that we see our colors go to the bottom. It means that we must take our leave, but it is also with a feeling of absolute surety that they will rise again and again until the end of time. We leave, but we take with us those memories, those ideals, those standards, and that broad vision into the future which will never leave us.

MILDRED BARRINGTON, '21, *Historian*.





Pine Needles 1921

Poem of the Class of '21

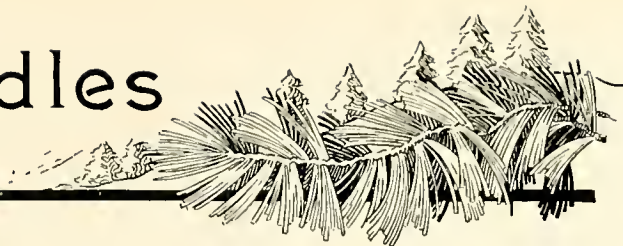
MARY H. BLAIR

Farewell, our beloved college mother!
This day is both happy and sad;
With sorrow we're leaving the home that we love,
But the future would bid us be glad.

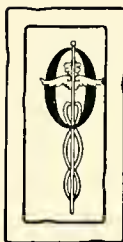
Sometimes with the urge of your spirit
We thrilled with a longing to go
To answer the call of the manifold voice
Of the souls who are striving to know —
Who are straining their sight in the darkness
For a glimpse of celestial fire,
Who are straining their ears in the discord of life
For a note of the silver-toned lyre.

But now that the moment of parting,
For which we have waited, is here,
We cling to the hand that has led us so long
And pause on the threshold so dear.
For knowledge and culture we thank you,
For the service and love you have taught,
For the sweetness and light you have given our lives,
For the vision of truth we have caught.

Farewell, our beloved college mother!
Your influence ever will sway
The hope and the zeal and the courage
Of us who are leaving today.



Class Prophecy



ONE night I entered the City of Visions and Dreams. I saw there strange sights and met strange people. One creature was tall and divinely fair. I was told that she was no other than Fate, the ruler of all our destinies. As I gazed with renewed interest I noticed that she carried a large book under her arm. Could this be the Book of Fate? With the thoughts of what it might reveal, my curiosity grew until I resolved to seek a chance to look within its covers and, if possible, see there the destinies of friends. So I watched her every movement as she paced up and down the long walk. Soon she grew tired and stopped to rest on a seat beneath a large tree. I saw that she placed the book by her side. Eagerly, expectantly I watched her and soon noticed that she grew drowsy. My hopes grew, and cautiously I approached. I beheld that she had fallen into a light slumber. Dared I attempt to seize that book? How I longed to look on its pages! The desire grew, no longer did I stop to weigh consequences, but stealthily approached, cautiously grasped her book and then sped upon my way.

I sought out a secluded place in the park of the city and eagerly scanned its pages seeking for a familiar name. Soon I was rewarded, for in the section entitled "Who's Who," I saw the names of Louise Loetsch and Lula Martin McIver, co-stars in a popular production, I read where they, with their troupe of ballet dancers, Margaret Wilson, Hortense Moseley, Mary Nixon, Sadie Moyle, Marion Daniel, Blanche Plott, and Margaret Stroud would travel in many places and win great renown.

As I read on I was fortunate in finding others who, because of success in different fields, were entitled to a place in this section. I read of Dr. Lena Kernodle, who one day would make her fortune by inventing a new kind of patent medicine which would greatly surpass Tanlac in popularity. Here was found Mildred Barrington, the writer of many volumes of history, and Gladys Wells, famous in political circles. A lawyer of great repute proved to be none other than Ruth Vick. An artist whose works would arouse national pride was Mary Blair. One noted for recent important discoveries in the biological realm was Nannie Mae Smith. Here also I found Mary Wooten, Bess Sicheloff, and Mary Sue



Pine Needles

1921

Weaver promoters of a new system of instruction for primary grades which was destined to equal the Montessori in fame.

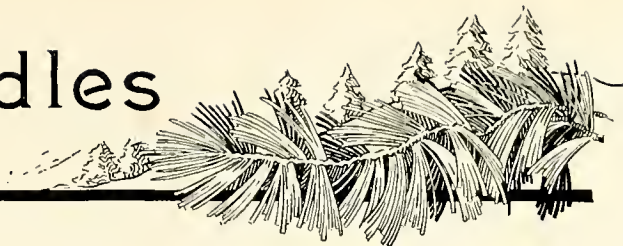
I was greatly pleased to find so many friends who were thus to win fame. As I continued to turn the pages I noticed the heading "New Occupations Which Women Will Enter." Here I was fortunate in finding others that I knew. I read that Evelyn Hodges would become a great football star. Amy Graham would one day become the efficient chief of police of one of the large cities of the United States. Virginia Davis would become a speed-cop, swift and diligent in pursuit of the would-be breakers of the law. Edna Evans would become a streetcar conductor. Here also I read that Eunice McAdams would become the skilled director of a circus band, among whose members were found Clyde Wright, Gladys Whitley, Maude Pearce, Juanita Kearns, Isabelle McDowell, Gladys Newman, and Dixie Reid.

Next I saw the headlines, "Matrimonial Circles." Naturally deeply interested, I read here to see if by chance any whom I knew could be found. Soon I read that Rose Oliver, Sallie Rutledge, Jennie Mann Clarke, Eliza Capehart, Ruth Winslow, Mabel Robinson, Matilda Jones, Jessie McNeill, and Rebekah Marsh were among those fortunate ones who early in life would enter this state. Then I read of those who for many years would pursue their professions, but when on the brink of old maidenhood, this happiness would come into their lives. Among these were Frances Black, Eunice Broadwell, Sarah Poole, Thelma Gibson, Reid Parker, Pauline Green, Willie Lou Jordan, and Katherine Millsaps.

Fortunate in finding so many of the Class of '21, I eagerly searched further in the hopes of finding others before I might be detected. I read that Mary Stearns and Anne Fulton would become owners and editors of the *New York Times*, on whose editorial staff was found Elizabeth Smith and Virginia Tinsley. Annie Cummings and Ruth Allison, owners of a large and successful publishing company, would print this paper. Next I found that Aline Saunders and Alena Rhyne would each occupy chairs of Physics in leading universities of the West. Georgia Williamson and Frances Summers would manage a large tea garden in the Yellowstone National Park. Flossie Foster would become United States secretary of girls' clubs. Prominent in settlement work in New York were Annie Lambe, Ruth Lineberger, Mary Ellen Herring, and Pauline Stone. Some were destined to work in other lands, for I read that Vera Ward, Elizabeth Black, and Vera Paschal would go as missionaries into the interior of Africa. Nelle Harry, Carrie Belle Ross, Blanche Grigg, Rena Butler, and Viva Bordeaux would pursue the teaching profession in Alaska, striving to enlighten the Eskimos and at the same time to get an

Pine Needles

1921



“Eski-beau.” I read that Carolyn Clarke and Evelyn Wilson would join a Bolshevik party and migrate to Russia in the hopes of mastering the foreign languages. Traveling with a Chautauqua were found Kathleen Huntley and Minnie Rodwell, musicians, and Mary Jackson, a lecturer on scientific subjects. Establishers of a large and modern orphanage were Essie Glass and Hattie Fox. Kathleen Moseley and Bertie Lee Whitesides would become home demonstrators. Lottie Burnside was found as head of an exclusive school for expression in Boston. Annie Belle Williams was promoter of kindergarten work.

I was naturally interested in finding these long-sought-for facts about the Class of '21, but still I had found nothing about myself. At last I saw my name, but—I was doomed to disappointment, for here the page was torn and nothing further was revealed.

LULA RANKIN.



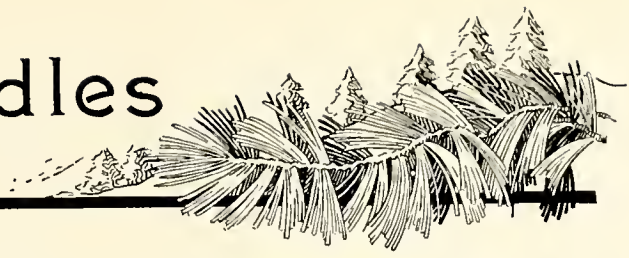


Pine Needles

1921



*"It is a place whither I have often gone
For Peace, and found it, secret, hushed, and cool,
A beautiful recess in neighboring woods."*



JUNIORS





Pine Needles

1921

Junior Class

Colors: Green and White

Flower: White Rose

Motto: "Conquer"

Class Song

1922

In every thought, in every deed,
Working for the right,
"Conquer" be thy noble creed,
O Class of Green and White.
In foreign land, 'neath distant sun,
Wherever we may stray,
Until our work on earth be done,
The world will hear us say:

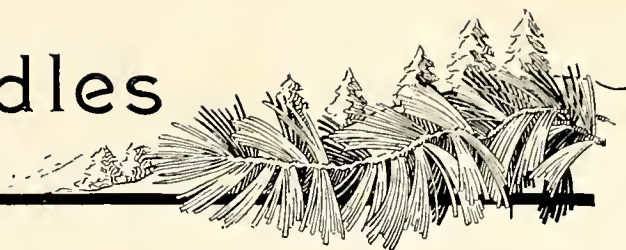
CHORUS:

Striving ever upward
To all our visions true;
Our hearts we pledge, our loyalty
To thee, O Twenty-two.

What though our tasks be great or small,
We will do our best,
Until we've answered duty's call
Not one of us shall rest.
And in the tasks that we must face
At home or when abroad,
We'll scorn all thoughts that might debase,
And work with one accord.

Pine Needles

1921



Junior Class Officers



FALL TERM

JUANITA KOONTZ *President*
 ELDAH BELL *Vice President*
 MARY KATHERINE LILES *Secretary*

FODA WHITE *Treasurer*
 HULDAH HOLLOMAN *Critic*
 RACHEL BARWICK *Sport Leader*



SPRING TERM

LUCILE MASON *President*
 FRANCES SINGLETON *Vice-President*
 RENA KING *Secretary*

COLLINA CALDWELL *Treasurer*
 RUBY HODGIN *Critic*
 JESSIE ROSE *Cheer Leader*



Pine Needles 1921



Junior Class

ASHBY, LUCRETIA, ΔΙΚΝ
Mt. Airy, N. C.

BARNES, MURRIEL, ΔΙΚΝ
Greensboro, N. C.

BARWICK, RACHEL, ΑΔΕΛΦΑΙ
Grifton, N. C.

BATCHELOR, CAREY, ΑΔΕΛΦΑΙ
Raleigh, N. C.

BAXLEY, JESSIE,
Gibson, N. C.
Cornelian

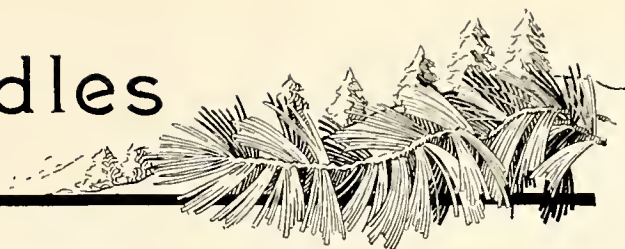
BELL, ELDAH, ΔΙΚΝ
Pilot Mountain, N. C.

BELL, LILA, ΑΔΕΛΦΑΙ
Graham, N. C.

BENDER, MARY L.,
Jacksonville, N. C.
Cornelian

Pine Needles

1921



Junior Class

BLAIR, MARGARET,
Charlotte, N. C.
Cornelian

BONITZ, MARIE, *AIKN*
Wilmington, N. C.

BRADLEY, MARTHA, *AIKN*
Gastonia, N. C.

BRIDGES, ANNIE, *AI EI Φ AI*
Forest City, N. C.

BRITE, MATTIE, *AI EI Φ AI*
Elizabeth City, N. C.

BURCH, MILDRED, *AIKN*
Greensboro, N. C.

BYNUM, ETHEL, *AIKN*
Farmville, N. C.

CALDWELL, COLLINA, *AI EI Φ AI*
Pinehurst, N. C.



Pine Needles

1921



Junior Class

CANNADY, AGNES, *AIKN*
Oxford, N. C.

CANTRELL, ANNE, *AIKN*
Winston-Salem, N. C.

CARPENTER, MABEL
Durham, N. C.
Cornelian

CHANDLEY, OLIVE
Greensboro, N. C.
Cornelian

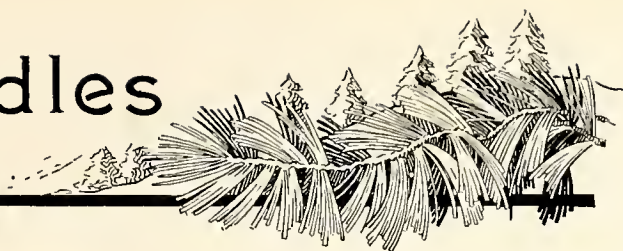
COZART, HELEN
Oxford, N. C.
Cornelian

CRAVEN, CLARA, *AIKN*
Winston-Salem, N. C.

CREASY, HELEN D., *AIKN*
Wilmington, N. C.

Pine Needles

1921



Junior Class

CRUTCHFIELD, ELMA, *ΔΔΕΛΦΑΙ*
Reidsville, N. C.

CUNNINGHAM, EDITH, *ΔΙΚΝ*
Franklin, N. C.

DAVENPORT, FLORINE, *ΔΙΚΝ*
Columbia, N. C.

DAVENPORT, MARIE
Pineville, N. C.
Cornelian

DOBBINS, ANNIE PEARL, *ΔΙΚΝ*
Yadkinville, N. C.

FINCH, GUSSIE, *ΔΙΚΝ*
Kittrell, N. C.

FORNEY, GRACE, *ΔΙΚΝ*
Greensboro, N. C.

FOUST, ELIZABETH
Greensboro, N. C.
Cornelian



Pine Needles 1921



Junior Class

GOFORTH, EMELINE, *ΔΙΚΝ*
Lenoir, N. C.

GOFORTH, THELMA, *ΑΔΕΛΦΑΙ*
Nealsville, N. C.

HEAFNER, CONNIE, *ΔΙΚΝ*
Crouse, N. C.

HIGGINS, RUTH, *ΔΙΚΝ*
Caroleen, N. C.

HODGIN, RUBY J.
Greensboro, N. C.
Cornelian

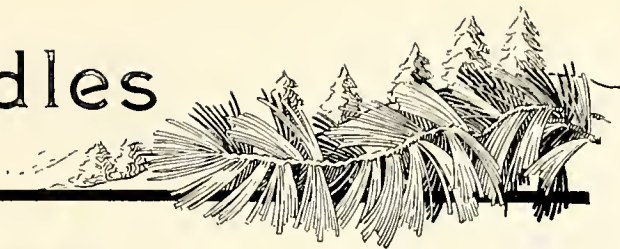
HOLLEMAN, CLEO
Cary, N. C.
Cornelian

HOLLOMAN, HULDAH, *ΔΙΚΝ*
Rich Square, N. C.

HUNT, MOZELLE, *ΔΙΚΝ*
Casar, N. C.

Pine Needles

1921



Junior Class

HUNTER, DAISY
Turkey, N. C.

HUNTER, LUCY, ΔΙΚΝ
Turkey, N. C.

HUNTER, ZELIAN, ΑΔΕΛΦΑΙ
Greensboro, N. C.

IVEY, RACHEL, ΑΔΕΛΦΑΙ
Holly Springs, N. C.

JOHN, MARY, ΔΙΚΝ
Laurinburg, N. C.

KANIPE, MILLIE, ΑΔΕΛΦΑΙ
Old Fort, N. C.

KEARNS, ETHEL, ΑΔΕΛΦΑΙ
Farmer, N. C.

KEECH, VERA, ΔΙΚΝ
Tarboro, N. C.



Pine Needles

1921



Junior Class

KING, RENA, *ΑΔΕΛΦΑΙ*
Selma, N. C.

KOONCE, LILA WARD
Wilmington, N. C.
Cornelian

KOONTZ, JUANITA
Salisbury, N. C.
Cornelian

LEACH, HELEN, *ΔΙΚΝ*
Franklin, N. C.

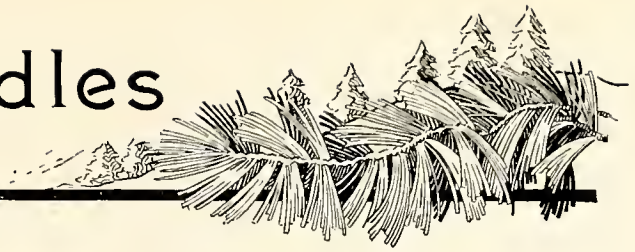
LILES, MARY K.
Morven, N. C.
Cornelian

LUCAS, PAULINE, *ΑΔΕΛΦΑΙ*
Plymouth, N. C.

MCARN, MAY, *ΑΔΕΛΦΑΙ*
Laurinburg, N. C.

Pine Needles

1921



Junior Class

MCCRACKEN, ELIZABETH, *ΔΔΕΛΦΑΙ*
Fairview, N. C.

MCDONALD, MARY, *ΔΙΚΝ*
Candor, N. C.

MCDOWELL, JOSCELYN, *ΑΔΕΛΦΑΙ*
Waynesville, N. C.

MASON, LUCILLE
Sanford, N. C.
Cornelian

MITCHELL, KATE, *ΔΔΕΛΦΑΙ*
Mt. Airy, N. C.

MIZELLE, HAZEL, *ΔΙΚΝ*
Robersonville, N. C.

MURCHISON, LOUINE
Raleigh, N. C.
Cornelian

PERKINS, IRENE, *ΔΔΕΛΦΑΙ*
Greensboro, N. C.



Pine Needles 1921



Junior Class

PRICE, BRANSON, $\Delta I\kappa\Nu$
Madison, N. C.

PRICE, MILDRED, $\Delta I\kappa\Nu$
Madison, N. C.

RHODES, SUDIE, $\Lambda\Delta E\Lambda\Phi\Lambda I$
New Bern, N. C.

ROGERS, HAZEL, $\Delta I\kappa\Nu$
Whittier, N. C.

ROSE, JESSIE, $\Delta I\kappa\Nu$
Wallace, N. C.

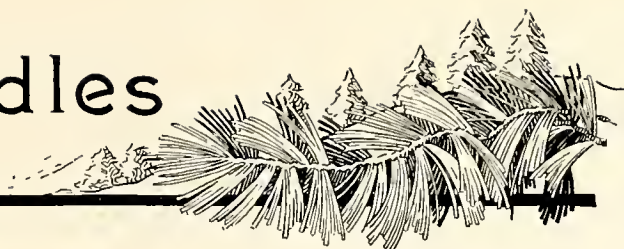
ROSSER, ELVA
Jonesboro, N. C.
Cornelian

RUDISILL, JOYCE, $\Delta I\kappa\Nu$
Crouse, N. C.

SINGLETON, FRANCES, $\Lambda\Delta E\Lambda\Phi\Lambda I$
Mebane, N. C.

Pine Needles

1921



Junior Class

SINK, EVA LEE, *ΔΙΚΝ*
Thomasville, N. C.

STAMPER, MABEL, *ΔΙΚΝ*
Leaksville, N. C.

STANFORD, ELIZABETH, *ΔΙΚΝ*
Teer, N. C.

TEACHEY, RUTH, *ΔΙΚΝ*
Reidsville, N. C.

TUCKER, SALLIE, *ΔΙΚΝ*
Grifton, N. C.

TURNAGE, ATHLEEN, *ΑΔΕΛΦΑΙ*
Ayden, N. C.

UNDERWOOD, JINSIE, *ΔΙΚΝ*
Waynesville, N. C.

WARREN, MYRTLE
Gastonia, N. C.
Cornelian



Pine Needles 1921



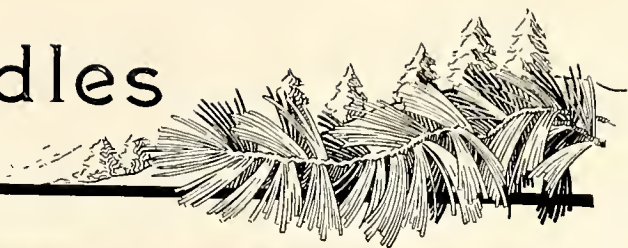
WHITE, FODA, AIKN
Olin, N. C.

WHITLEY, KATIE
Enfield, N. C.
Cornelian

YODER, KATHERINE, ALEPHAI
Linville City, N. C.

Pine Needles

1921



JUNIORS VERSUS SENIORS



DON'T WE LOOK PRETTY?



TOGETHER WE STAND!



OUR HEARTS WE PLEDGE



OUR LEADERS

JUST JUNIORS



Pine Needles

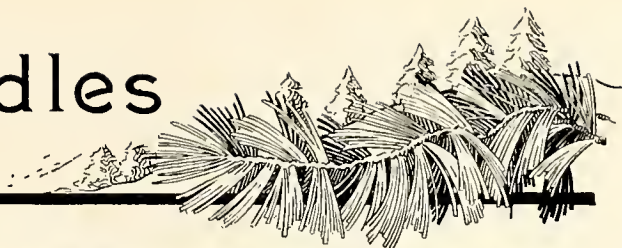
1921



"JUNIOR FLOWER GARDEN"

Pine Needles

1921



POSING!



"STRIVING EVER UPWARD"



CUTE?



IN LINE FOR THE
JUNIOR SHOPPE



DAISY CHAIN
1920



JUNIOR-SENIOR
TOAST-MISTRESS

"JUNIORS ALL"



Pine Needles

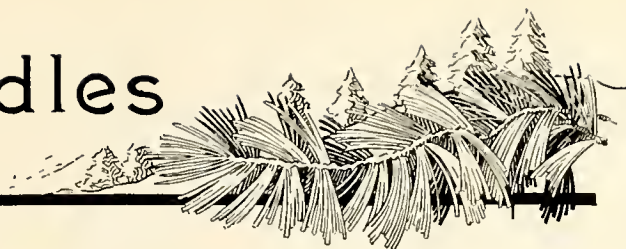
1921



JUNIOR-SENIOR BANQUET

Pine Needles

1921



SOPHOMORES



M. T. TRUDEL



Pine Needles

1921

Sophomore Class

Class Flower: Red Rose

Class Colors: Red and White

Class Motto: "Courage"



ANTOINETTE PARKER WIRTH
Mascot

Class Song

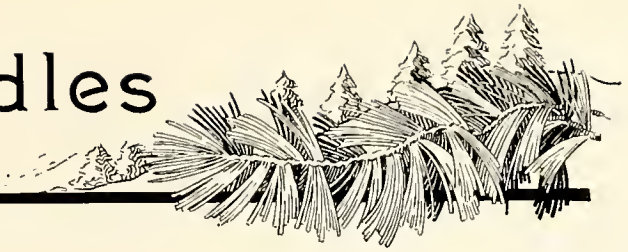
To stand upright and keep the faith
And serve your high ideals,
We pledge, O Alma Mater, dear,
Our efforts and our zeal.
Your "Service" on our banners spurs
Us on in righteous fight.
We'll forge ahead, be ever true,
Your daughters, Red and White.

The happiness of college days,
The friendships strong and fast.
We've found in working loyally
In service to our class.
We honor you, we offer you
Our hearts, and may they be
A proof of never failing love,
For you, O Twenty-three.

Our sister classes, may we be,
As strong, as great, as true,
As you have been through all these years,
Your mottoes ever new.
Your spirits guide us on our way,
And "Courage" marks our fight,
Success we'll find, we pledge its gains
To you, O Red and White.

Pine Needles

1921



Sophomore Class



FALL TERM OFFICERS

CLARISSA ABERNATHY	<i>President</i>
EVA HODGES	<i>Vice-President</i>
LEAH WILLIS	<i>Secretary</i>
KATHRYN GASTON	<i>Treasurer</i>
ELIZABETH FULTON	<i>Critic</i>



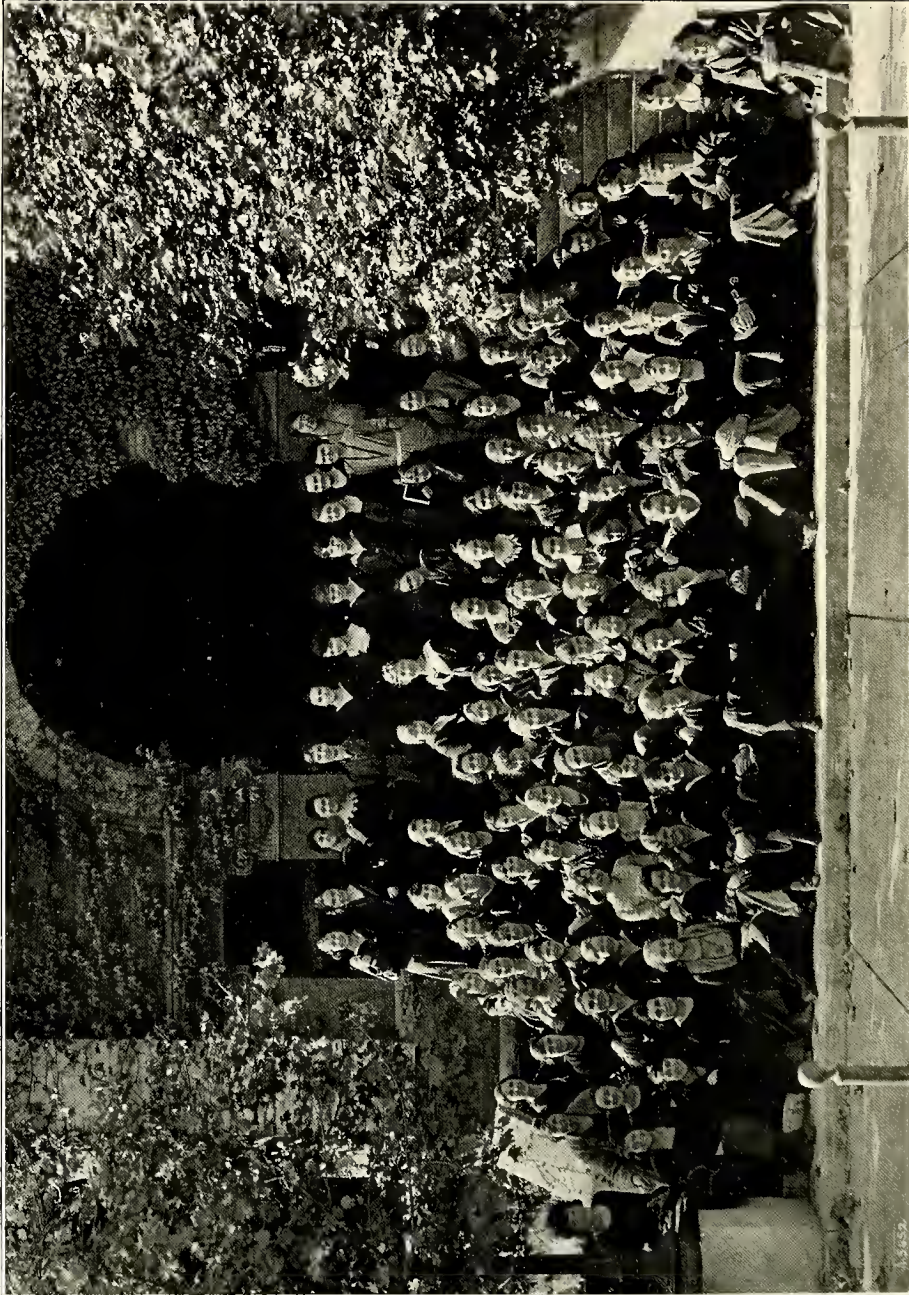
SPRING TERM OFFICERS

OMAH WILLIAMS	<i>President</i>
GRACE ALBRIGHT	<i>Vice-President</i>
RACHAEL GOODWIN	<i>Secretary</i>
IDA BELLE MOORE	<i>Treasurer</i>
HELENE HUDNELL	<i>Critic</i>



Pine Needles

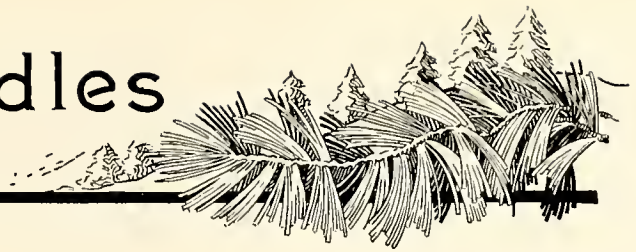
1921



SOPHOMORE CLASS

Pine Needles

1921



Sophomore Class, 1920-1921

MEMBERS

ABERNETHY, CLARISSA
ADERHOLT, ARMINTA
ALBRIGHT, GRACE
ALLISON, ZELLA MAY
ANGEL, MATTIE
AYERS, VERA
BAUGH, ETHEL
BEAM, MARY SUE
BEDELL, MARGARET
BIGGS, ADDIE
BLAIR, MARY N.
BRAKE, BEULAH
BRITT, MAUDE
BROCK, HILDEGARDE
BUNDY, MAUDE
BURNES, MARY D.
CALVERT, ELIZABETH
CHANDLEY, HELEN
CLEMENT, DOROTHY
COLLINS, LOIS
CRAIG, NELL
DAUGHETY, CHARLOTTE
DAVIS LILLIAN
DREW, LILLIAN
DREW, BERTHA
EARLE, ALVA
ELLIOTT, ALICE H.
ERVIN, VERA
EURE, MABEL
FOX, GERTRUDE
FULTON, ELIZABETH
GASTON, KATHERINE
GOODMAN, MAVIS
GOODWIN, MIRIAM
GOODWIN, RACHEL
GRAY, EUGENIA
GROSE, RACHEL
HARPER, ELMA
HARPER, SARA
HARPER, THELMA
HARRELL, RUTH

HARRIS, VIRGINIA
HARRISON, SARA
HAUSER, LILLIAN
HAWKINS, THELMA
HERRING, MARY V
HODGES, EVA
HOLLEMAN, DARE
HUDNELL, HELENE
HUMPHREY, KATHRYN
HUMPHREY, MARGIE
HUNT, SATIE
ISLEY, MITYLENE
JENKINS, JOSEPHINE
JENNINGS, EULA
JOHNSON, ANNA C.
JOHNSON, BERTHA
JONES, AGNES
JORDAN, MALONA
KANJIPE, BULA
KEARNS, LILLIE
KIRKMAN, MARY
KISER, ALNA
KITTRELL, MARY ELLEN
KIRKMAN, FLORENCE
LANDON, CATHERINE
LATTIMORE, MATILDA
LINDSAY, ELIZABETH
LUPTON, MILDRED
MCGHEE, ESTELLE
MATHESON, MOLLIE
MAYNARD, BYNUM
MITCHELL, ALMA
MITCHELL, ANNIE MAE
MOORE, IDA BELLE
MOORE, PAULINE
MULDER, ALLENE
MURREY, MARGARET
O'BRIAN, ELIZABETH
PARKER, FOY
PARKER, IOLA
PARKIN, LUCY

PARROT, HELEN
PEACOCK, MARY T.
PENN, MAY BELLE
PIATT, JOSEPHINE
POWELL, LAVINIA
PRESSON, SARAH
REDWINE, JESSIE
REYNOLDS, ANN T.
RHYNE, MAUDE
RODWELL, SALLIE
RUDISILL, MABEL
SADLER, MAITLAND
SCOTT, BLANCH
SHEARER, MAY
SIMS, GLADYS
SITSON, MAE
SMITH, GERTRUDE
SOMERS, FRANCES
STEWART, LUCILE
STROWD, ANNIE
TAYLOR, PEARL
TERRELL, VIRGINIA
THIGPEN, ELIZABETH
THIGPEN, MARTHA
THOMPSON, ALBERTA
TILLEY, RUTH
TRUNDLE, MARY
VAN POOLE, RUTH
WARREN, SARAH
WHITE, SARAH
WHITLEY, LENA
WHITLEY, LIZZIE
WIGGINS, MARY ELIZABETH
WILLIAMS, CLIFFIE
WILLIAMS, MARGARET
WILLIAMS, OMAH
WILLIAMS, STELLA
WILLIS, LEAH
WILSON, FLORRIE
WOOD, VIRGINIA



Pine Needles

1921



BASKET BALL CHAMPIONS

F
I
E
L
D
D
A
Y

1920



FIELD DAY CUP



CAPTAIN LIZZIE



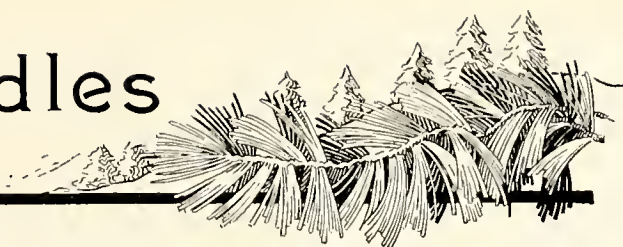
THE END OF A PERFECT FIELD-DAY



THE MARCH THAT TOOK THE PRIZE

Pine Needles

1921



WILLING

WAITING —
FOR MALE OR MAIL?



SMILING



WILD

SOPHOMORES



HUNGRY



HAPPY



COMFORTABLE

P.S. -- WE'LL SEE YOU AGAIN AS JUNIORS



Pine Needles

1921

All the World's a Stage

A COMIC-TRAGEDY IN FOUR ACTS

CHARACTERS

SOPHY, the Next to Youngest Daughter of N. C. College
STUDY
ATHELTICS } HER FRIENDS
SOCIETY

SCENE 1

SOPHY (*soliloquizing*): "Which or not to which, that is the question; whether it were wiser to accept as my best friend Study, Athletics, or Society. I will let each plead her own case."

SCENE 2

Enter STUDY.

SOPHY: "Since, in the course of human events, and most unnecessarily, I assure you, I must go through the stage of being a sophomore, I want to decide which of you will be the best as a companion. Speak!

STUDY (*adjusting an ill-fitting pair of specs over her exposed ears*): "I offer you a year of life in which you are supposed to know something and don't. I offer you nine whole months to catch up with the freshman math; I offer you a pair of tortoise shell specs; I offer you the best equipped laboratory in the state, for the small sum of one dollar; I offer you 'Paradise Lost' and all that it may mean to you. Take me; by rights I am yours."

SCENE 3

Enter SOCIETY: "I offer you the joy of entertaining the freshmen at a Hallowe'en party where you will have the loveliest time imaginable. You can have good things to eat and you can dance to sure enough music; I offer you the pleasure of spending your time playing and gadding about. Take me; the freshmen haven't time for me."

SCENE 4

Enter ATHLETICS: "I offer you a repetition of what I gave you last year, the basketball championship, the volleyball championship, the field day cup; I offer you afternoons of untold pleasure on the tennis courts and on the hockey field; I offer you a mind free from worry. I will give you strong lungs that you may win the song prize."

SCENE 5

SOPHY (*again soliloquizing*): "Very well, I will take—"

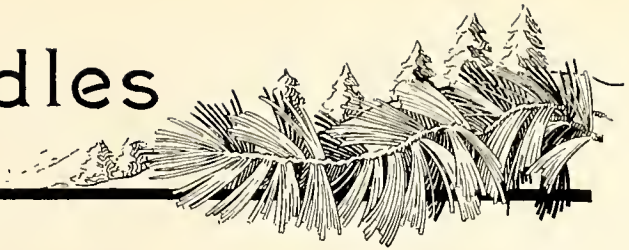
(*Maid brings in card.*)

"Due to 14 seconds of back work on Physiomalogy uncompleted, I find that you will not be classed as a full sophomore until after Christmas."

(*Finis.*)

Pine Needles

1921

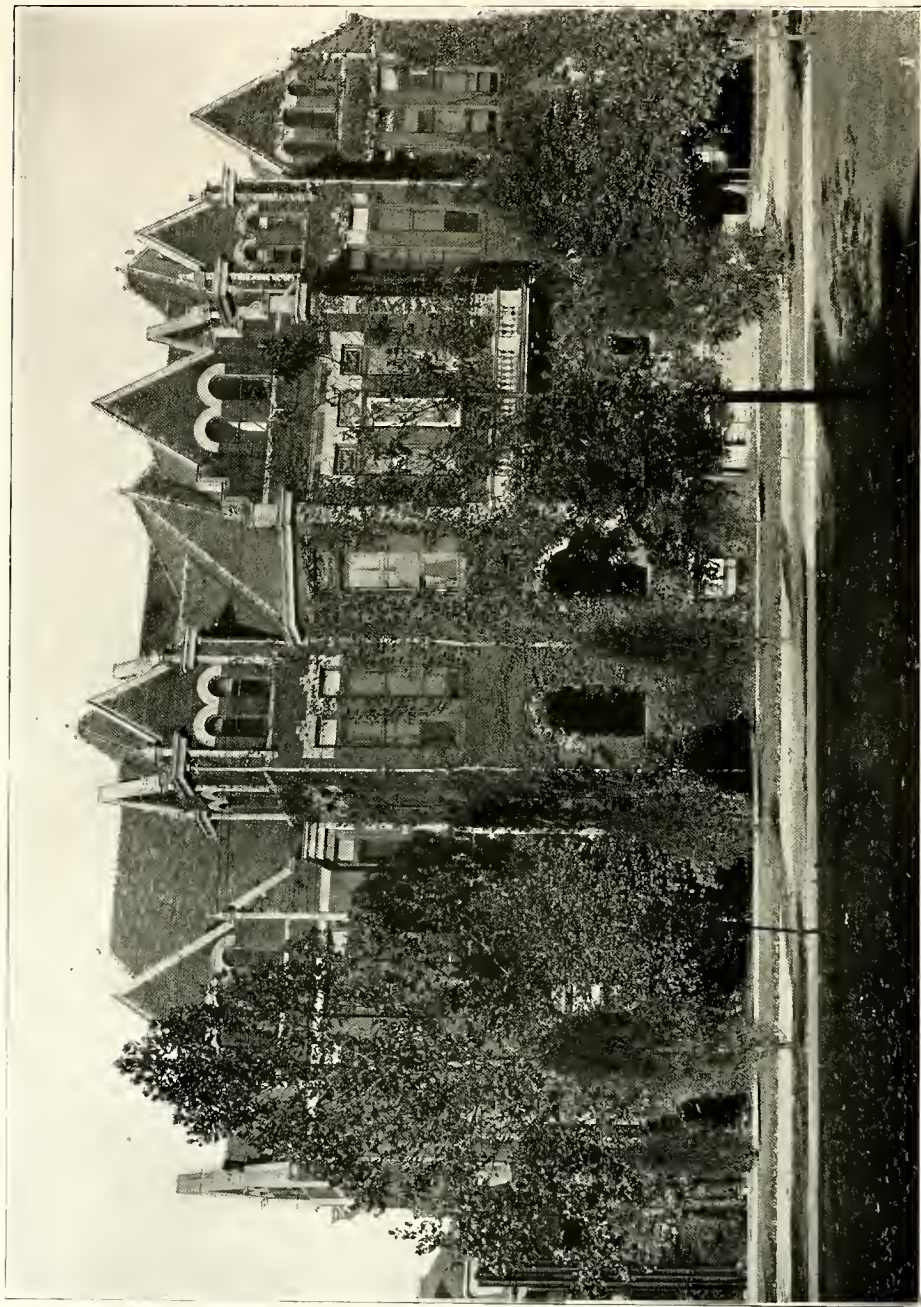


"If I could put my words in song
And tell what's there enjoyed,
All men would to my gardens throng,
And leave the cities void."



Pine Needles

1921



*"We gathered once, a joyous throng;
The jovial toasts went gayly round;
With jest, and laugh, and rout and song,
We made the floors and walls resound!"*



FRESHMEN





Pine Needles

1921

Freshman Class



Freshman Class Song

All hail to Four and Twenty!
The Lavender and White.
All hail our royal banner!
'Twill ever lead us right.
We pledge our love, our honor,
Our loyalty most true,
Oh, class that fills our vision,
As now we sing to you.

You lead us ever forward,
As to our goal we press,
And we will ever labor
Our deep faith to express.
With love and honor laden,
We'll pledge anew each day
The loyalty we owe to you
For ever and for aye.

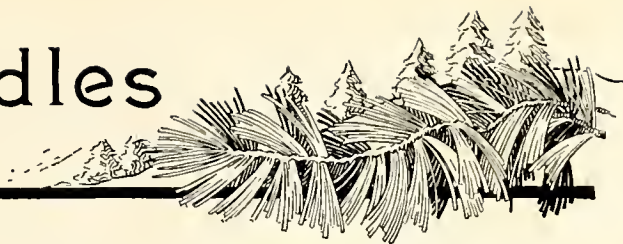
CHORUS

Love and honor Lavender whispers,
White commands that we be true.
So we pledge love, honor, loyalty,
Oh, '24, to you.

MARGARET JOHN.

Pine Needles

1921



Freshman Class



FALL TERM OFFICERS

MARGARET JOHN	<i>President</i>
SARAH VIRGINIA HEILEG	<i>Vice-President</i>
FRANCES JONES	<i>Secretary</i>
MAE SAUNDERS	<i>Treasurer</i>
MARY B. JONES	<i>Critic</i>



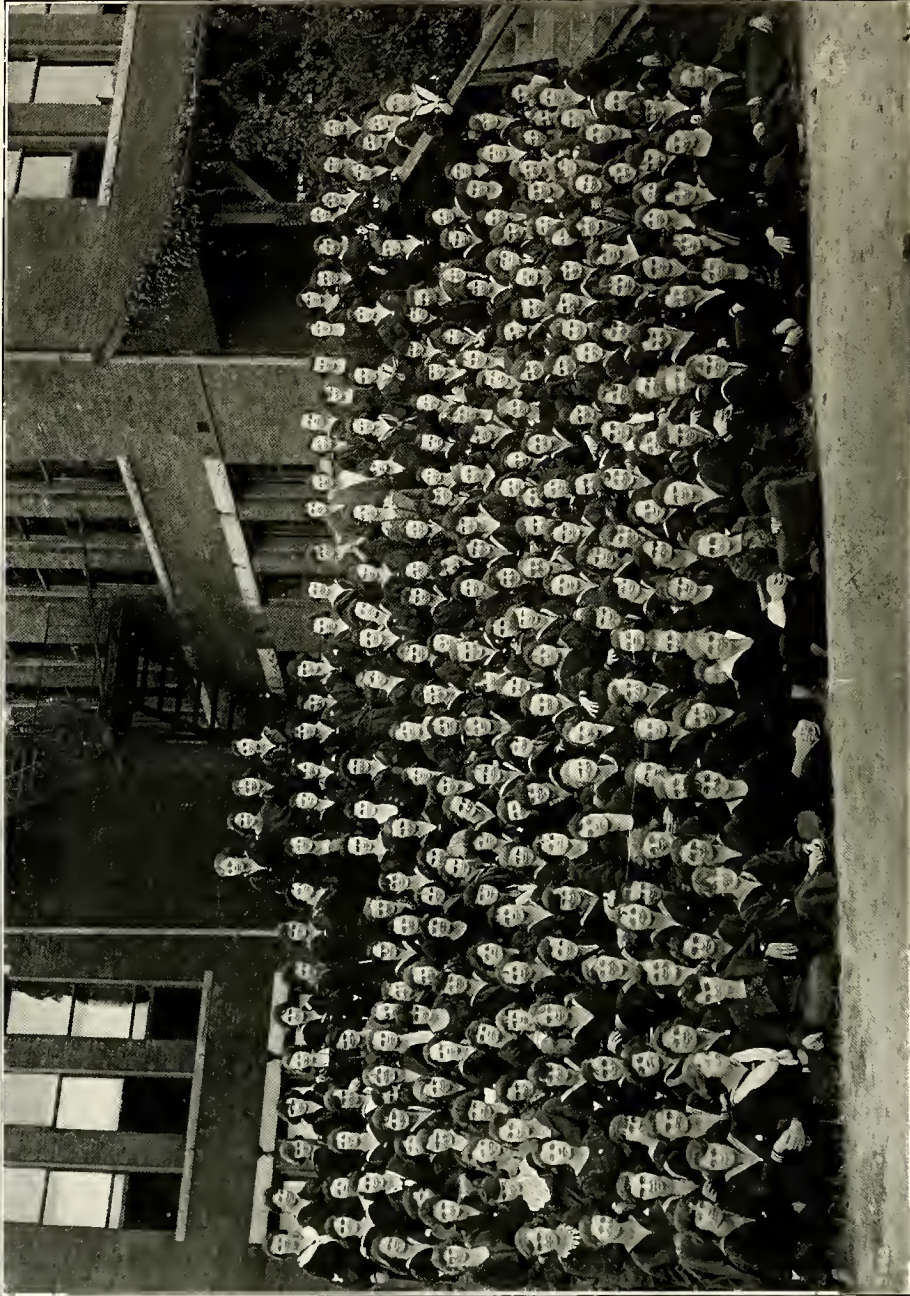
SPRING TERM OFFICERS

MARGARET MARTIN	<i>President</i>
HELEN MURCHISON	<i>Vice-President</i>
JULIA ROSS	<i>Secretary</i>
KATHRYN HOLLISTER	<i>Treasurer</i>
BLANCHE HENLEY	<i>Critic</i>



Pine Needles

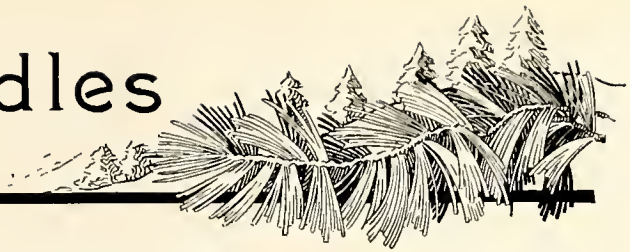
1921



FRESHMAN CLASS

Pine Needles

1921



Freshman Class, 1920-1921

MEMBERS

alderman, mabel
alderman, madge
alexander, marguerite
alexander, edele
alford, ruth
allen, leata
anderson, helen
angus, elizabeth
armfield, rachael
armfield, mary
ashworth, aveline
ashworth, lucile
banks, addie
barnes, carolyn
barnette, lois
batts, elizabeth
beam, velma
beaman, mildred
beaty, bertie
beck, lina
bell, inez
berryhill, annie
berryhill, mary
biggs, ollie
biggs, ruia
black, gladys
blakeney, margaret
blanchard, jimmie
blankenship, espie
boney, allie hill
boyd, mary elizabeth
boyette, florence
brannock, mary a.
braswell, lula
brooks, elizabeth
brooks, martha
browning, beth
bruton, ellen
bryan, thelma
bulla, kate
bullock, margaret
burt, evelyn
byrd, julia
caldwell, edith
calvert, martha
campbell, ruth
cannon, hettie mae
canter, sara
carmichael, mary alicie
carr, mary louise
carr, morgie b.
chadwick, sarah
clark, azile
clark, thelma
clay, ruby
clegg, octavia
clegg, ruth l.

cole, minnie
cole, serena
coleman, annie r.
coleman, elsie
collins, elizabeth
conner, mary
conrad, moselle
cordle, ruth
cowan, sara
cox, emily
cranford, elizabeth
crawford, estelle
cross, mildred
crowder, inez
crutchfield, mabel
currin, annie lou
currin, lelia
dalton, effie
daughtry, minnie
davis, crystal
davis, laura
davis, mabel
davis, mary e.
davis, ruby
dellinger, irene
dewar, ruby
disosway, katherine
dixon, dorothy
dixon, joy
doby, eliza
dosier, winifred
dunn, harriet
edwards, myra
ellison, mary king
ferguson, carcie
ferree, helen
fisler, edna
fleming, ethel
folger, nelle
ford, rosa
foster, beulah
foster, julia ann
frank, julia
froneberger, elizabeth
frye, marita
gabriel, mary
gaster, mattie lee
gerock, lois
gilley, annie
gilley, claire
gobbel, mary
gold, ollie
goodman, fay
grantham, grace
green, mary e.
greene, maggie b.
gregson, anna

gregson, sarah
grier, mary falls
griggs, sara w.
guirkin, alicie
gwaltney, hazel
haigler, sue
hall, ceceile
hamilton, martha
hamilton, sarah
hamrick, evelyn
harrelson, annie
harris, rachael
harrold, alice m
hawkins, pauline
haynes, ethel
hedgecock, blanche
hedgepeth, bessie
heilig, sarah v.
henley, blanche
herring, alto
hill, randolph
hoard, hazel
hockaday, kathryn
hodges, beulah
hogan, mary
holbrook, beatrice
holden, esther
hollister, catharine
holleman, susie
hood, grace
hood, sara
hornaday, annie
howard, ruth
huff, blanche
hunter, bessie
huttaff, mildred
jackson, thelma
jimeson, rena
john, margaret
johnson, faith
johnson, louise
jonas, celeste
jones, e. elizabeth
jones, eva h.
jones, frances
jones, mary b.
jones, nell i.
jones, truet
kasehagen, lucile
kernodle, ruth
kersey, esther
kinel, montie
kirk, annie m.
koinegay, mabel
ladd, vera may
laidlaw, marguerite
lassiter, vivian



Pine Needles

1921

MEMBERS

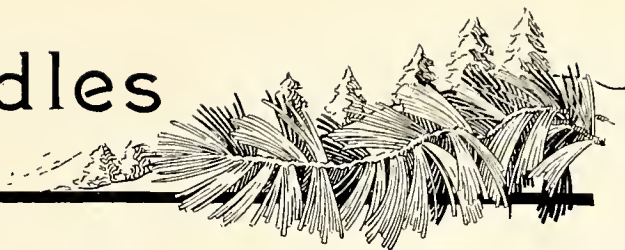
lcach, eva clay
leak, gypsie
lee, elizabeth
lefferts, aleeze
lemmond, odessa
lentz, albertine
leroy, ina mae
lewis, bettie
lindley, edith
lineberger, helen
little, emma
little, lina
long, mattie
mcclain, martha
mckinnon, olive
mcmillan, annie l.
mcpherson, edith
mccrorie, berthia
marsh, nannie
marston, emma
martin, margaret
mathews, juanita
mendenhall, evelyn
menzies, jane
miller, mary e.
mills, mary
mills, thelma
mitchell, beulah
mitchell, elco
moody, esther
moore, grizelle
moore, nancy catherine
motsinger, nell
murchison, helen
murphrey, sudie
murray, alma
naylor, elizabeth
neel, janice
nichols, lucy
norman, oleta
norwood, rebecca
oakes, ruth
parker, bernice
pearce, edith
pearson, louise
peeler, martha
petree, ruth k.
phillips, mildred
pierce, ophelia

poole, mary
powell, helen
powell, mary c.
pridgen, rosabel
pritchard, margaret
pugh, gladys
purser, raymelle
quinerly, argent
ramsay, ellen
ratchford, nell
ray, alice
reid, helen
roberts, annie mae
roberts, susie
robertson, josephine
robinson, elizabeth
ross, julia ellen
ross, mary
routree, edith
rowe, marianna
royal, ruby e.
ruscoe, grady
sadler, irma
sams, pearl
sams, willie may
sanders, maie
scarborough, rachel
scholl, myrtle
scott, ruth
sessions, annie l.
shearon, ruby
sherwood, louise
shuford, pauline
simkins, elizabeth
simmons, edith
sink, jewell
sloan, willie j.
sloop, lura
smith, lena
smith, linda
smith, mary m.
smith, thettis
smith, virginia
southerland, lois
speas, margaret
stalvey, daisy
stegall, pauline
stough, feriba
stovall, frances

straughn, mary v.
sugg, mary lily
sumner, jewel
taylor, maxine
templeton, lorene
terry, bernice
tharrington, tempie
thomas, evva
thompson, nell
thompson, sue b.
thornton, lucile
thurston, jessie
topping, sophronia
trexler, ellen
turner, helen
uzzle, lucy
walker, annie
wallace, hester
weaver, annie
weaver, elizabeth
weaver, mary
webb, elizabeth
webb, olive
wheless, lucille
wheless, vivian
white, charlotte
white, elizabeth
white, margaret
white, mary
wiley, luzon
wilkerson, annie
wilkerson, carrie
wilkins, ruth
williford, margaret
williams, frances
williams, pearl
williard, nannie
wilson, sadie
windley, kathleen
winstead, florence
woodley, walker
woody, loula
woosley, thelma
wooten, estelle
workman, sallie
worthington, margaret
young, grace m.

Pine Needles

1921



Kiddies Ball.



Freshies 4.



Loafers.



Buddies



Mose.



We love Snow.



A Crumb.



Tom Boy



Cat.



Jonny



Real Students.



Mr. John.



Athletes.



Salsbury

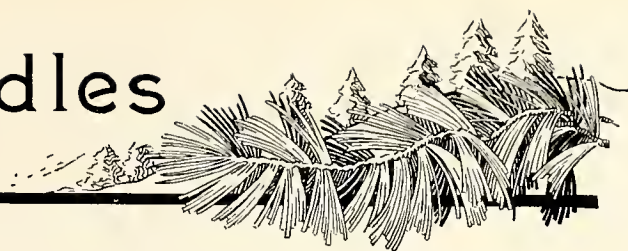


Pine Needles

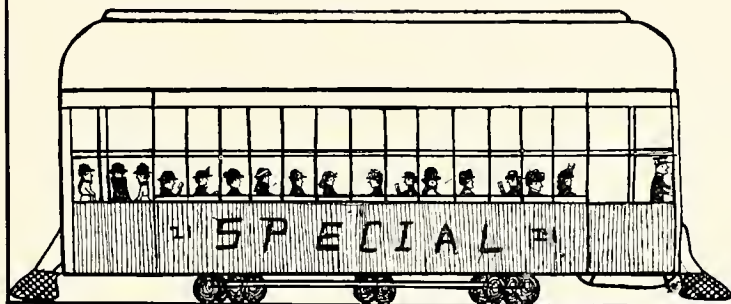
1921



" . . . the mad wind's night work.
The frolic architecture of the snow."

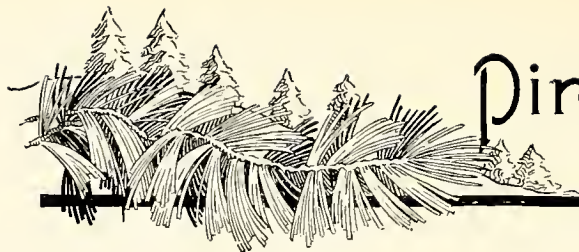


SPECIALS



Special Write-Up

Somewhere the idea has sprung that the Special Class cannot catch the college "spirit." The Special Class of nineteen twenty-one have lived down the idea and proclaim that we have the spirit, the love and the ideals. We have endeavored to put in our one year of college life all that might have been divided into four years. It is always our pleasure to "work to be of service." We hold dear to our hearts the many things that Alma Mater has given us; to these return the best that is within us.



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1921

Officers of Special Class



FALL TERM

CATHERINE BOYD	President
ANNIS SMOOT	Vice-President
THELMA COLE	Secretary
ANNIE E. GRIMES	Treasurer

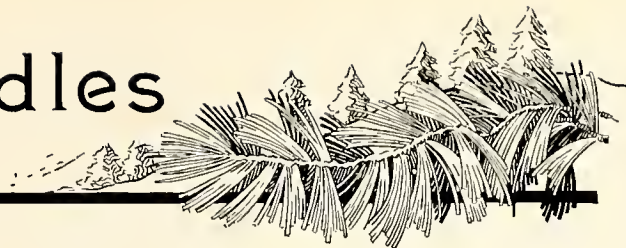


SPRING TERM

VERNA GARRETT	President
MARY PROPST	Vice-President
MATTIE MORRISEY	Secretary
STELLA CRONE	Treasurer

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1921



Special Class

Colors: Purple and Gold

Flower: Violet

Motto: "Work"

Class Song

Part of the life of a Special,
One tender memory
That lives in days when forgotten
Our truest love for thee.
"Service" and "Work" through the ages—
Mottoes eternally
Leading to higher achievement
Specials of N. C. C.
Sing Alma Mater's praises,
Live up to her good name.
Inspired by loving example
We're marching on to fame.
Purple and Gold are our colors;
Proud of them, too, each one;
So come then and join in her praises,
Specials of Twenty-one.

MEMBERS

ALDERMAN, ALICE
ANDERSON, MARY SLADE
BECK, ANNIE BELL
BECK, REGENIA E.
BELL, HATTIE
BERGMAN, MARY LOUISE
BLANCHARD, PATTIE MAE
BOYD, CATHERINE
BURROUGHS, HELEN
BUTLER, GRACE
BRAWLEY, VIRGINIA
CALDWELL, MARTHA
CASPER, GEORGIA
CHANDLER, MAMIE LEE
CLARKE, CARRIE
COLE, THELMA
CRANFORD, CHARLOTTE
CRONE, STELLA
CROWELL, MARY YOUNGE
DAWSON, MARY W.
EASTERLING, EFFIE
EDWARDS, PAT

EDWARDS, KATHERYN
ENGLISH, CHRISTINE
FISHER, DOROTHY
FREEMAN, CLARA
FREEMAN, ELSIE
FREEMAN, JULIA GRACE
GRAEBER, KATHERINE
GRIMES, ANNIE ELIZA
GROVES, IDA VIRGINIA
HALL, CARRIE B., MRS.
HANNER, EDNA
HATHCOCK, ELIZABETH
HEPLER, MABEL
HOOVER, MARGARET
MATHEWS, MAE
MAUNEY, EVANELL
MILES, IMA BONNER
MILLER, PAULINE
MILLER, LONNIE
MOORE, MARGARET
MOORE, FANNIE
MORRISSEY, MATTIE

NEWMAN, GEORGIA
NEWMAN, SALLIE
PATTERSON, RUTH AILEON
PETTIT, PAULINE
PINNER, KATHERINE
PROPST, MARY E.
RANKIN, ANNIE SLOAN
ROSS, TALLULAH
SAMMONS, MILDRED
SCHOOLFIELD, NELL
SHANKLE, LUCY
SHARPE, KATIE
SMOOT, ANNIS
STOCKTON, ELIZABETH
TILLEY, EMMA
TURNER, MARGARET
WALKER, VIRGINIA
WESTCOTT, NELL
WESTMORELAND, BEULAH
WILSON, RUTH C.
WIMBISH, GRACE



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CATHERINE BOYD
MOST INFLUENTIAL



RUTH WILSON
BEST ALL ROUND



VIRGINIA BRAWLEY
PARTIEST



HATTIE BELL
MOST BUSINESSLIKE



ANNIS SMOOT
HOTTEST



MARY Y. CROWELL
MOST ATHLETIC



NELL MCCURRY
MOST ATTRACTIVE

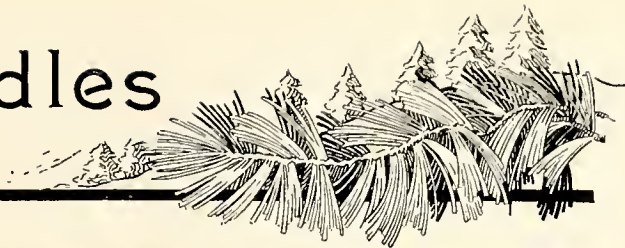


MILDRED SAMMONS
MOST OPTIMISTIC

SPECIAL CLASS STATISTICS

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1921



SPECIAL CLASS



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1921

CHEER LEADERS



GLADYS WHITLEY
SENIOR



MATILDA JONES
SENIOR



MOZELLE CONRAD
FRESHMEN



HATTIE BELL
SPECIAL



IVA M. LEROY
FRESHMEN



LAVINIA POWELL
SOPHOMORE



DOROTHY CLEMENT
SOPHOMORE



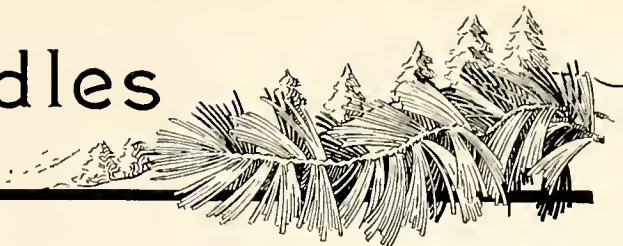
MARIE BONITZ
JUNIOR



EUNICE MEADAMS
COLLEGE



JESSIE ROSE
JUNIOR



SUPERLATIVE TYPES





Pine Needles

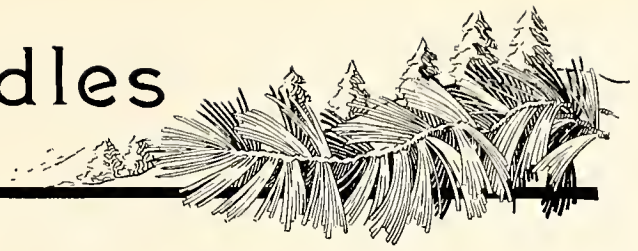
1921



"BEAUTY"—VIRGINIA BRAWLEY

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1921



"WISDOM"—GLADYS WELLS



Pine Needles

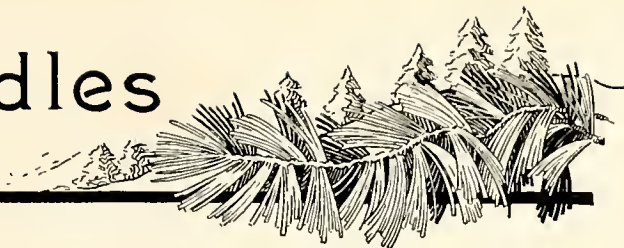
1921



"INNOCENCE"—SUSIE HOLMAN

Pine Needles

1921



"GRACE"—EVELYN WILSON



Pine Needles

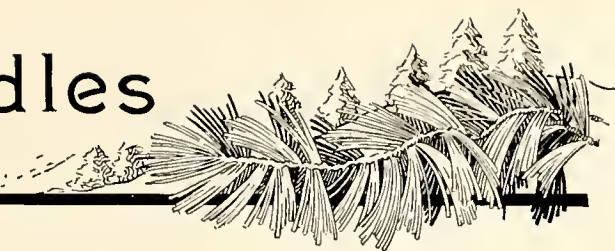
1921



"CULTURE"—LENA KERNODLE

Pine Needles

1921

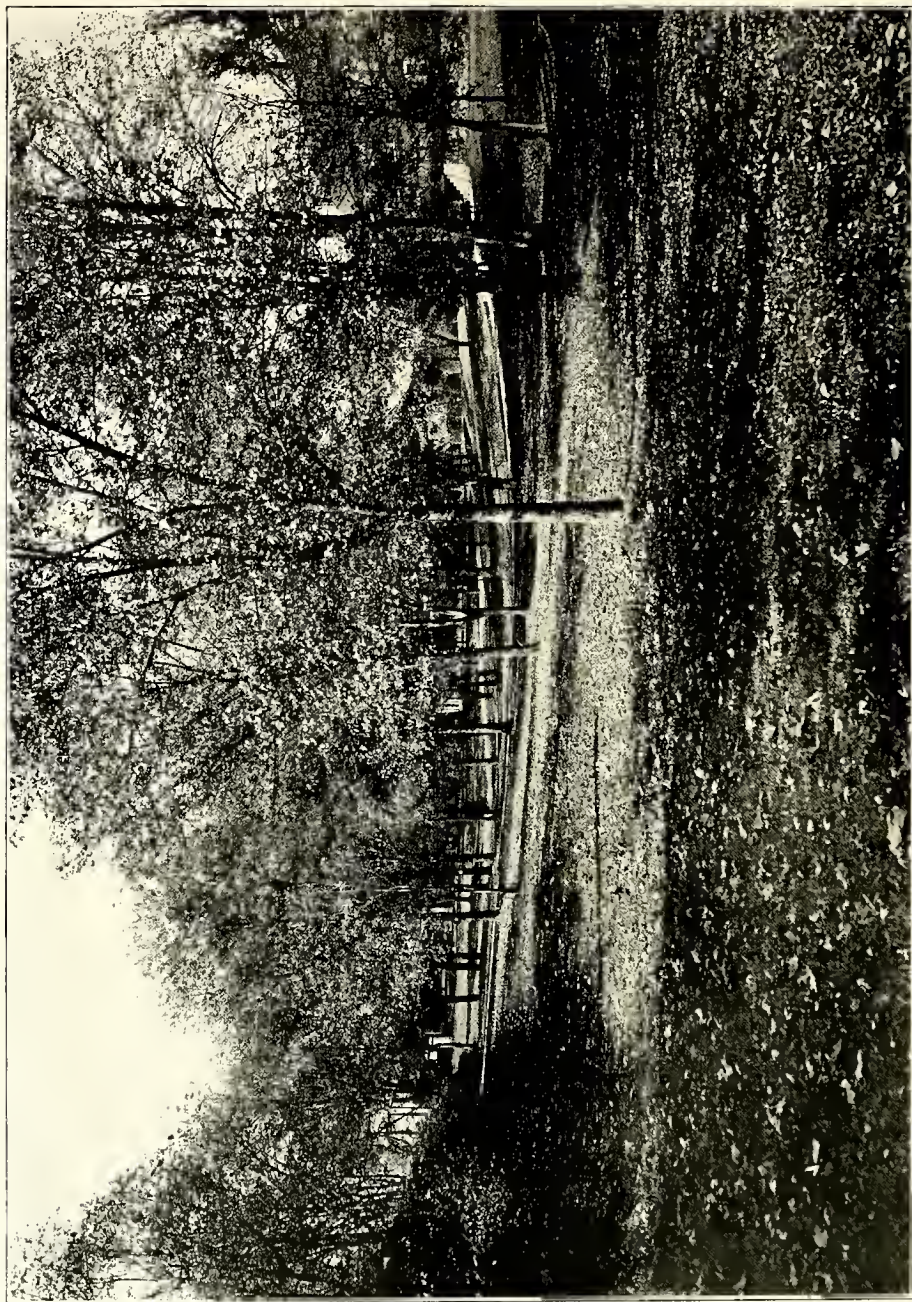


"CHARM"—FLORENCE WAY



Pine Needles

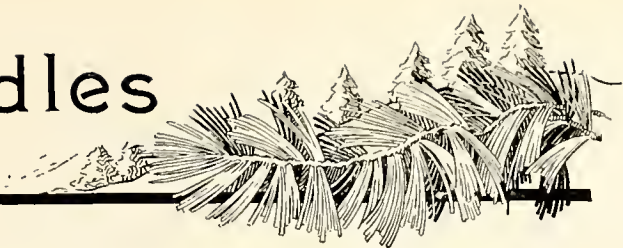
1921



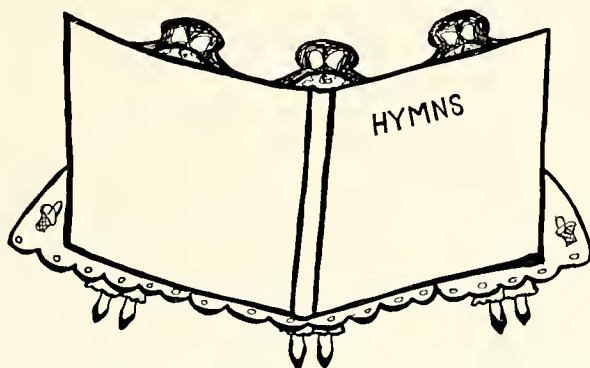
"No more—no more upon thy verdant slopes!"

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HYMN BOOK



E. HOLDEN



Pine Needles 1921

Our "Hymn" Book



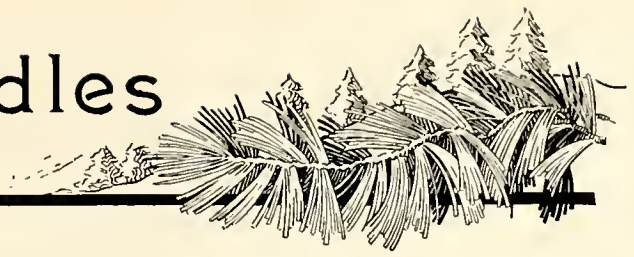
ALTHOUGH we are labeled "North Carolina College for Women," and although men are prohibited in our midst, except on such rare occasions as "Junior-Senior" or "Carolina-Virginia game," you are often in our thoughts, and always in our hearts, our gentlemen friends. So to show you that we like you and to tell you what we think of you we are giving you a place in our annual. 'Tis indeed an honor and we trust you appreciated our dedicating to you, the gentlemen, "Our Hymn Book."

We would like to put you all in but 'twould be a task for a larger volume than our humble PINE NEEDLES, so we have chosen a few representatives of you.

SIDNEY R. SMITH	Greensboro, N. C.
<i>Adelphian Society</i>	
JAMES WYCHE POOLE	Greensboro, N. C.
<i>Chief Marshal</i>	
F. C. FEEZOR	Linwood, N. C.
<i>Dikean Society</i>	
WILLIAM ROBERTS BOYD	Chester, Pa.
<i>Special Class</i>	
W. P. WOOTEN	Hickory, N. C.
<i>Sophomore Class</i>	
HOWARD FULTON	Winston, N. C.
<i>Carolinian Society</i>	
THOMAS P. GRAHAM	Charlotte, N. C.
<i>Freshman Class</i>	

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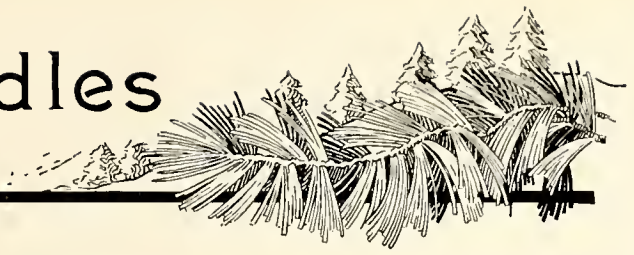
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1921

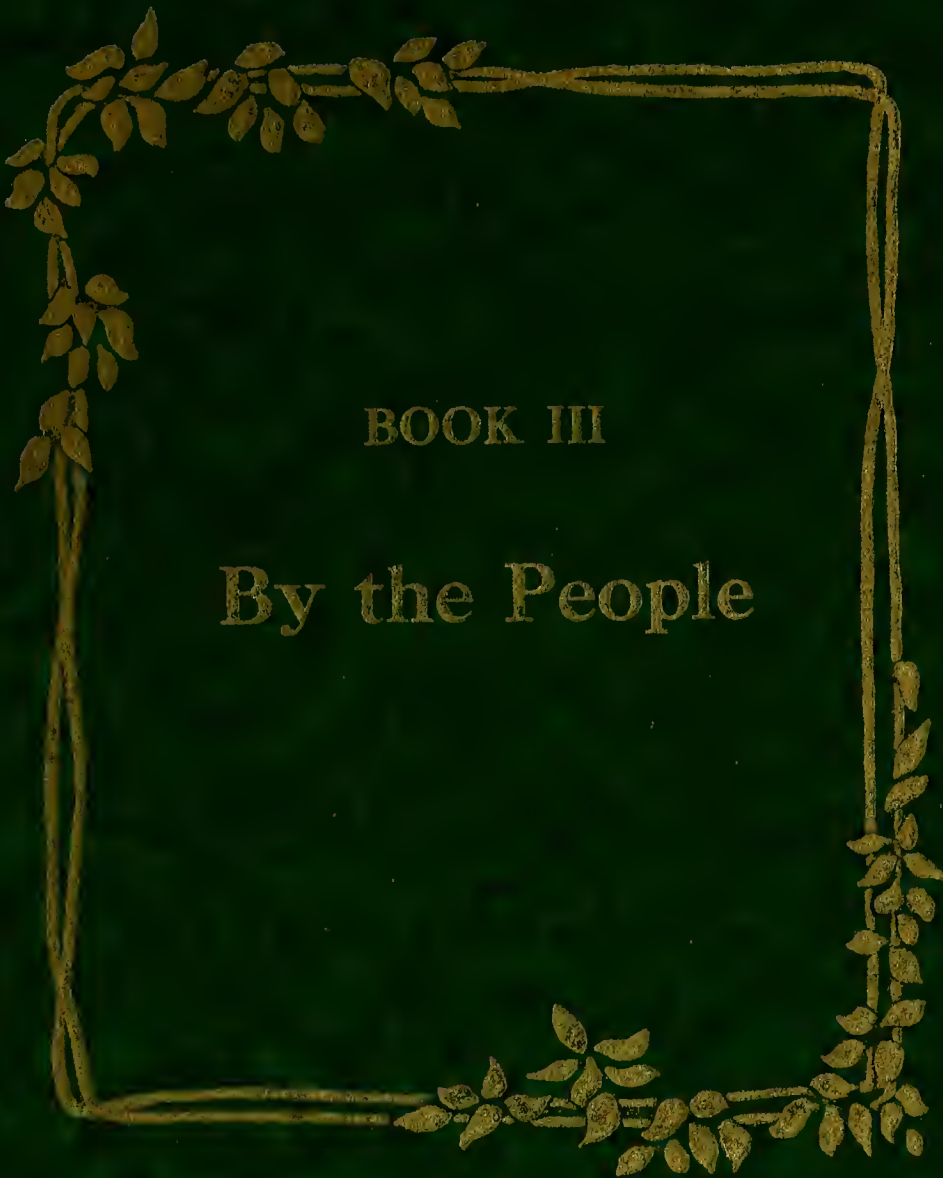




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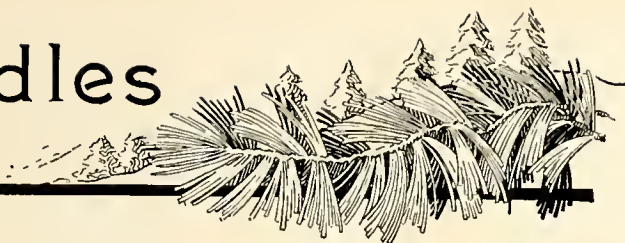
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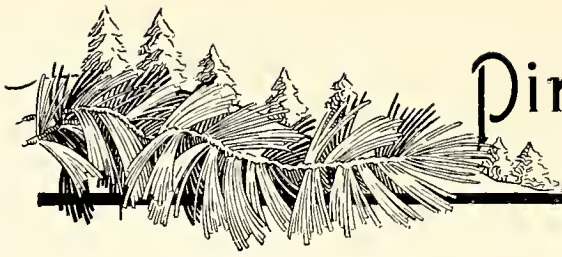
BOOK III

By the People



STUDENT GOVERNMENT





Pine Needles

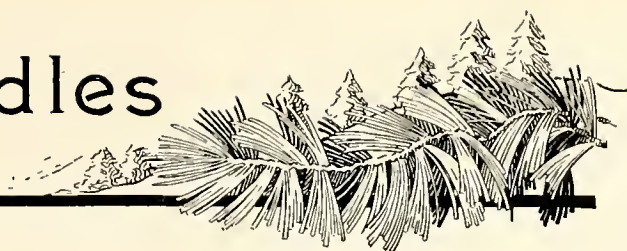
1921



LENA KERNODLE
President Student Government

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1921



Student Government Association

OFFICERS

LENA KERNODLE	<i>President</i>
GLADYS WELLS	<i>Vice-President</i>
MABLE STAMPER	<i>Secretary</i>
VIRGINIA TERRELL	<i>Treasurer</i>

HOUSE PRESIDENTS

ALENA RHYNE	LULA RANKIN
GUSSE FINCH	DIXIE REID
HORTENSE MOSELEY	MILDRED PRICE
AGNES CANADY	GLADYS WHITLEY

REPRESENTATIVES

SUE BYRD THOMPSON	<i>Freshman</i>
PAULINE MILLER	<i>Special</i>
EVELYN WILSON	<i>Fire Chief</i>
SARAH POOLE	<i>Chief Marshal</i>

HONORARY MEMBER

VERA WARD, *President Y. W. C. A.*

College Motto: "SERVICE"

College Colors: White and Gold

College Flower: Daisy

College Song

We raise our voices: let them swell
In a chorus loud and strong;
The rolling hills send back the sound
Of our triumphant song.
For in one great unbroken band
With loyal hearts and true,
Your daughters stand, and hand in hand
Sing, college dear, to you.

Our college days run swiftly by
And all too soon we part;
But in the years that are to come
Deep graven on each heart
Our motto, "Service," will remain,
And service we will do.
And as we serve, our hearts will turn,
O, college dear, to you.

Dear Alma Mater, strong and great,
We never shall forget
The gratitude we owe to you—
A never-ending debt;
All honor to your name we give,
And love we pledge anew,
Unfailing loyalty we bring,
O college dear, to you.



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1921

STUDENT GOVERNMENT BOARD



AGNES CANNADY



G. FINCH



EVELYN WILSON



VIRGINIA TERRELL



LULA RANKIN



MABLE STAMPER



PAULINE MILLER



ALENA RHYNE



SARAH POOLE



DIXIE REID



MILDRED PRICE



HORTENSE MOSELEY



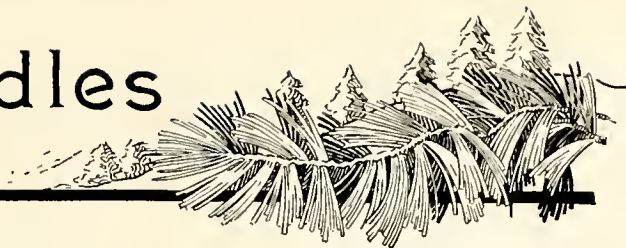
RUTH VICK



GLADYS WELLS



SUE B. THOMPSON



Student Government



OME years ago Mr. Lincoln said of the Government of the United States that it was a government "of the people, by the people, and for the people." That thought of Mr. Lincoln's has grown to be a proverb with the American people. Americans everywhere feel a thrill of pride when they hear it repeated, and real Americans intend that it shall feeling of pride in our liberty and jealousy of any encroachment remain a truth about our government. There is in us a

ments on our democracy.

American students are just as much American citizens as their forefathers were, and that same desire for self-government is felt by them. Out of that desire, the institution of Student Government has grown. The strength of Student Government rests on the three basic principles of individual responsibility, loyalty and honor. Since the responsibility of government rests on the student, the growth that comes from the exercise of that opportunity is hers. The citizens of our college community today are the citizens of the nation tomorrow, and as we develop those ideals and principles of a woman and a student for which Student Government stands, we are putting that force in the women of North Carolina and the United States.

Southern Inter-Collegiate Student Government Association

The Southern Inter-Collegiate Student Government Association is an association of the women's organizations for Student Government in Southern colleges and normal schools requiring not less than fourteen units for entrance, and not less than 120 hours' work for A.B. degree. The purpose of the association is to discuss in the annual spring conference problems of government and general campus problems as well as to foster and demonstrate a spirit of helpfulness in Student Government in the colleges which are members of the association.

This association met at N. C. C. W. in the spring of 1920.



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1921



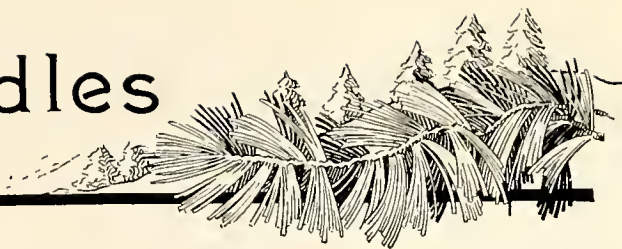
Inter-Collegiate Government Association

OFFICERS

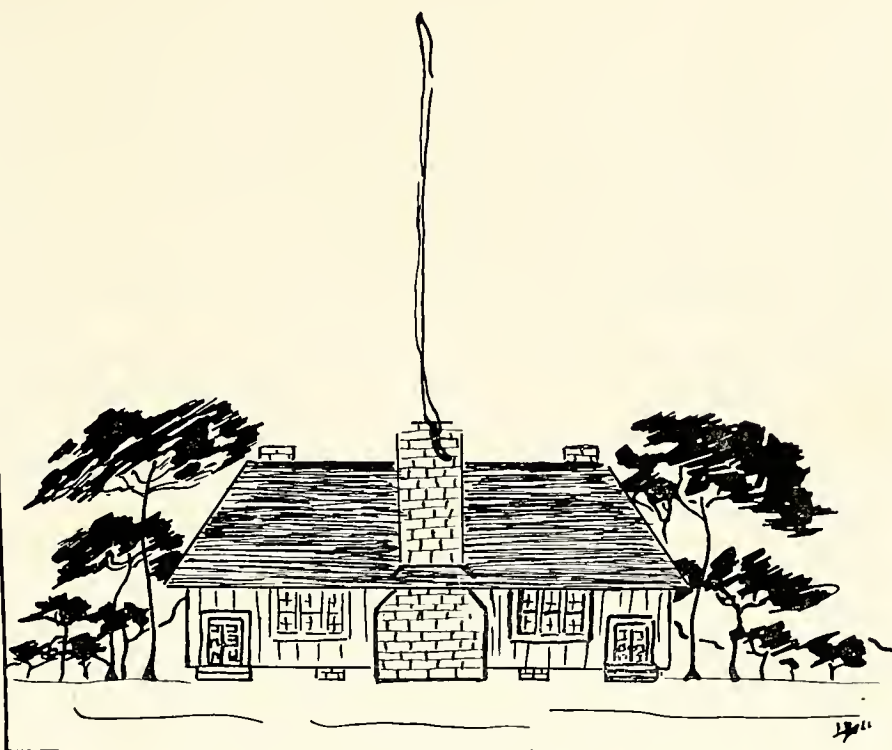
LENA KERNODLE	<i>President</i>
North Carolina College for Women	
MARGARET McLAUGHLIN	<i>Vice-President</i>
Agnes Scott College	
FRANCES EVANS	<i>Secretary</i>
Sophie Newcombe College	
MARTHA LATHAM	<i>Treasurer</i>
Randolph-Macon Woman's College	

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1921



YWCA





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Y.W.C.A. OFFICERS



GLADYS SIMS
VICE-PRESIDENT



CLARA CRAVEN
SECRETARY



VERA WARD
PRESIDENT



ETHEL BYNUM
TREASURER



MILDRED BARRINGTON, Undergraduate
FIELD REPRESENTATIVE

Pine Needles

1921



Y. W. C. A. Cabinet

MEMBERS

CLARA BRAWLEY
 MARTHA BRADLEY
 REID PARKER
 CAREY BATCHELOR
 SALLIE TUCKER
 ISABEL McDOWELL
 MARGARET WILLIAMS
 JOSELYN McDOWELL
 SARAH HAMILTON
 RUTH KOHN
 RUTH TEACHY
 MYRTLE WARREN
 MARY SUE BEAM
 JUANITA KOONTZ
 BRANSON PRICE
 ANNIE BELL WILLIAMS
 RUTH WINSLOW
 JESSIE BAXLEY
 LOUISE LOETSCH

Y. W. C. A.

OFFICERS 1920-1921

VERA WARD *President*
 GLADYS SIMS *Vice-President*
 MILDRED BARRINGTON *Undergraduate Field Representative*
 CLARA CRAVEN *Secretary*
 ETHEL BYNUM *Treasurer*

EXECUTIVE COUNCIL

VERA WARD
 MILDRED BARRINGTON
 ETHEL BYNUM
 BRANSON PRICE
 MYRTLE WARREN
 REID PARKER
 RUTH WINSLOW
 RUTH TEACHEY
 LENA KERNODLE
 ANNIE BELLE WILLIAMS
 GLADYS SIMS
 CLARA CRAVEN



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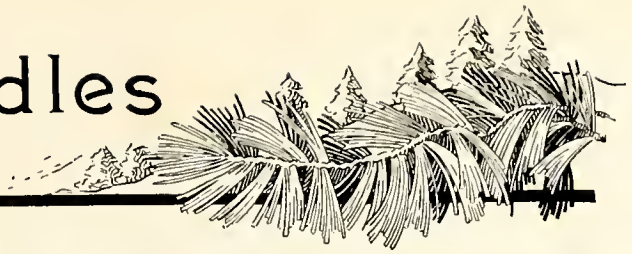
1921



Y. W. C. A. CABINET

Pine Needles

1921



STUDENT VOLUNTEERS



Pine Needles 1921

Our Student Volunteer Band

The Student Volunteer Band is made up of the girls in college who have definitely decided to make foreign mission work their life's service. They look at life in this way: Wherever I go there is a job that must be done, and I must have my share in the doing of it. Though there is much to be done at home, the call to work on the foreign fields for Christian doctors, nurses, teachers, social service workers, etc., is greater than it is in America—so much greater that I must give myself to help bring about the brotherhood of man in the true sense of the word. Hence, "Student Volunteers"—college students who have volunteered to carry out Christ's command: "Go ye, and preach the gospel to every creature." They have a purpose, and they are trying to carry out that purpose in their lives in their efforts to "Evangelize the World in this Generation."

The Student Volunteers

Motto: "It is my purpose, if God permit, to become a foreign missionary."

ANNIE BELLE WILLIAMS *President*
MABLE STAMPER *Vice-President*
MAUDE PIERCE *Secretary-Treasurer*

MEMBERS

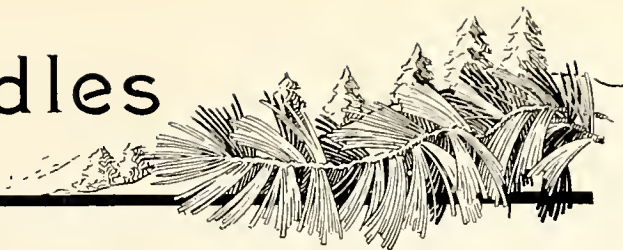
MIRIAM GOODWIN	ELIZABETH MCCrackEN	MABLE STAMPER
MARTHA HAMILTON	ROSA OLIVER	MAUDE PIERCE
SARAH HAMILTON	VERA PASCHAL	THELMA MILLS
ANNIE BELLE WILLIAMS	RUTH TEACHEY	SUDIE RHODES
ANNIE DENT DAVIS		THETTIS SMITH

FACULTY MEMBER

MISS LAURA H. COIT

Pine Needles

1921



Y. W. C. A. HUT



Pine Needles 1921

Young Woman's Christian Association

The work of the Young Women's Christian Association in our college is large and varied, and students and faculty alike realize that it is one of the most important forces in the development of the young women who come here. It seeks to help each student to live a bright, beautiful, and worth-while life—"to become a true flower of Christ."

In order to accomplish these aims, various means are employed. A religious meeting is held every Sunday evening, at which we have this year had an average attendance of 500. Prayer meetings are held each evening just before dinner. Eleven Bible classes meet every Wednesday evening, and great interest in this work is attested by the fact that there is an enrollment of 535. Foreign missions is encouraged, and \$500 was given to that cause this year. The social service department is active both on the campus and in the city. Among the big things which it is doing is to carry on regular school work in a small children's home where about twenty-five children were receiving no instruction. We have a Y. W. C. A. hut, which is a real social center for the students. It has four large fireplaces, comfortable chairs, pillows, games, books, magazines, musical instruments, a small kitchenette, and the association office.

These few features are typical of the big work which our association is doing, and reveal the spirit which dominates it. It has already reached the point where there are very few, if any, to whom it does not render some service, and we are hoping that each year this service may become greater.

V. WARD, '21.

This Is Blue Ridge

High in the mountains set,
Thy home amid the clouds,
Place of meditation
Far from hurrying crowds,
Thy object so sublime,
Thy power limitless,
Thy mission true to Him
Who us through thee would bless.
This is Blue Ridge.

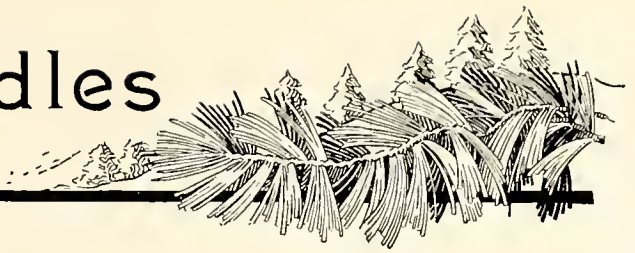
Meeting place for all those
Who would the world uplift,
Measuring thou each life,
God's own most perfect gift,
Forcing us to build dreams,

Just a little faster,
Schooling us in service
Truer to the Master.
This is Blue Ridge.

Above, among the clouds,
These hearts with zeal inspire,
And fill with visions broad,
And purpose set on fire.
Thy call like no call else,
Thy hope some life to bring
A little nearer home,
And friendship with the King.
This is Blue Ridge.

CHARLES PASCHAL JERVEY.

Pine Needles 1921



OUR BUNCH



LENA AND VERA AT OUR COTTAGE



Mildred at ease



Miss Graham



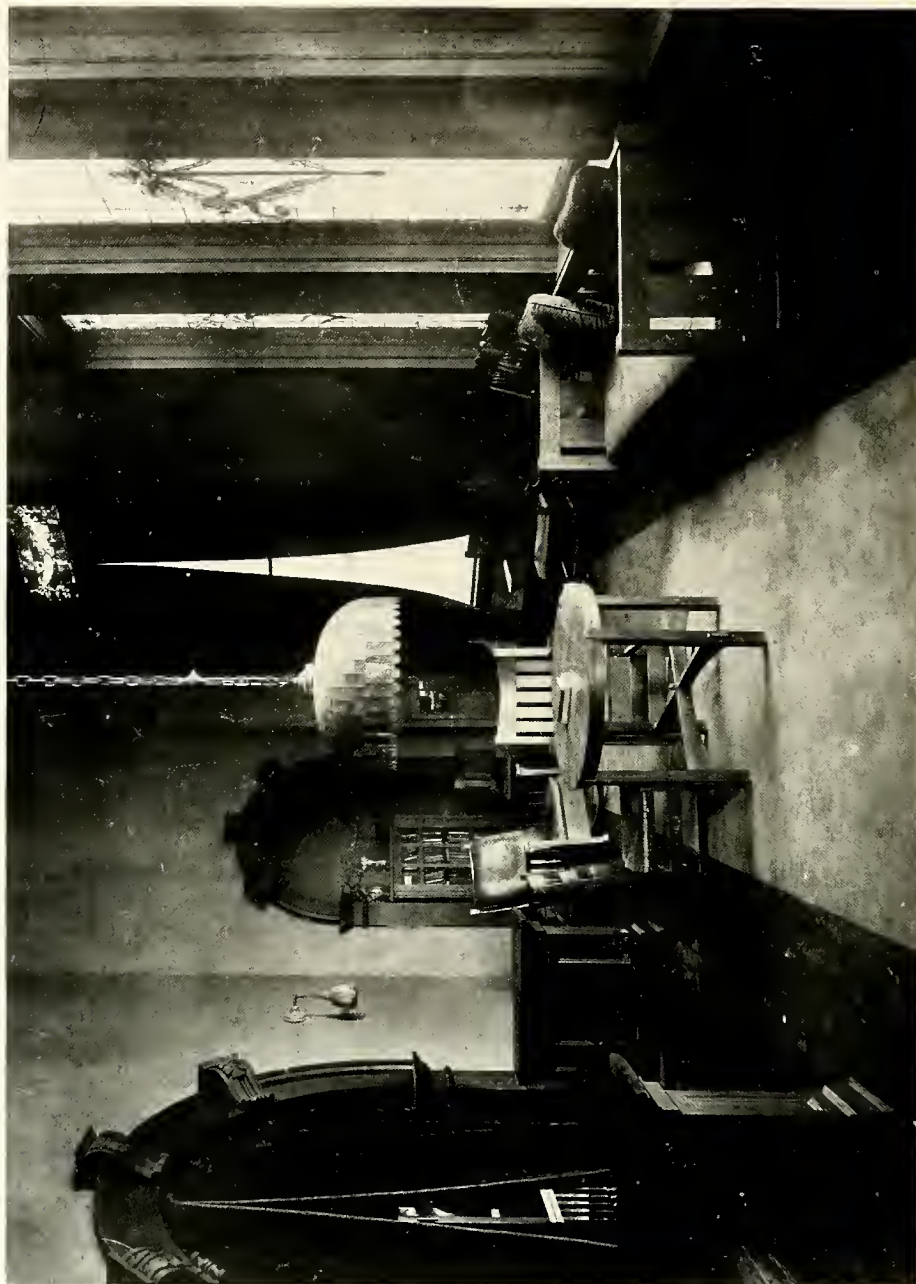
Robt E. Lee Hall

AND THIS IS BLUE RIDGE



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1921



BAILEY MEMORIAL ROOM



SOCIETIES





Pine Needles

1921

Literary Societies

Truly, Adelpian, Cornelian, and Dikean represent to every North Carolina College girl all that is the best, the truest and the most inspiring in college life. In her own society the student finds her ideal. She realizes that in it lies the truest and best way of expressing her intellectuality, her principles, and her joy in Service. And, as one might say, Service is the goal toward which the three societies strive. They attempt, through a detailed organization and a definite plan of work, to be of Service to the college and to the state.

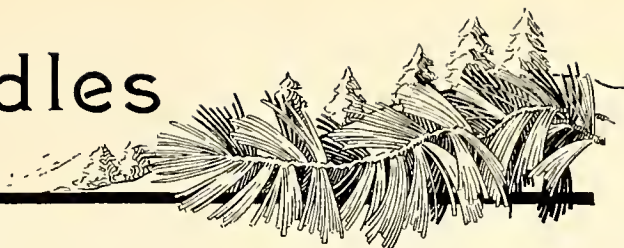
definite plan of work, to be of Service to the college and to the state.

Adelpai, Cornelia, and Dike! Surely, they are the recipients of unending love, loyalty, and praise from every student of the college.



Pine Needles

1921



Adelphian Society Song

Shoulder to shoulder, hearts filled with devotion,
With purpose not aimless, but earnest and true;
United by all of the ties of deep friendship,
We bring, O Adelpia, our homage to you.
We bring, O Adelphai, our homage to you.
We pledge you loyalty, long and unending,
Loyalty, which will be firm, will be sure;
Devotion, we pledge you, which never shall perish,
And love, which through all coming time will endure.
With courage undaunted, we'll march ever onward,
Up heights to be won, along paths strange and new,
But, now and forever, one great band of sisters,
We'll be, O Adelphai, still loyal to you.

Adelphian Literary Society

HONORARY MEMBERS

MISS ANDERSON	MISS GULLANDER	MISS TENNENT	MRS. WEATHERSPOON
MISS ELLIOTT	MISS JAMISON	MISS WINFIELD	DR. BARNEY
MISS SPIER	MISS LENFEST	MISS WOMBLE	DR. GIVLER
MISS KING	MISS MENDENHALL	MISS HAGERTY	MR. HIGHSMITH
MISS COIT	MISS MINOR	MISS SKINNER	MR. JACKSON
MISS BEACH	MISS RAPSDALE	MISS LESLIE	MR. THORNTON
MISS DEVINEY	MISS SEYMOUR	MRS. ALBRIGHT	MR. SCOTT-HUNTER

MEMBERS

ALBRIGHT, GRACE	BIGGS, OLIVE	CRATER, MARY ELIZABETH	FRANK, JULIA
AYERS, VERA	BURROUGH, HELEN	CONE, EFFIE EASTIE	FOLGER, NELL
ALLEN, LETA	BRUTON, ELLEN	COLLINS, ELIZABETH	FARRINGTON, TEMPIE
ALDERMAN, MADGE	BROOKS, MARGARET	DANIEL, MARION	GOFORTH, THELMA
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Pine Needles

1921



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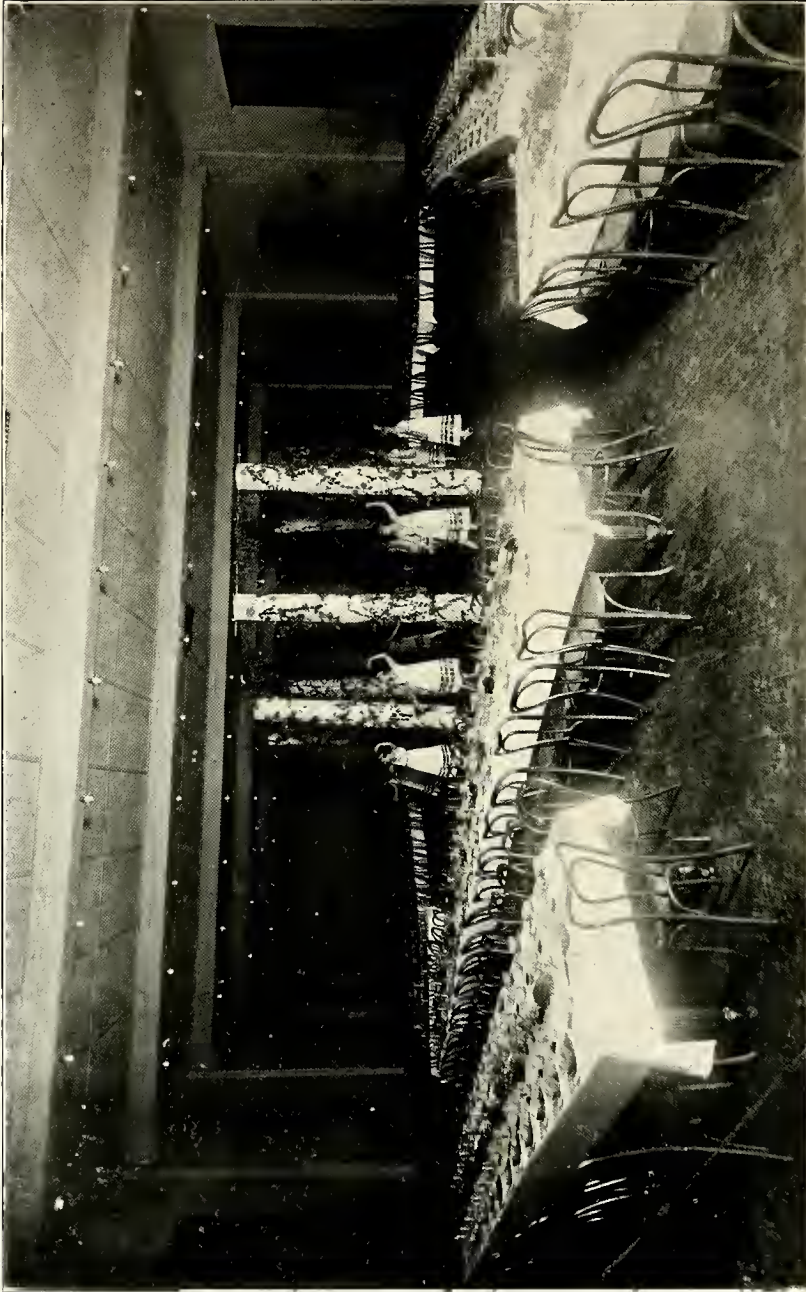


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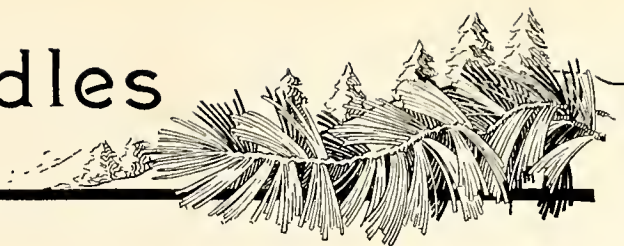
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ADELPHIAN BANQUET

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SCENE FROM "BILLY'S BUNGALOW"



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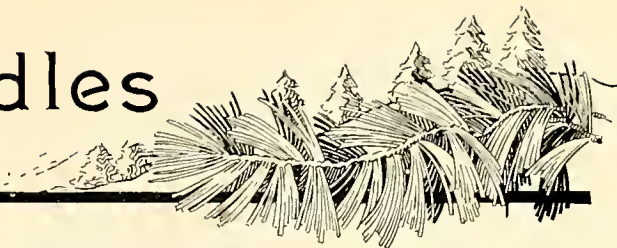


SCENE FROM "CANTERBURY TALES"



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Cornelian Society Song

In joy and praise come let us sing
With anthem clear and strong;
Let all Cornelian voices ring
In free, exultant song,
Of pride for that fair name we bear,
Cornelian, glorious word,
To make us gladly do and dare,
Whene'er 'tis thought, whene'er 'tis heard.

We'll onward, upward ever move,
Our footsteps forward pressed,
Together move in sister-love
Unto the mountain's crest,
To gain the fair, wide-spreading view
Which 'round the mountain lies,
And give us understanding new,
Enlightening our eager eyes.

May Cornelia's name have ne'er a stain
From any daughter's deed.
For her all glory will we gain
And give her honor's meed;
For firm and staunch we e'er will stand
Unto each other true,
And loyal to our noble band,
Hers, yea, her own, our whole lives through.

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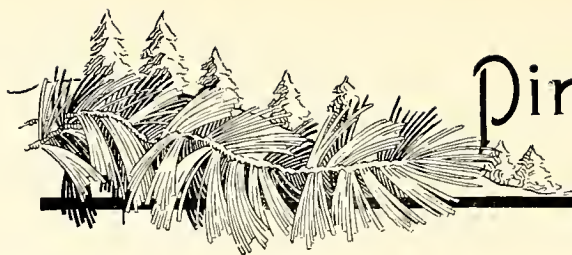
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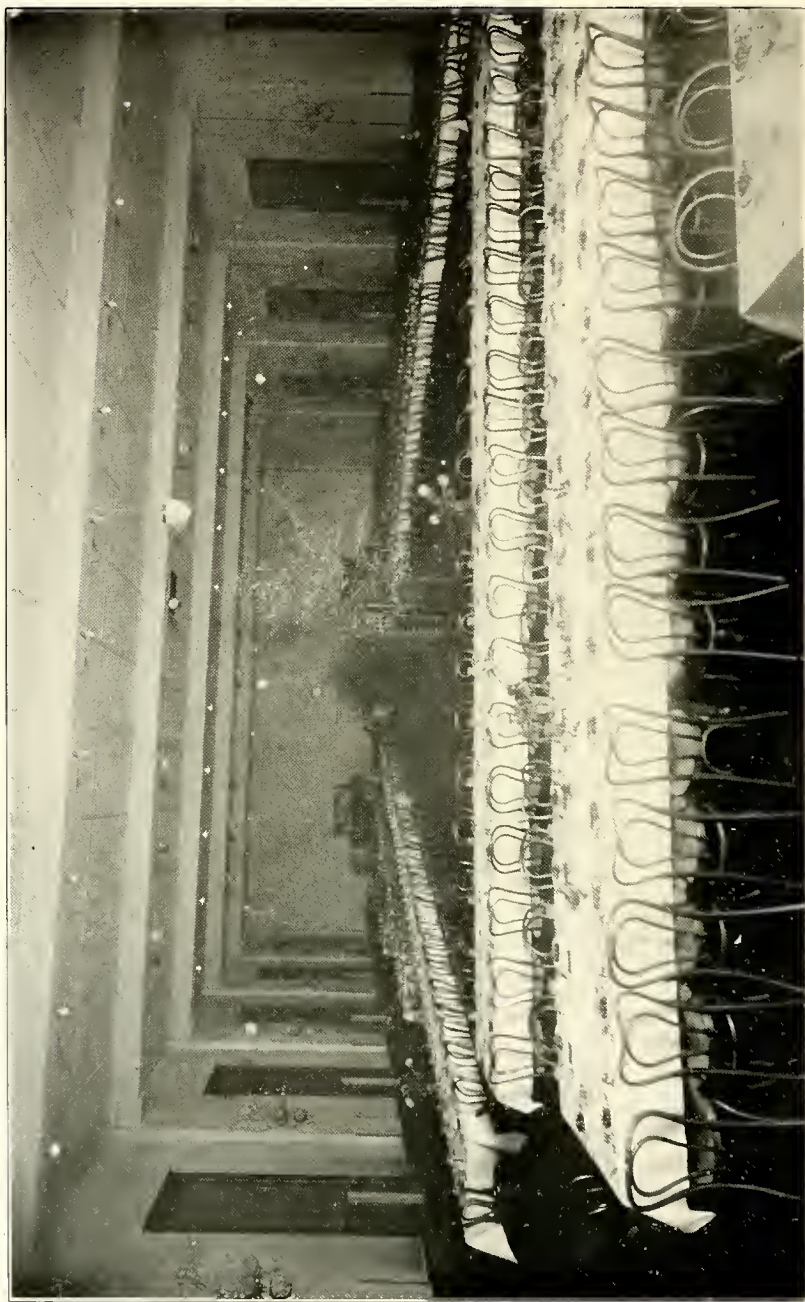
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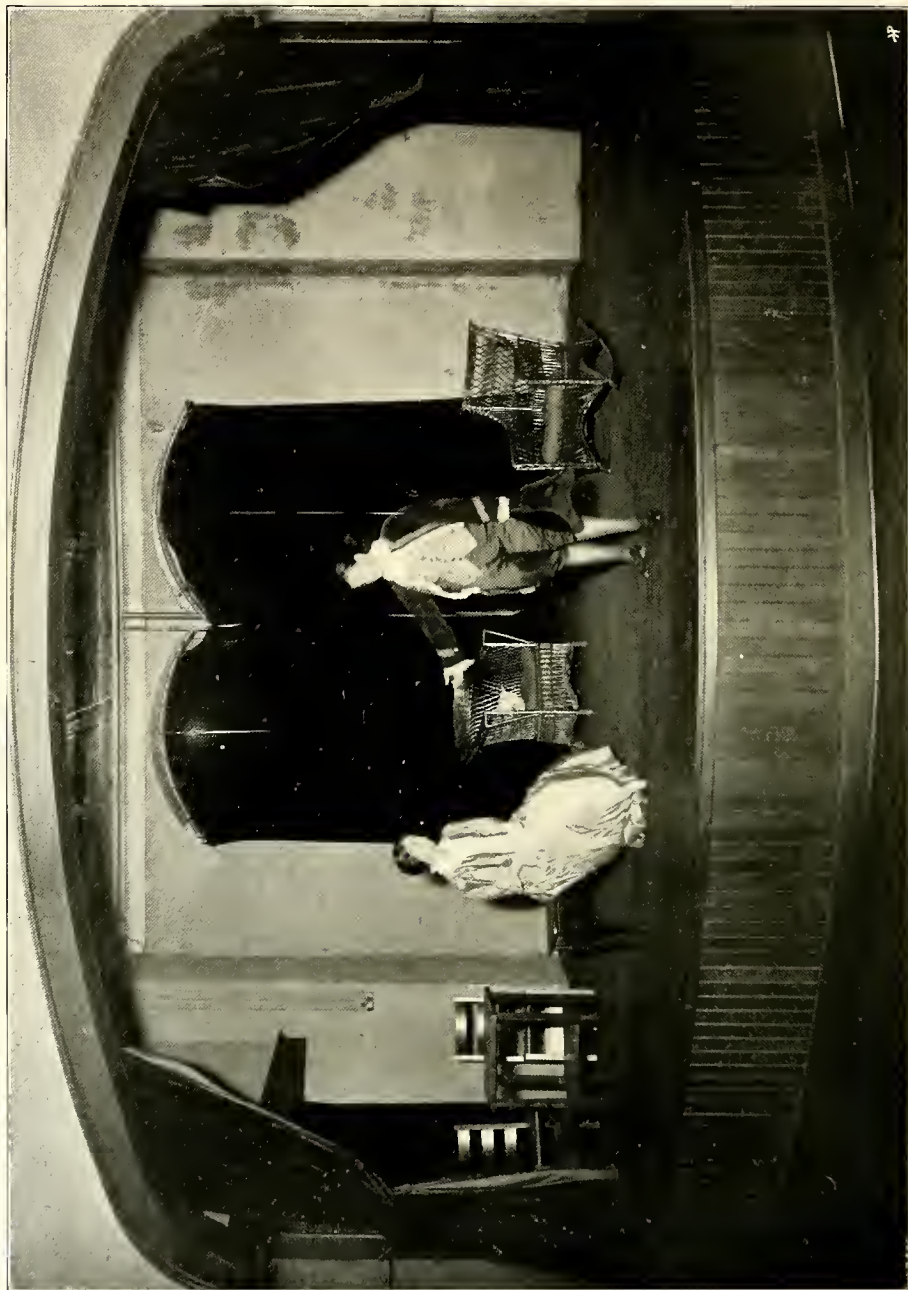


SCENE FROM "SCHOOL FOR SCANDAL"



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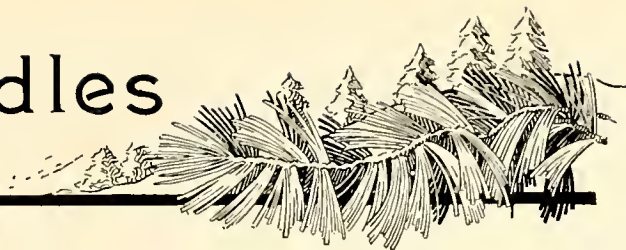


SCENE FROM SHERIDAN'S "SCHOOL FOR SCANDAL"



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Dikean Society Song

Dike, who speaks with reverberant grandeur.

Through listening portals of true womanhood,
Into thy vastness we come now entrusting

Powers as yet latent, with will's hope imbued;
Glad for the toiling, the common endeavor,

Glad for the wideness of ways to be won,

To do for the deed's sake, still keeping the vision,

Trusting secure in the love 'round us thrown.

Stamped with the beauty and light of thy image

We would go forth with creative faith;

Builders potential and makers of highways,

Easing for others the paths they may take,

And as the sunset gives place to the sunrise,

After us cometh the child of the dawn

To fashion the fabric of dreams scarce completed,

And serve thee forever, O light, farther on.

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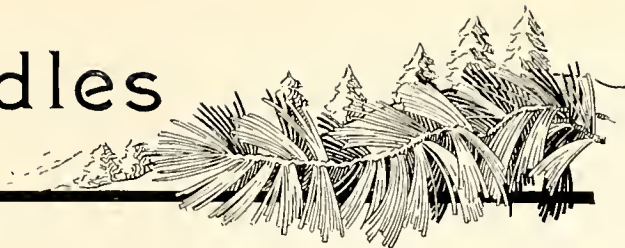
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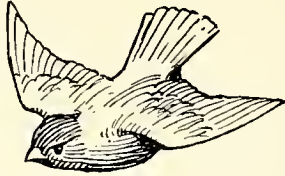


MILDRED BURCH
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The Sweet Meat Game

By Ruth Comfort Mitchell



Yiong-Yueng—"Live Forever" A Merchant

Lula Martin McIver

San-Chi—"Beautiful Bird" His Blind Son •

Helen Dunn Creasey

Woo-Liu-Mai—"Sweet Smelling Flower"

His Second Wife " " Ethel Bynum

A White Devil, A New Year's Reveler

Lillie Mae George

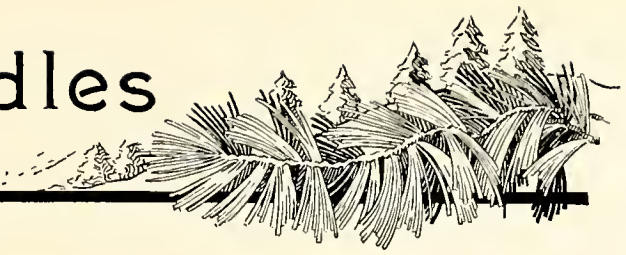


Scene—China Town, San Francisco

Time—An evening of the Chinese New Year

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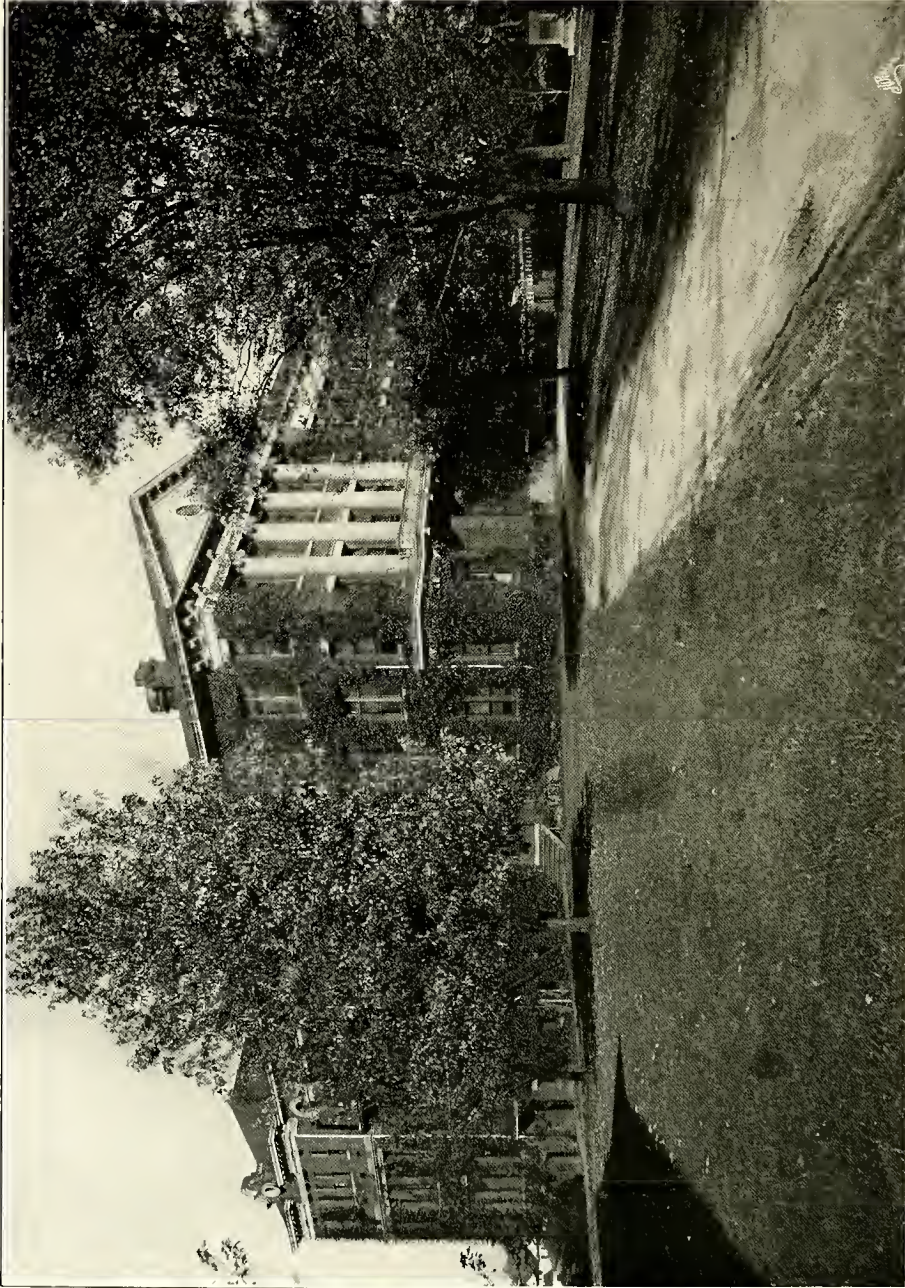


DIKE



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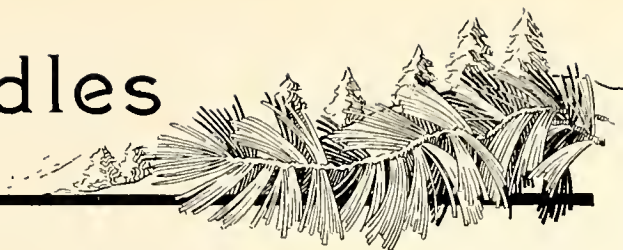
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McIVER BUILDING

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Inter-Society Debates



FALL TERM DEBATE

"Resolved, That the coal mines of the United States should be placed under complete national control."

Affirmative

ALINE MULDER
KATHARINE YODER

Negative

LULA MARTIN McIVER
HULDAH HOLLOMAN

Negative Won



SPRING TERM DEBATE

"Resolved, That American industries should adopt the policy of closed shops."

Affirmative

ANNIE LAMBE
MARY BURNS

Negative

MARY SUE BEAVER
MARIE BONITZ



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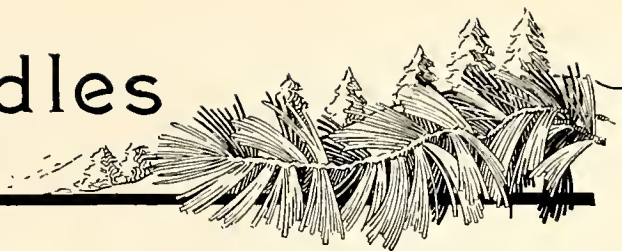
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SARAH POOLE, *Chief Marshal*

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MARY NIXON



JENNIE MANN CLARKE



ALINE SAUNDERS



VIRGINIA DAVIS

SENIOR MARSHALS



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Joyce Rudisill



Edith Cunningham



Sarah Cannady

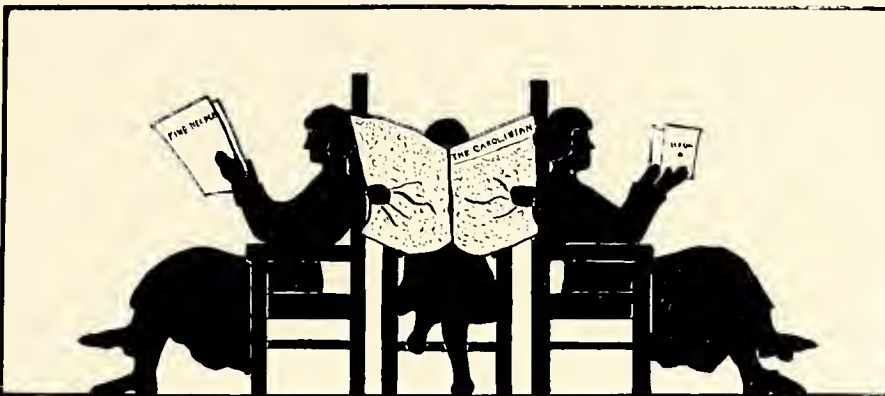
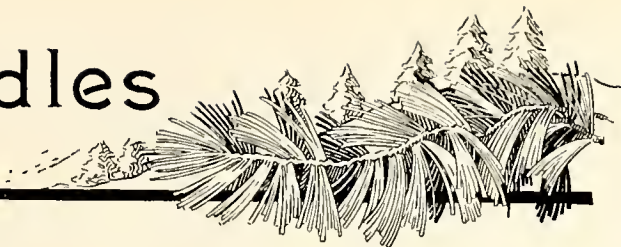


Branson Price

JUNIOR MARSHALS

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PUBLICATIONS



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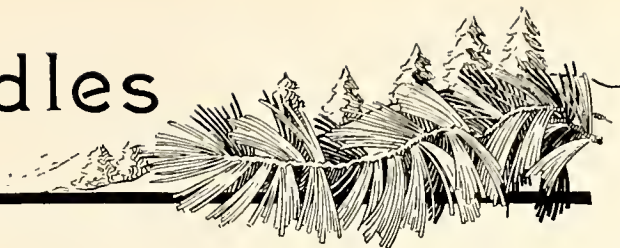
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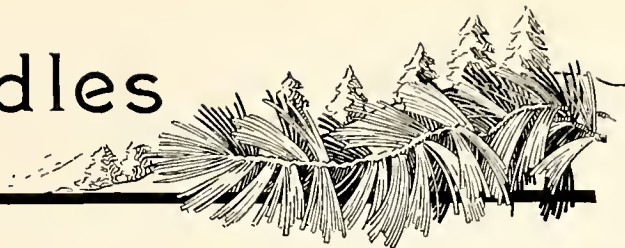
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CAROLINIAN REPORTERS

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BUSINESS MANAGER



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Selections From the Coraddi

Daybreak

MARY H. BLAIR, '21, *Cornelian*.

A pale golden gauge is stretched across
A pale blue morning sky
Above the faint rose tints of dawn;
Among the soft shapes and hues of trees
A tall black cedar cuts a Gothic arch
 In the golden wall;
Among the soft twittering of waking birds
A mocker raises an insistent note
 Of his mating song.

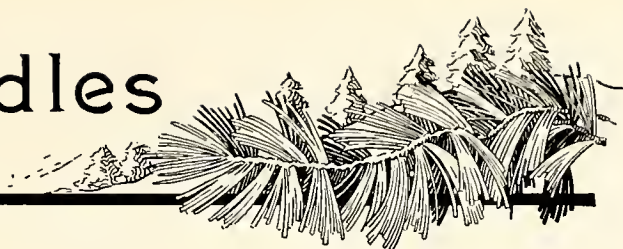
Thanksgiving

EMELINE GOFORTH, '22, *Dikean*.

Golden and gleaming o'er upland and lowland,
 Ever magnetic, the glimmering ray
Falls from the sloping sun o'er the mountains,
 Length'ning the memories of Thanksgiving Day.

All the long day, in the fields and the meadows,
 Through the deep wood and into the light,
Gladly, joyously full of glory,
 Touching my soul was an infinite might.

Now, with the richness of rest and of peace;
 Now, with the spirit of happy thanksgiving,
Back to the haunts and the hearts of men
 I turn again, filled with the gladness of living.



"The Bordered Toga" of the Campus

ANNE CANTRELL, '22, *Dikean*.

People are queer animals, and girls are the queerest of the breed—so I've heard. College girls in particular. But, to come to the point, I mean that notebook habit. Yes, dears, if you want to be stylish and important, pray purchase for yourself one of those small, black, loose-leaf, leather-bound notebooks. Nobody who's really anybody dares stick her nose out of the door without her precious little black notebook, with fountain pen prominently and conveniently protruding therefrom. So, my readers, if you desire to be admired on all sides, respected and honored, by all means achieve this mark of distinction without delay. All the book stores carry them.

Her Nose

MARY H. BLAIR, '21, *Cornelian*.

I know a girl whose classic nose
Has excellent proportions,
While on my countenance there grows
A knob of queer contortions.

The noses of the most of us
Are somewhat like cartoons,
Too long or short, or hooked or thin,
Or swelled like red balloons.

And while we mourn their funny shapes,
And count them as our chiefest woes,
That fortunate but foolish girl
Would shorten that rare, classic nose!



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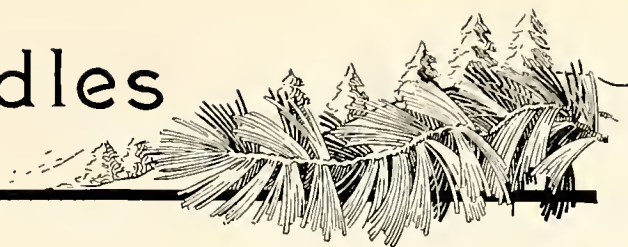
The Modern Coiffure

LINDA SMITH, '24, *Cornelian*.

Many, many years ago, when the Grecian empire was at its height, a woman's hair was considered her crowning glory. Nowadays, when it can be bought at the ten-cent store, it is not so much an object of envy, but it is still an element to be considered in taking inventory of any beauty's charms. Therefore do would-be beauties spend long but undeniably delightful hours in arranging this attraction. For many years fashion has decreed the banishment of the human ear. Indeed, the present style has held sway for so long that no doubt the poor ear has despaired of ever reappearing. 'Tis true that once in a while we hear a rumor to the effect that it is now the latest thing to comb the hair straight back and roll it into a demure knot. At such times the more daring of us commit the shocking impropriety of exposing the ear, but not for long. We soon hear that it was a false alarm, and, upon looking around us, discover that we have run the gauntlet for nothing. The uncomplaining ear is still concealed beneath great puffs. Many of us have made New Year resolutions, or Fourth of July resolutions, or something of the kind, that we will never again tangle our hair. We will simply brush it and pull it smoothly over the ears. This plan does not work very well, for the curious ear, and what wonder, after its long confinement, peeps through. Like the others, we recur to the puffs. Oh, for someone to set us free from this bondage, but to all appearances we are bound forever. No doubt we shall find in after years that, like the famous Louis XIV heels, the modern coiffure was designed by some vain person whose ears were a trifle too large for beauty.

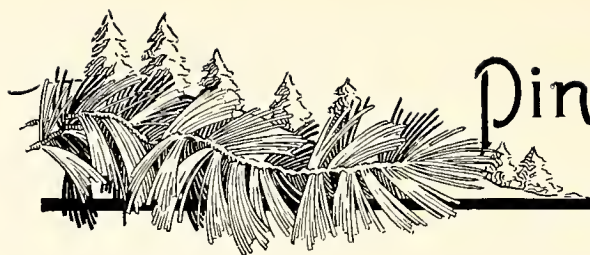
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CLUBS





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Dramatic Club

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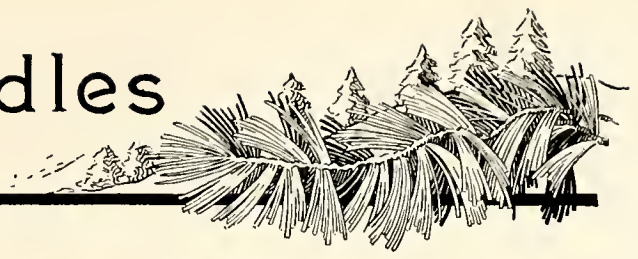
"The Old Order Changeth, Yielding Place to New"

It is rarely if ever you find them together—the past and the present—but in the picture show you are about to see you are allowed a glimpse backward at "then," and a peep at "now." These, ladies and gentlemen, could they know, would be proud to see their "Understudies" imitate them, for these, our representative play types, are represented most life-likely by their representatives—Us.

Folks, let us introduce to you—
Us in stage life—them in real life.

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YE OLDEN DAY MISS AND MISTER



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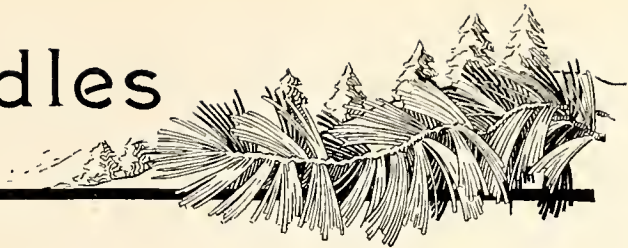
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YE MODERN DAY LASS AND LAD

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FATHER "AS WAS" AND "AS IS"



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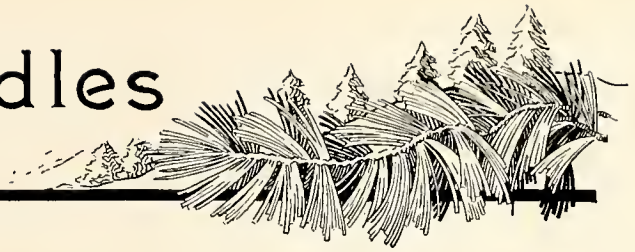
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A MAMMA "THEN," A MOTHER "NOW"

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"TWO FOOLS THERE WERE"



Pine Needles 1921

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AILEEN MULDER



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FRENCH CLUB

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French Club

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Pine Needles

1921



Simone Bazas

FRENCH STUDENT

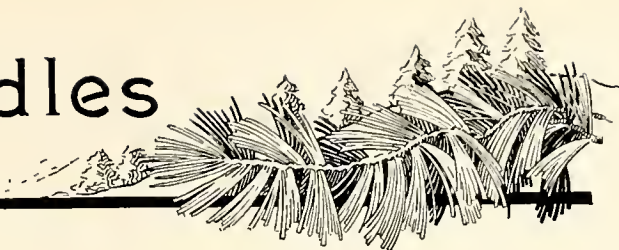
Simone Bazas came to us from Bordeaux, France, with an exchange scholarship in order to stay in a foreign college for a year and thereby get a certificate which will enable her to pass the "Licence et Lettres" and get a diploma of superior studies similar to our M.A. degree.

She graduated at the "Lycée of Bordeaux," where she took a degree in Latin and Philosophy, corresponding to our A.B. degree. Then she studied at the University of Bordeaux. She will probably teach English when she returns to France.

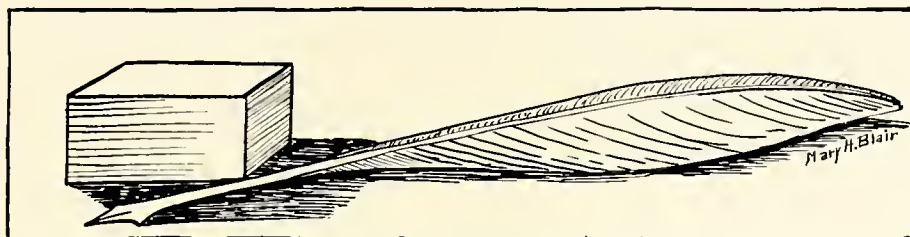
Being decidedly "French" in her every thought and deed, she is very interesting to us. Because of her charming manner and interesting personality she has made many friends and is a very lovable girl.

Pine Needles

1921



Quill Club



Motto: Deligere Artem Scribendi

Colors: Old Rose and Silver

*Founded: November 8, 1920, by the Literary Editors of the Coraddi,
and College Publication Committee*

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MAY BELLE PENN
MABEL STAMPER

PURPOSE

Feeling the need of an organization for stimulating interest in good literature and original composition, and believing that this end may best be attained through the association of those students and faculty of the college who have evinced interest in good literature and a desire to write well, we band ourselves together for mutual advancement, and dedicate our efforts to such work as the organization may deem best.



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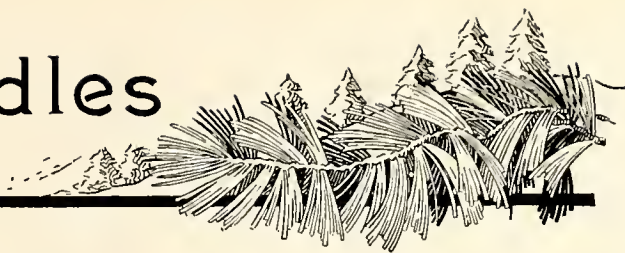
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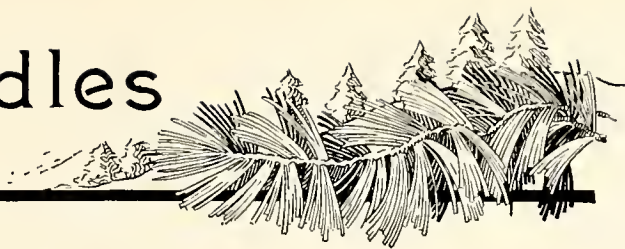
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SPANISH CLUB



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The Spanish Club

The Spanish Club, which was organized early in the fall, is one of the new organizations on our campus. Its purpose is twofold: for instruction as well as enjoyment. It is to promote interest in Spanish; to help us speak the language more fluently and to enable us to know more about Spain, Spanish customs and games.

OFFICERS

EUNICE McADAMS *President*
MAY BELLE PENN *Vice-President*
SUSIE ROBERTS *Secretary-Treasurer*

MEMBERS

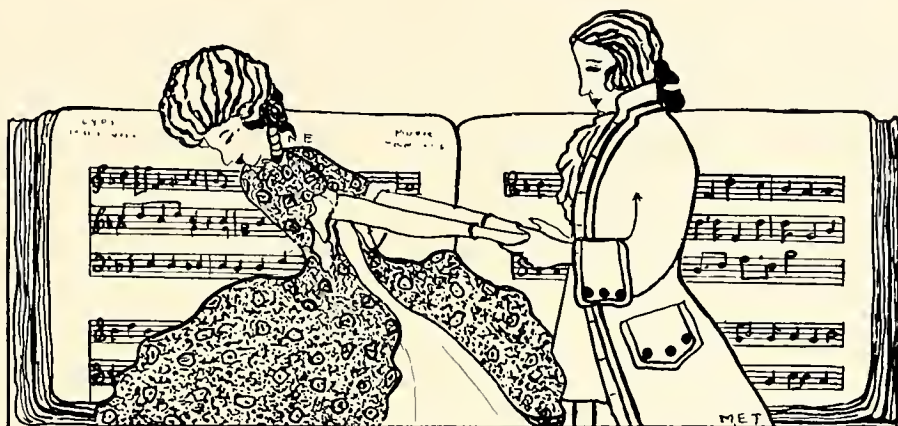
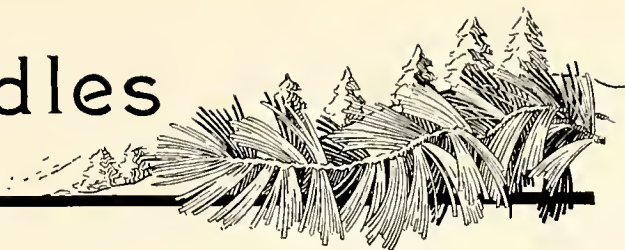
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ELLISON, MARY KING	McGHEE, ESTELLE	WOODY, LOULA
HAWKINS, PAULINE	McDOWELL, ISABEL	WOOTEN, MARY
HEAFNER, CONNIE	McDOWELL, JOSCELYN	

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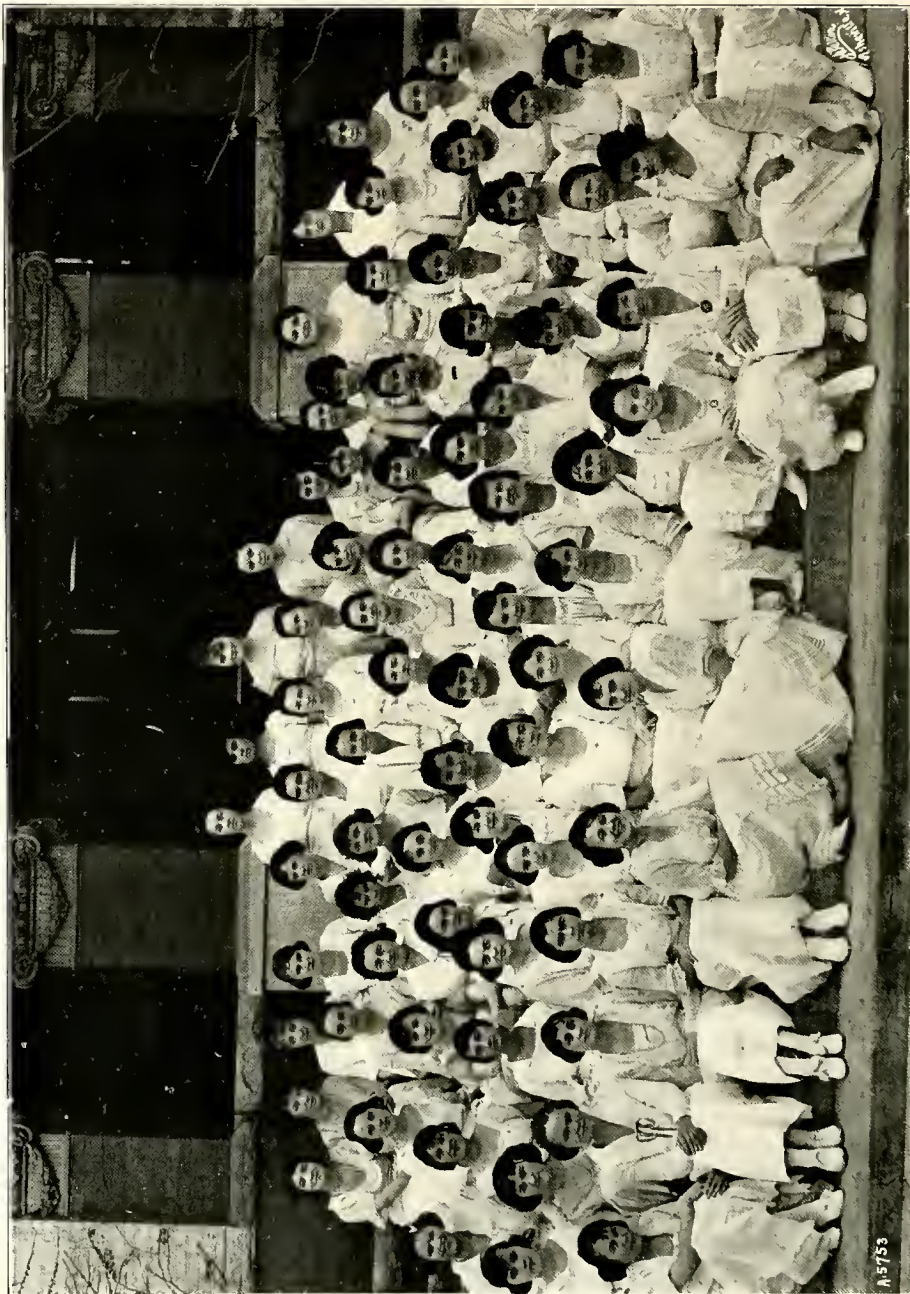


music



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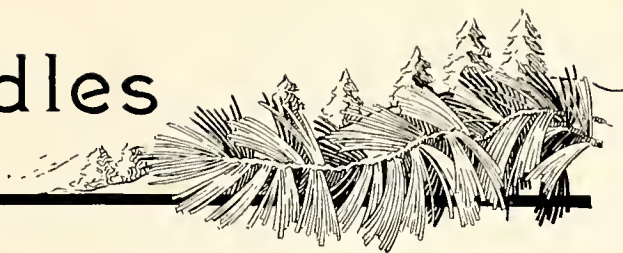
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COLLEGE CHORUS

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1921



COLLEGE CHORUS OFFICERS



FALL TERM



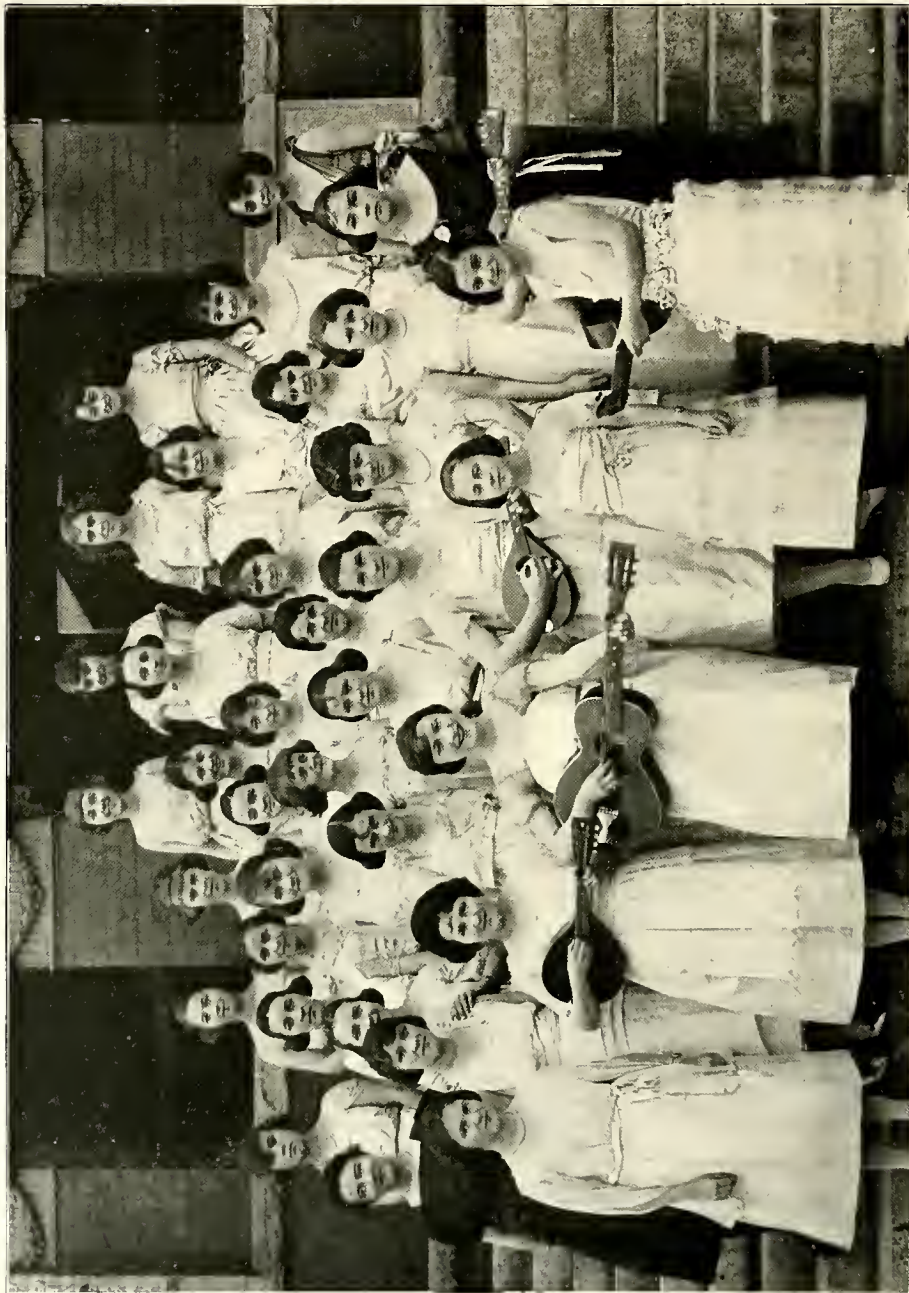
SPRING TERM





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GLEE CLUB

Pine Needles

1921



Glee Club

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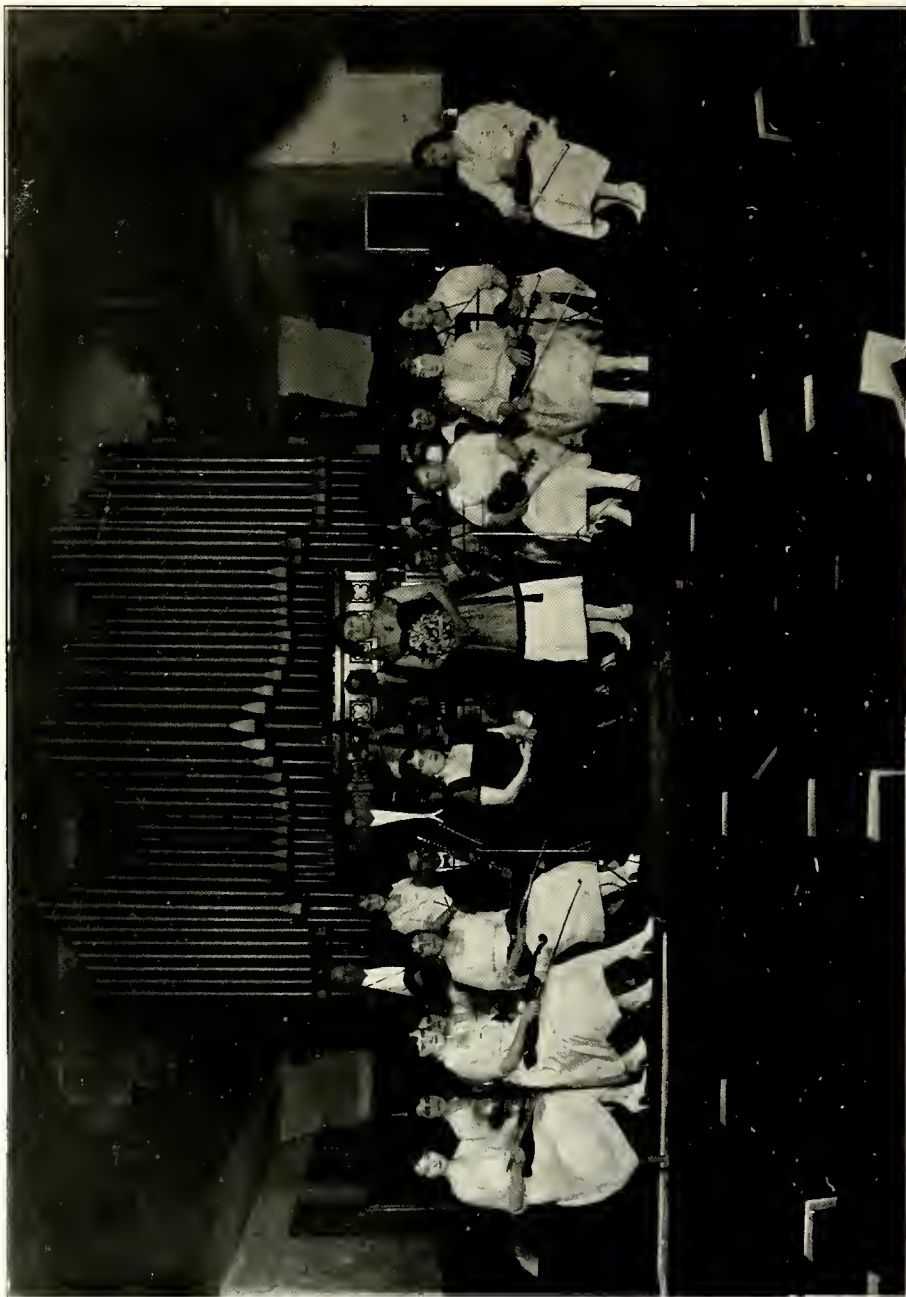
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LUCY GUN UZZLE
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CARRIE CLARK



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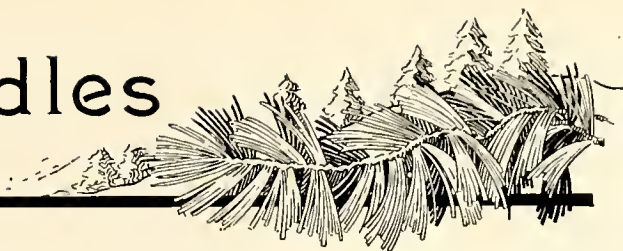
1921



COLLEGE ORCHESTRA

Pine Needles

1921



NORTH CAROLINA COLLEGE FOR WOMEN
DEPARTMENT OF MUSIC
GREENSBORO, N. C.



Concert

by the

College Orchestra

HELEN MAYER, *Director*

ELINOR BEACH, *Soprano, Soloist*

Tuesday Evening, February 22, 1921, at 8:15 o'clock

Program

DON JUAN OVERTURE *Mozart*

(a) EVENING CHIMES *Rollinson*

(b) VALSE LENTO, FROM BALLET Russe *Liugini*

(a) THE SHEPHERDESS *Horsmann*

(b) THE BIRD OF THE WILDERNESS *Horsmann*

Elinor Beach

Alice Vaiden Williams at the piano

(a) SHEPHERD'S DANCES *German*

(b) TORCH DANCE, FROM HENRY VIII *German*

THE WIND'S IN THE SOUTH *John Prindle Scott*

Elinor Beach

Accompanied by Orchestra

AMERICAN PATROL *Meacham*

Organ parts played by Professor George Scott-Hunter

MEMBERS OF THE ORCHESTRA

Violins: Elva Barrow, Florence Miller, Grace Forney, Omaha Williams,
Irene Waters, Sudie Rhodes, Virginia Jackson, Berlah Westmoreland,
Myrtle Warren, Elizabeth Simkins.

Viola: Esther Crocket.

Cellos: Agnes Cannady, Rena Butler, Elizabeth Foust.

Basses: Kathleen Huntley, R. Thornton.

Clarinet: R. Haukey.

Cornet: A. L. Larimore.

Trombone: J. Morton.

Drums: Eva Hodges.

Piano: Dorothy Clements.

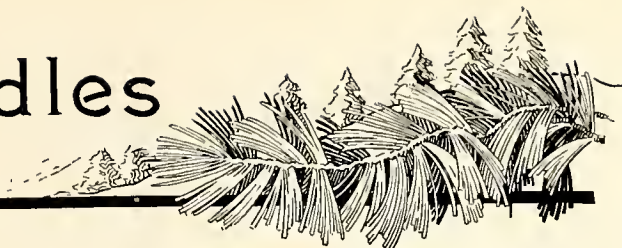


Pine Needles

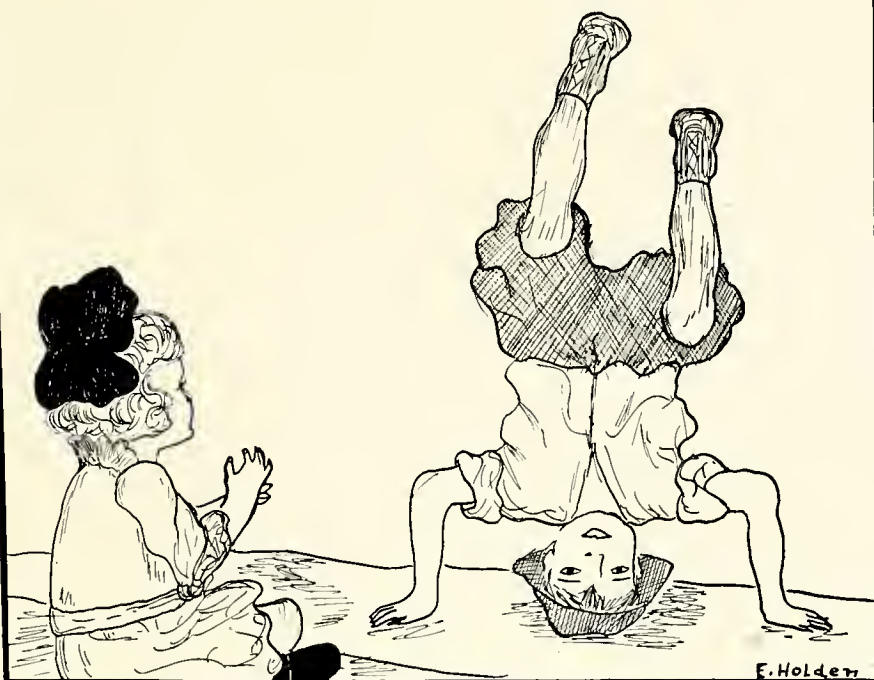
1921



INFIRMARY



ATHLETICS





Pine Needles 1921

Athletic Association

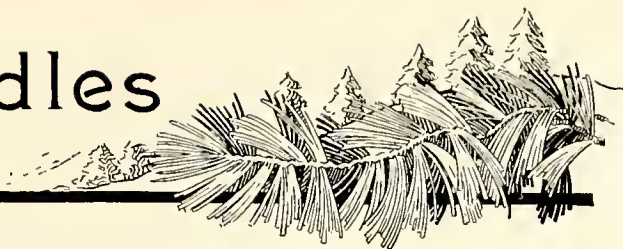


OFFICERS

EVELYN HODGES	President
WILLIE LOU JORDAN	Secretary
MOLLIE MATHESON	Treasurer
EUNICE McADAMS	Critic

Officers of the Athletic Association

EVELYN HODGES	President
WILLIE LOU JORDAN	Secretary
MOLLIE MATHESON	Treasurer
EUNICE McADAMS	Critic



HOCKEY



HAZEL MIZELLE *Hockey Sport Leader*



Pine Needles 1921

Special Hockey Team

RUTH WILSON, <i>Captain</i>	Center Forward
MARY YDUNG CRDWELL	Right Inside
EFFIE EASTERLING	Left Inside
PAULINE MILLER	Right Wing
ANN ELIZA GRIMES	Left Wing
TALLULAH RDSS	Center Halfback
BEULAH WESTMDRELAND	Right Halfback
GEDRGIA NEWMAN	Left Halfback
ANNIS SMOOT	Right Fullback
CHARLDITE CRANFDRD	Left Fullback
PAULINE PETTIT	Goal

Freshman Hockey Team

CHAMPION

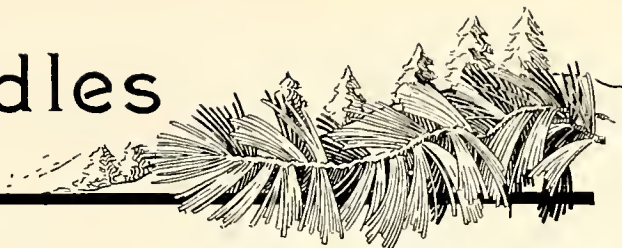
EDITH RDUNTREE, <i>Captain</i>	Center Forward
ANNE HARRELSDN	Right Inside
ESTHER HOLDEN	Left Inside
LENA SMITH	Right Wing
PEGGY SHUFDRD	Left Wing
LUCILLE KASEHAGEN	Center Halfback
MARY CARR	Right Halfback
ELLEN TREXLER	Left Halfback
CRYSTAL DAVIS	Right Fullback
ALTA HERRING	Left Fullback
MARY MILLER	Goal

Sophomore Hockey Team

LENA WHITLEY	Center Forward
MAITLAND SADLER, <i>Captain</i>	Right Inside
MARY BURNS	Left Inside
JOSEPHINE PIETT	Right Wing
MAVIS GOODMAN	Left Wing
LAVINIA POWELL	Center Halfback
MATILDA LATTIMDRE	Right Halfback
JOSEPHINE JENKINS	Left Halfback
ESTILLE MCGHEE	Right Fullback
VERA AYERS	Left Fullback
KATHERINE GASTON	Goal

Pine Needles

1921



Junior Hockey Squad

HAZEL MIZELLE, <i>Captain</i>	Center Forward
JESSE RDSE	Left Inside
RUTH HIGGINS	Right Inside
RUBY HODGINS	Left Wing
SALLIE TUCKER	Right Wing
MARTHA BRADLEY	Center Halfback
ANNE CANTRELL	Left Halfback
LDUINE MURCHISON	Right Halfback
JINSIE UNDERWODD	Right Fullback
MURIEL BARNES	Left Fullback
EVA LEE SINK	Gaal
JESSE BAXLEY	Second Halfback
RACHAEL BARWICK	Secand Fullback
CALLINA CALDWELL	Secand Inside
PAULINE LUCAS	Secand Fullback

Senior Hockey Team

EVELYN HODGES, <i>Captain</i>	Center Forward
CARRIE BELL RDSS	Right Inside
FRANCES BLACK	Left Inside
LENA KERNDLE	Right Wing
REID PARKER	Left Wing
ALENA RHYNE	Center Halfback
ANNIE CUMMINGS	Right Halfback
EVELYN WILSON	Left Halfback
WILLIE LDU JORDAN	Right Fullback
MARY ELLEN HERRING	Left Fullback
MARY WEAVER	Gaal

Winners of N. C. C.

ANNE CANTRELL	Captain
EDITH RDUNTREE	Center Forward
MARTHA BRADLEY	Center Halfback
ANNE HARRELSDN	Inside
FRANCES BLACK	Inside
LENA KERNODLE	Wing
EVELYN BURT	Wing
ANNE CANTRELL	Halfback
ANNIE CUMMINGS	Halfback
ALTA HERRING	Fullback
CHARLDITE CRANFORD	Fullback
EVA LEE SINK	Gaal



Pine Needles

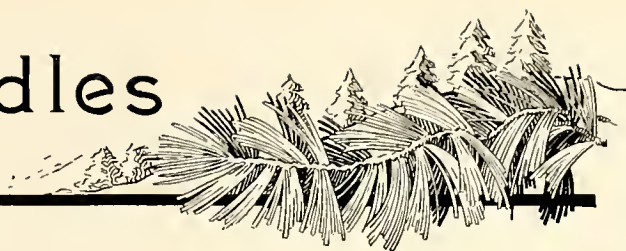
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SPECIAL HOCKEY TEAM

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FRESHMAN HOCKEY TEAM



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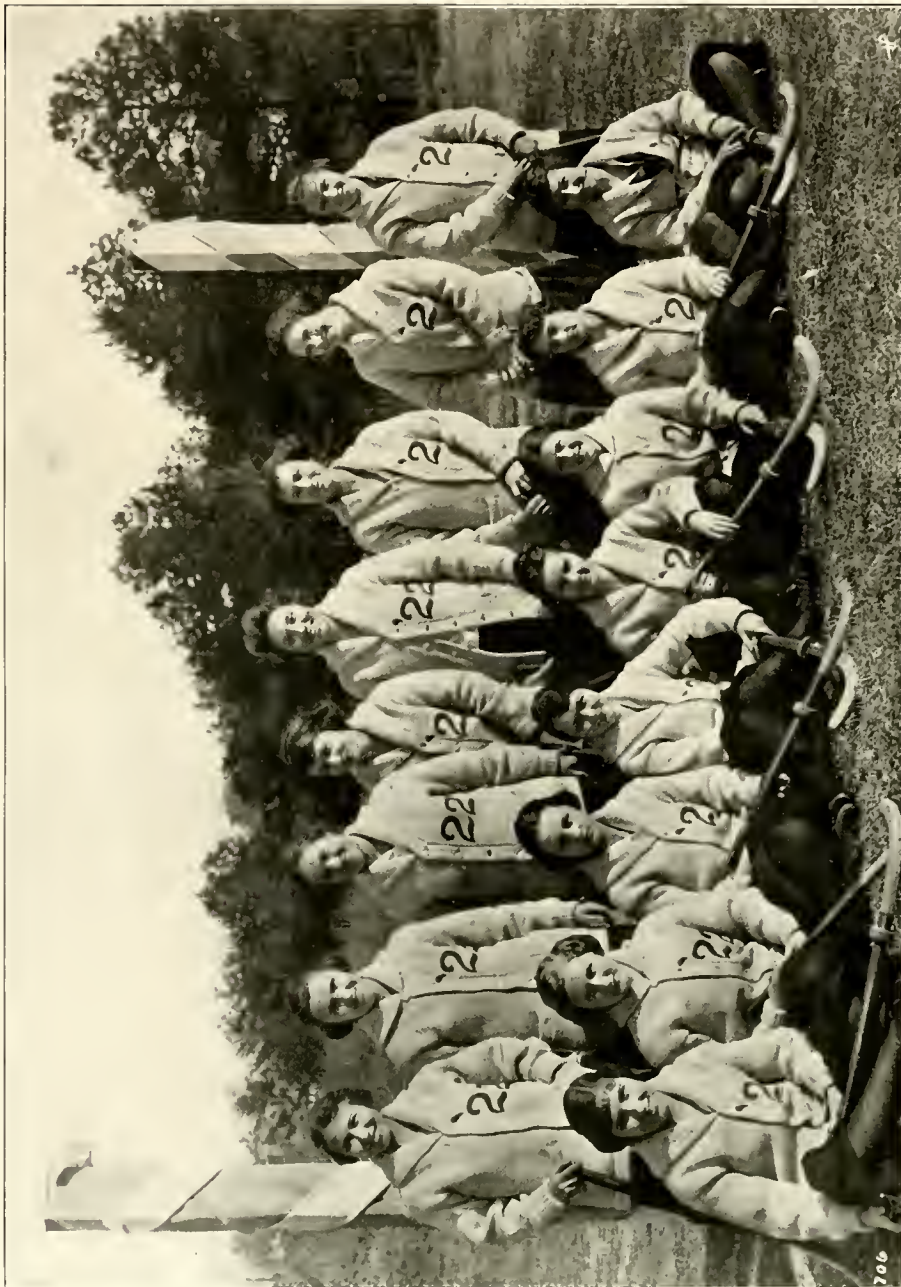
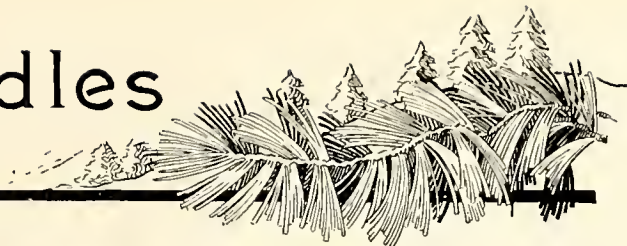
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SOPHOMORE HOCKEY TEAM

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JUNIOR HOCKEY TEAM



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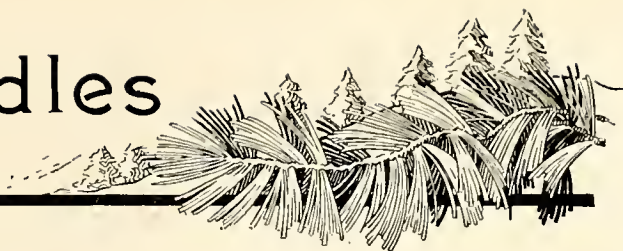
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SENIOR HOCKEY TEAM

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1921

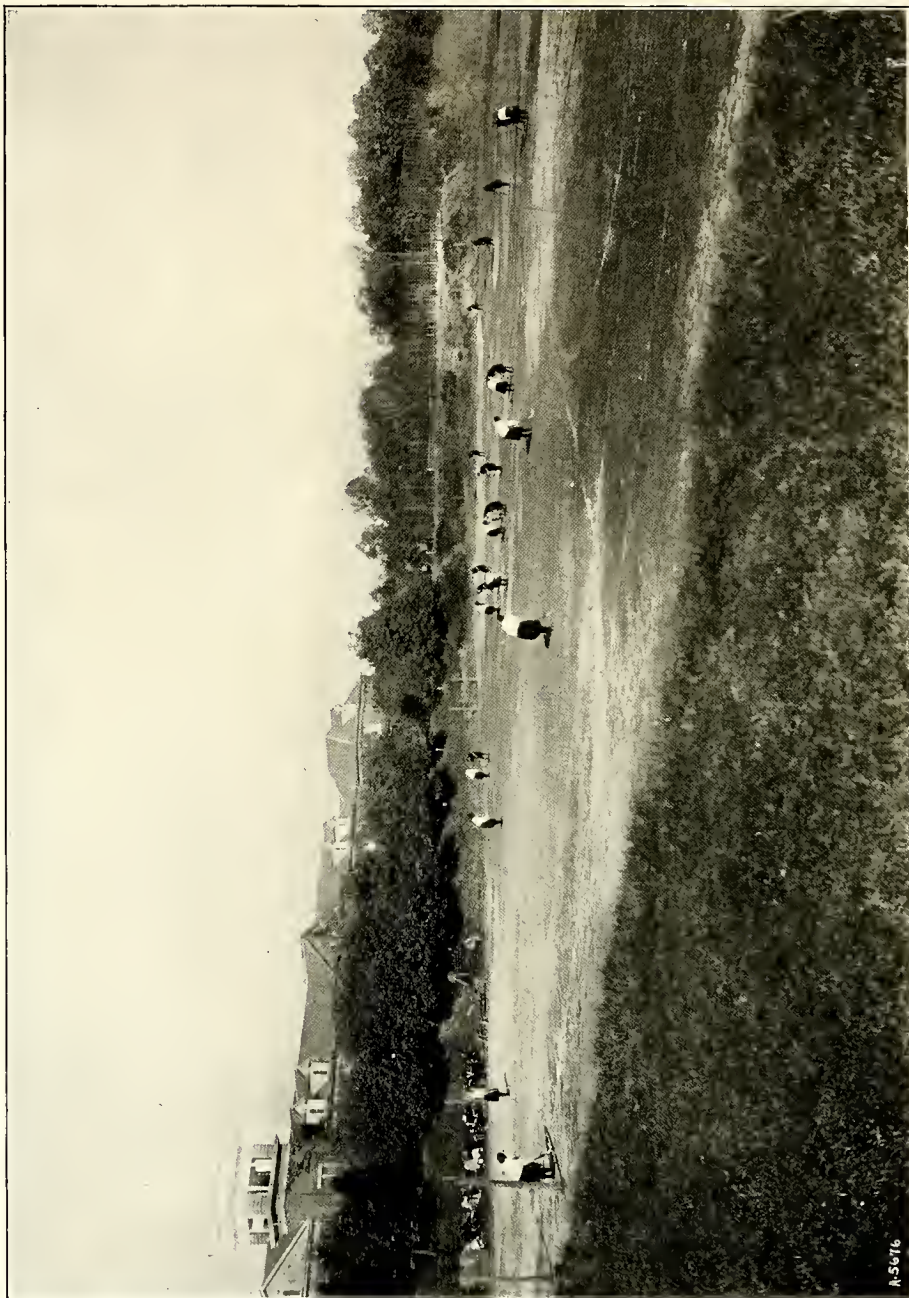


Varsity Hockey Team



Pine Needles

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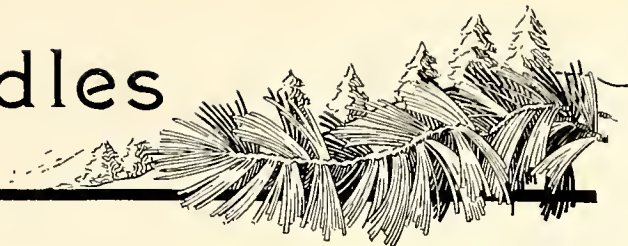


HOCKEY FIELD

A-5676

Pine Needles

1921



We Lift Our Hearts

We lift our hearts, dear old A. A.,
In gratitude to you—
A tribute to your name we pay,
And love we pledge anew.
Our memories of happy days
Will go with us forever,
And as we sing athletic lays
We'll stand more close together.

It matters not what spot it be:
We play with all our might;
We work and play courageously,
Until we win the fight.
Forgetting all our cares and pains
We give ourselves to pleasure.
We work our muscles, rest our brains,
And have fun without measure.

Athletic Songs

THE SENIOR TEAM'S COME OUT TO PLAY

Oh, when the senior team comes out to play,
Oh, when the senior team comes out to stay.
Then there'll be juniors, sophomores, freshmen,
too,
And each will say, "Oh, come let's run, run,
run, run, run,
For we have none a chance left—not a ray,
Because the senior team's come out to stay;
Oh, come let's run, run, run, run, run away,
run away."
See them go!

HERE'S TO YOU, SOPHOMORES

Here's to you, sophomores, here's to you!
Oh, you play so fine, but that is nothing new.
And we've said it all before and we want to
say it more,
Here's to you, sophomores, here's to you!

JUNIOR TEAM, PUT ON YOUR BEST AND PLAY

Junior team, junior team, put on your best and
play,
Fight this fight with all your might,
For we're going to win today.
Oh!
Junior team, junior team, put on your best and
play,
Fight this fight with all your might,
For we're going to win today.

SOPHS, YOU'LL HAVE TO PLAY

"Oh, sophs, you'll have to play, play, play,
Even though your team's mighty fine,
The freshman team will win today,
For they stand just in line.
The freshmen will beat you, they've got a rep;
The freshmen will win 'cause they've got the pep.
So, sophs, you'll have to fight, fight, fight,
If you hold the freshman team a light."

Here's to Alma Mater

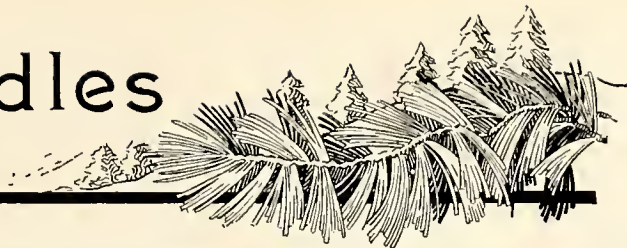
Here's to our Alma Mater
We love with all our heart,
Ah, yes we do, you know we do.
Hail to the N. C. College,
There's where we get our knowledge
N. C., we love you, yes we do.



Pine Needles

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BASKET BALL



LIZZIE WHITLEY
Basketball Sport Leader

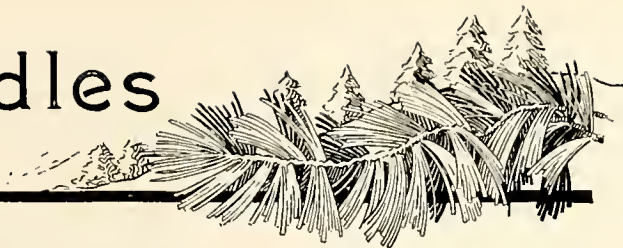


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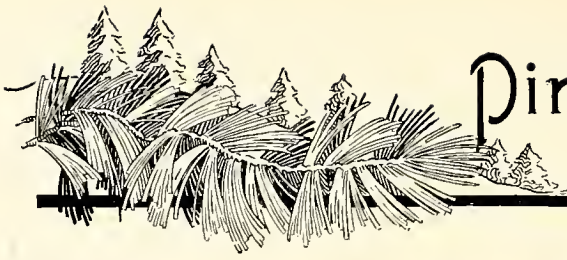
BASKETBALL PLAYERS



TENNIS



JESSIE ROSE
Tennis Sport Leader

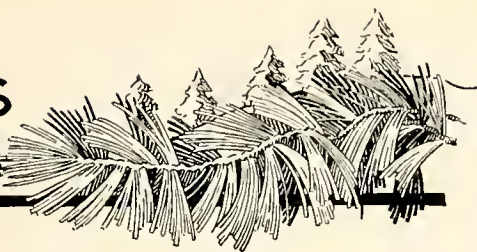


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TENNIS PLAYERS



The Year's Accomplishments



WITH hockey as the main sport, athletics began very early last fall. Every afternoon the field was filled with students who were eager to make their class teams. It was soon found that two fields were needed and, accordingly, the large field, for preliminary practice, was marked into two small ones. When tournament time came on, enthusiasm ran high. The question most predominant in every mind was, "Who will win the cup?" The freshmen, however, soon cleared away all doubts when they defeated the juniors by a score of 4 and 1, and carried away the prize.

After Thanksgiving, basketball started with a vim. Six courts were in use at every available time. From the way the upperclassmen worked, it seemed that they intended to get the cup, but the freshmen wished "to keep up their rep" and, as a result, the contest was very close.

Field day came in April as a grand climax to the term's athletics. Races, games, a supper in the park, and installation of new officers were events of the day. One of the most interesting features, however, was the presentation of the Field Day cup, which had, in the spring before, been won by the freshmen. The main object of Field Day was to give everybody a good time—an object which was surely accomplished.

A great amount of the success of the Athletic Association was due to the physical directors, Miss Fay Davenport, Miss Irma Schuh, and Miss Mary Coleman, who, through their co-operation with the students, helped them to come nearer to a realization of their goal—better athletics.



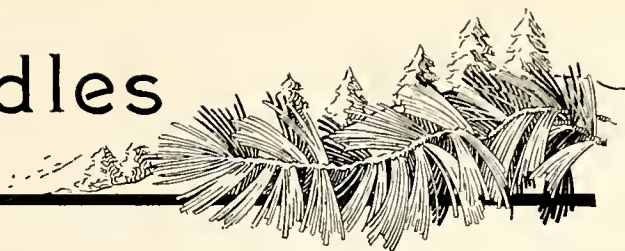
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1921



Athletic Managers



SPECIAL CLASS

MARY Y. CROWELL Fall Term RUTH C. WILSON Spring Term

FRESHMAN CLASS

LULA WOODY Fall Term LULA WOODY Spring Term

SOPHOMORE CLASS

LENA WHITLEY Fall Term STELLA WILLIAMS Spring Term

JUNIOR CLASS

RACHAEL BARWICK Fall Term LOUINE MURCHISON Spring Term

SENIOR CLASS

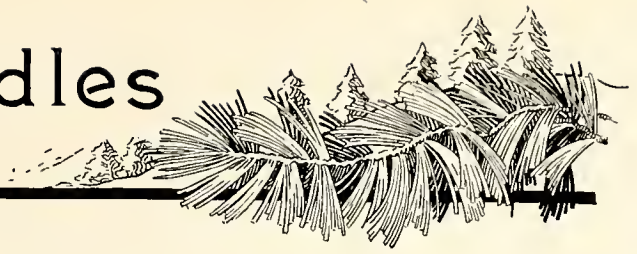
SADIE MOYLE Fall Term MILDRED BARRINGTON Spring Term



Pine Needles

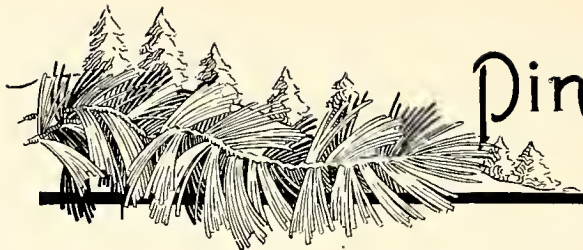
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MIRTHFUL MEDITATIONS





Pine Needles

1921

After Exams Are Over

DEAR MA:

Perhaps it would interest you to know that we celebrate the end of exams up here in more ways than the shedding of tears and receiving b'lle-doux. We have a real sure-nuff party the Saturday night of exam week. And I just wish you and little brother could have been here. I know he would have laughed at all the funny people.

You see, it was a masquerade, and everybody was all dressed up in fancy costume, even to the faculty. Yes, even our august professors turned out in fancy dress.

The first thing we had was a grand march. There was everything and everybody in that march except you and the kitchen stove. The gold dust twins, clowns, busy signs, a convict, a bear, fairies, butterflies, French maids, daisies, roses, math. problems—quite a variety, you see. And though we couldn't have sure-nuf boys, we had sailors and soldiers and farmers who were as good as real. And we had real music from the O. Henry! Real kind of music that made our feet go whether we wanted them to or not.

We had prizes, too! The physics trio was the most original, and Thelma Bryan as a powder puff was the cleverest, and Susie Holloman as the French doll was the prettiest. Lucile Mason and Jennie Mann Clark looked the prettiest dancing together, so they got a prize, too.

The clowns gave a dance that Little Brother would have had a fit over. It was great. And then we had a Spanish dance and a doll dance.

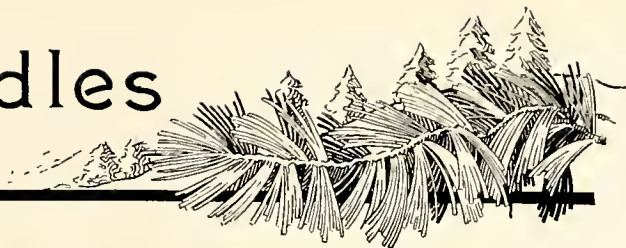
At 10:30, though we wanted to stay mighty bad, we went to the doors with reluctant feet—and college night was over.

Lovingly,

DAUGHTER.

Pine Needles

1921



FORTUNE TELLERS



PRETTIEST DANCERS



BRUNN AND HIS GYPSY KEEPER



DAWN AND TWILIGHT



POWDER PUFF - CLEVEREST



MAGGIE BRINGING UP FATHER

COLLEGE PARTY



Pine Needles

1921



SPANISH DANCERS



YE JOLLY JESTERS



DOLL

DANCER

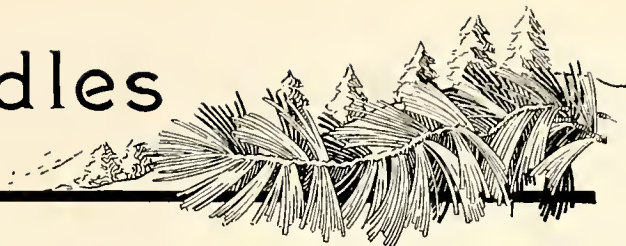


ROLLING JESTERS



ASPINCH NER TRAGEDY

COLLEGE PARTY



Exam. Time and Billet-Doux

I have heard some chirping maiden, many is the time, is the time, who simply couldn't wait to tell about the sweet old ducky things that she had seen her own dear "Billy do."

And then you know we'll all admit it was a thrill when on the stroke of eight, flossed into curls and orchid georgette, we looked at the clock and stilled the fluttering heart that thumped "Billy Due."

Oh, don't you know I kicked him flat that night I told him that after all I supposed I'd have to be a sister to him. And then I swore I saw a manly tear—well, that was "Billy Due."

You see I'm not inexperienced and I guess I thought I'd had my fling, but now I know it was only a toss in the Dooland after all, for just this week, please understand, I've had a shock—a sure enough "Billet Doux."

* * *

DEAR MA:

I am having examinations.

It is raining.

I did not hear from you this week.

I have a cold.

Send me some money. I lost five dollars you sent me.

We had goulash for dinner.

I can not come home after examinations.

My rubbers are leaking.

The sack you sent the pecans in ripped on the way.

I did not get any nuts.

I still like this college.

Your obed'ent

DAUGHTER.

P. S.—I failed Math and English.



Pine Needles

1921

Capital Offenses

Smothering a yawn.
Choking a sob.
Stifling a laugh.
Killing a rumor.
Coining excuses.
Blowing up the fire.
Hanging the curtains.
Forging ahead.
Drowning care.—*Ex.*

"Insinuation"

It was one day just afore lunch at cur dere ole college when every girl has the hungry instinct to stop and listen in vain hopes of hearing the ole lunch bell peal forth. "Uncle Willum," who is commonly seen, came trudging along the walk pushing his "sidewalk wagon." It was filled with hot rolls and other things that most make us gasp for breath! He was headed for the Home Economics Department. Suddenly he called out. "Hot Rolls! Everybody, hot rolls!" One furiously hungry girl, all lighted with a smile, thrust her head out the window and called, "Oh, Uncle Willum, how much are they?"

"I—I doesn't no'am. ' I is—isn't sellin' 'em, lady."

* * *

Junior teaching gym: "Feet on hips and ears backward—Wiggle."

* * *

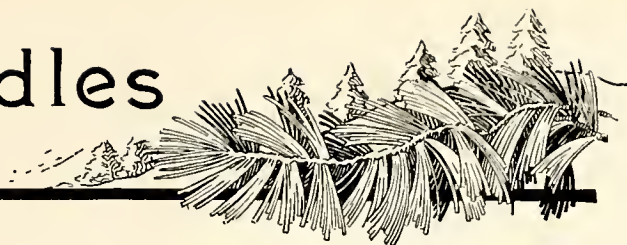
When you know nothing, wear your Sunday Clothes to Class.

* * *

When you're in doubt, put your best foot forward.

Pine Needles

1921



What Is This—Blue Monday?

When the whole darn world is cross-eyed,
And your sense of humor is lame,
And things all go upside down
And you get all the blame;
When your heart is sore and your
Brain gets sprained,
And everybody is down on you,
And life appears one big, blank spot—
That's what I call just blue.

* * *

Marshal to Freshman walking on the grass: "Hey, you, get off that grass."
Freshman, indignantly pointing to a neatly painted sign: "Well, what does that mean?"
The sign read: "Fine for walking here."

La Vie

I wish I was a toad frog,
So wise'n still'n lazy;
Then I could lounge upon a log
'Nd watch the landscape hazy.
With ne'er a thought of algebra
And not a physics problem—
I'd sing a gay tra-loo, tella
While watch'n others solve 'em.
Examinations? Not for me.
I'd flop into the scum,
Or set smack down beneath a tree
At very mention of 'um.
Oh, the jolly life of a toad, ha! ha!
Oh, the jolly life of a toad, tra, la!



Pine Needles

1921

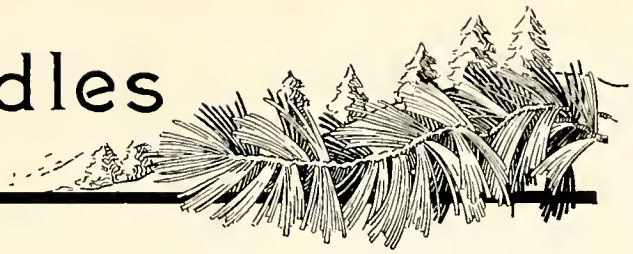
A Window With the Shade Up

One dark and dreary night while I was walking mournfully to my room I spied a lighted window with the shade up. I stopped. I looked. I looked carefully. A graceful, sylphlike figure floated past in the arms of a conscious Adonis. Hardly had this lovely vision passed when another hopped by. I say hopped—I really don't know what it might be called. Sweet dreamy music filled my ears. Then I was sure that I saw a form familiar, yea verily, too familiar, being led by in the strong arms of another. Surely I was having delirium tremens from an overdose of reading on etymology when "Turkey in the Straw" struck up, and I laughed. 'Twas the faculty dancing class.

To Sears, Roebuck and Company

Dear Sirs: I'm writing you
To know if you can help me
For I'm in an awful stew.
My trouble is I'm manless,
And the 5th of March draws nigh,
Please ship me one with curly hair,
I hope they're not so high,
For I also want some slippers
And a natural like corsage,
Wrap them all in box together
So the package won't be large.
Please hurry, for I'm anxious,
Here's the last of papa's checks
But I can do without the movies,
Yours sincerely,

MARY X.



As They Impress Us

BETTY JONES—Dance of the fairies; a chiffon scarf; clouds in a summer sky.

MARGARET JOHN—Huckleberry Finn; ginger snaps; a Fourth of July celebration.

MAY MCARN—Fifty years ago; an old-fashioned garden; a dove.

GLADYS WELLS—A Grecian goddess; the path through the forest; the woman of tomorrow.

MARY GREEN—The Age of Innocence; baby angels; Alice in Wonderland.

SARA HARRISON: A red racer; a merry-go-round; an ivory mirror.

EDITH ROUNTREE—Peck's bad boy; bicycles and roller skates; Buster Brown.

MARIE BONITZ—Black silk stockings; a cut-glass bon-bon dish; diamonds set in platinum.

JESSIE ROSE—Babe Ruth; sport clothes; a bucket of cold water.

MAY BELLEE PENN—Words of six syllables; Venice at night; leather bound books.

STELLA WILLIAMS—Rain pattering on a tin roof; your little brother Bill; a grocery wagon.

ELLEN RAMSAY—A moonlight night; the perfume of rose petals; the smile of a little child.

BRANSON PRICE—A waterfall; a day in March; picture of a girl out skating.

MARY BLAIR—A bottle of ink; tortoise rimmed spectacles; prayer meeting.

ELIZABETH BATZ—Jazz music; hats; striped peppermint candy.

INA MAY LEROY—Perpetual motion; a stick of dynamite; a cyclone.

REID PARKER—A Jack-in-the-box; a Christmas sparkler.

IRENE CALDWELL—Madam President; 2:00 A.M.

LENA KERNODLE—Sunshine; friendship; an easy chair.

Daddy

Powerful fine fellow, Dad;

He could vamp any gal.

The best beau I've ever had.

Good old sport, grand old pal.

His hair's a-gettin' gray,

His bald spot's a-growin' bigger,

His lap's a-gettin' fatter every day,

In fact— he's a-losin' his figger.

Yet, if there be a man left like him,

So knowing and so human,

I'd search until I found him

Then I'd play cave woman!

M. B. B.



Pine Needles

1921

This Life We Lead

"What is this bell, this clanging bell
That breaks my night's repose?"
"'Tis prep, the call for breakfast,"
And the old girl yawned and rose.

"Oh, why this rush and breakneck speed
That tears my hair to strings?"
"The hope for food, desire for bread,
The dining hall ere the next bell rings."

"Oh, why this bell, my bed's not made,
My book's not studied, my shoes not tied."
"Get to class, and make your bed
Or a 'dour pain' you will bide.

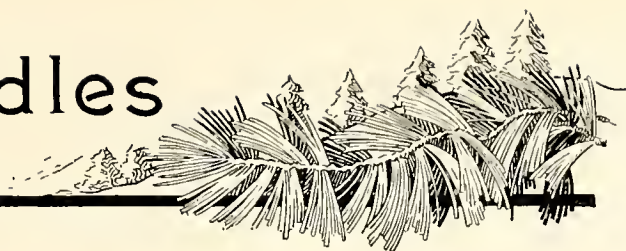
"Oh, what is this, this jerking off
Of middy suit and shoes?"
"'Tis gym, my child, bi-weekly fun,
Hurry up! No time to lose."

"Oh, why this walk, this manly trudge,
On this cold afternoon?"
"Health, my child, our forty-five,
'Tis daily, late or soon."

"What is this bell, this clanging bell
I've heard since early morn?"
'Tis lights off, rest your weary bones
'Till 'prep' rings in the dawn."

Pine Needles

1921



CLIMBING THE LADDER



SNOW TIME AT A.C.C.



"AIN'T IT GOOD TONIGHT TO BE IN SARACINA?"



HELP!



WHAT LOOKS LIKE WHAT IT AINT.



"TO A PARTY WE'LL GO"



BUSY? WELL WE'LL SAY!!



"TWEET LITTLE GIRLS"



"I'M WILD"

THIS LIFE WE LEAD



Pine Needles 1921

The Broad and the Narrow Viewpoint

One does not have to have a "good understanding" to get both the broad and the narrow viewpoint of this subject. However, it might be well in the beginning to admit that the broad viewpoint would fit more hygienically and more comfortably those who at present are firm believers in the narrow side of said subject, while the reverse is seldom, if ever, true.

To continue in black and white the subject under consideration is quite often of the black and white variety, but sometimes deviates into brown, tan and gray. Occasionally when one's fancy leads to a fashion magazine, fashionable or unfashionable, the result, which catches the eye of envious passersby, appears on the campus—a study in black and white, tan and brown, or brown and black!

Everyone has to have samples of this subject—for convention's sake, for comfort and protection. But alas! most of us have changed the "for comfort" to "for style." If you do not believe this, regardez your own and play fair. However, since the war, some sensible but slow witted people, who are authorities on this subject, have decreed "style plus comfort." So cheer up, comrades in suffering, the abolishing of stilts will let you down to the delightful combination of "style plus comfort." There is only one more necessary thing to add to the combination, and that is the broad viewpoint, or shall I say "the broad toe point?" Well, they are one and the same, so it matters not. Thus I end my discussion of shoes.

B. J.

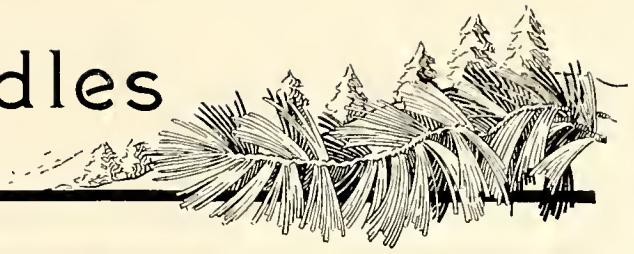
A chicken swell I thought I was
As I sat in the old grandstand
And gazed through the chicken-wire,
And listened to the band.

A chicken swell I knew I was
As I raised a mighty howl,
For the chicken-wire busted
And the batter hit a foul.

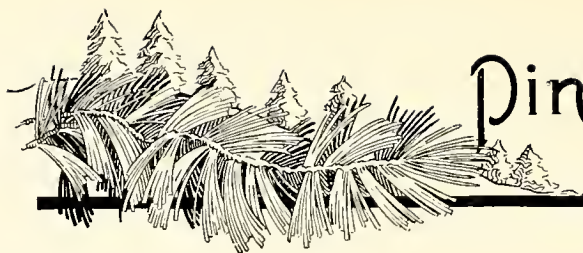
K. WILLIS, '20.

Pine Needles

1921



*"Nor was I slow to come
Among them, when the clouds, from their still skirts,
Had shaken down on earth the feathery snow,
And all was white."*



Pine Needles

1921

Hear! Hear!

All who would "feed their minds in a wise passiveness" take English LXII. Chairs furnished with comfortable cushions, room bright and cheerful, outlook from windows restful to the eye. No books or notebooks needed; no long term papers required; no mental effort of any kind necessary; the ideal "Rest Course." For further particulars address

MISS FRANCES WOMBLE,

Box 462

* * *

WANTED—An American Literature Class that can interpret Emerson's Over-Soul in terms other than those of a lover.—A. C. HALL.

WANTED—Blanche Plott to return my suit of clothes—Professor?

FOR SALE—Hair! Of all shades and colors; of all lengths and quantities; of all prices and qualities. Come early and avoid the rush.—THE BOBBED HAired CLUB.

Community Work

Consider for a brief space those seemingly unhappy infants Cain and Abel as they roamed, rambled and raved in a state so close to nature that not for them were the delights of top engines and squeedonks.

We feel our eyes moisten for their childhood robbed of pleasures. But we weep uselessly, for, squirming eagerly in their direction, came the most charming of all companions, the most fascinating of toys, a thing of beauty and a wriggling joy forever. Never did he tire of filling them with ecstatic glee, caressing their chubby toes, banging with acrobatic skill from their fingers. Behold the first playground worker—the earthworm.

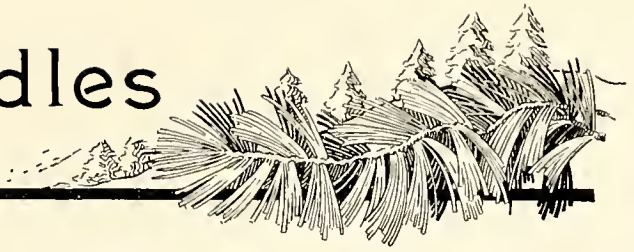
* * *

"Humor is the endemonological pessimism which includes within itself a theological evolutionary optimism which may cause a realistic, radical and universal reconciliation to appear as possible."

(It must be the new hew-mor of which we have heard tell.)

* * *

Can you imagine a thing less fair
Than to surprise, in his secret lair,
To watch him, poor creature, far from rare—
The bald-headed man, a-combin' his hair?
(What is, but ain't.)



Fashion Review at N.C.C.W.



Morning Dress



Sport Clothes



Afternoon Dress



Mary H. Blain

Evening Dress



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1921

Hats

There are, as you probably know, hats and hats. There are small hats, tall hats, silk hats, straw hats. There are hats of every size and color to fit every head and type of femininity. There are hats of every shape and quality to fit every face and pocketbook. There is no limit to which these queer beings are capable of being carried. They may reach the height of an automobile top, or the depth of the hearing organisms, or even completely cover them. Some hats are armed with long, soft weapons for tickling purposes—sometimes called feathers—others are fitted out in stiff warlike armor that gleams as frozen water, while others are meek and humble, having only their shape to take them through the world.

One time, in my travels, I met a brilliant green hat which came to seek my acquaintance long before I arrived anywhere near its actual presence. You, too, may have met what is known as a bright hat, not mentally, you know, but physically, so to speak. It is possible to continue into the black unknown future designing head gear. The supply seems as inexhaustible as the waters of the ocean, and yet the originality is as refreshing as the dew on Mother Eve's first real hat. Mankind is ever on the alert for some new adornment of the so-called upper story of the human anatomy. May he be ever as successful in the future as he has been in the past!

THE HATTERAS.

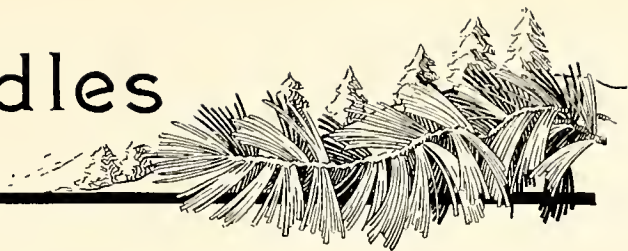
Apologies to Shakespeare!

"To bob, or not to bob; that is the question:
Whether 'tis nobler in the head to suffer
The pins and tangles of outrageous fashion,
Or to take up arms against a sea of hairnets,
And by opposing end them? To live; to sleep;
No more, and by a sleep to say we end
The agony of the thousand "electric curlers"
That straight hair is heir to,
'Tis food for contemplation
A life devoutly to be wished."

S. B. T., '24.

Poor Verse But Justified by the End

We heard of a man many years ago,
Who was tricked by beguiling Delilah
And shorn of his beautiful tresses.
But alas and alack the day is no more
And some rue the hour it fell
When tresses seem treasures
Nor their length real measures
Of "woman's wonderful glory."
For when we sing of bobbed hair
Poor Sampson's hardly there
And of Delilahs we must have a score.



Grub Versus Literature

QUERY: *Resolved*, That Literature is More Soothing to the Soul than Grub.

AFFIRMATIVE, Miss I Love Study

You, gentle reader, are the judge and may now render your decision.

Honorable Judges, Ladies and Gentlemen: In defending the affirmative of this momentous question, I feel not the slightest hesitancy, for I am absolutely sure that I can convince—nay, more than convince—this most august and literary and also exceeding ugly charming audience that grub's not in it with lit for soothing the inner woman, or, in more concise and laconic rhetoric, the soul.

The soul, my friends, we have always associated with the heart and, if this association be based on fact, perhaps some of our predecessors at the business of voting—those less cultured, of course, than the ones now among us—really believe that they would support the negative. We have heard—I am sure that the wisest among you realize that the statement *must* be authentic—that the way to the heart of one of the male persuasion is a perfectly sure route. If the dear creatures' souls may be reached by the same route, then these, and these alone, are the prey of my honorable opponent—and may the poor victims never die of apoplexy!

I enjoin you, fellow citizens, think as seriously as possible. Do you remember those literary gems which you have all produced, some one, some two, and some even three years ago? Then can anyone among you dare to think for a moment that your soul was not more soothed by setting forth for the benefit of posterity your valuable opinions on *The Certainty of the Unexpected*, *The Responsibilities of an N. C. College Girl* and other subjects than when eating even dill pickles from the "little store," to say nothing of those things which might rightly be called grub?

Lastly, fellow citizens, look at my honorable opponent. A grubbler, my friends! Whv, she must even cut her hair that she may rush more madly for her grub. Can you call this a soothing influence? I do not think you can.

NEGATIVE, Miss Bobby Eatums

Madam President, Honorable Judges, Friends: You have heard the question stated until it is indelibly impressed upon your memory, so without further elucidation I shall proceed to do my dead level best to make you believe that there is nothing on earth quite so soothing as "grub."

What man among you, honorable judges, prefers to sit all day long engrossed in a "Bunker Hill Oration" or a "Washington's Farewell Address" and leave untouched three



Pine Needles

1921

perfectly good well cooked meals? Even that ancient Omar Khayyam realized the superiority of grub when he sang of spending a day under a tree, with a book in his hand, he said "Give me a book, a loaf of bread, and a jug of wine!"

Honorable judges, it is an inborn instinct in one to want and try to get grub—the appreciation of literature is acquired. * What housewoman remembers ever having a tramp knock at her back door and upon opening it have him clasp his hands, gaze heavenward, saying "I want something to read! Don't you have a pile of wood I could cut or a lawn I might mow? Please, mum, I'm willing to do anything if you'll just let me read a few lines of 'Paradise Lost'!" Experience teaches us that what he really says is, "mum, can't you give me a drink of water? I'm so hungry I don't know where I'm going to spend the night."

And again, honored sirs, I wonder what my opponents do when they get home after a long, weary, tiresome, dusty, journey? Do they drop their suitcases in the front hall, fling their hats and coats at the maid and rush headlong into the library "just to rest their weary bones with a few choice quotations from Homer or from the last census report? No! They make a dive at mother, kiss her passionately, and then before they've finished hugging her: "Got anything to eat?" And they're off to the pantry before mother gets her breath! And yet they contend that literature is the most soothing of all delicacies!

One thing more, honorable judges, I want to paint a picture for you. Suppose it's a very hot afternoon, about two o'clock. You are compelled to sit in a sultry class room and think long and longingly about "How Thankful I am for My Puritan Ancestors," or "What Will Make Me a Good Citizen." You are sleepy—the hour is the longest you ever lived—you yawn incessantly, and nod between times—and you are miserable. Then suppose it's a gay Christmas night and you are at home with all the folks. There's to be a Christmas dinner. Everybody is dressed in their Sunday best. There are lights innumerable, and a cozy warm fire—and—there's a table loaded down with all sorts of good things. There's a big, fat turkey—roasted—and he's covered with dressing; and there's salad, garnished, and there are rolls, hot, "pocket-book" rolls, and real butter to put in them—and there's hot, hot coffee—coffee after your own heart—in short, there's perfection!

Suppose, finally, honorable judges, that you had your choice—to live forever either of the two scenes—and I leave it with you!

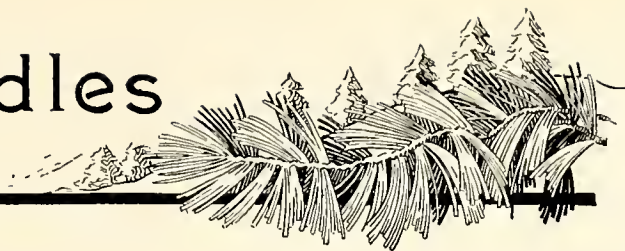
Sentiments of a Young Lady Shut up in N. C. C. W. Infirmary

I wish that I was somewhere where I ain't,
I wish that I had something what I hain't,
I wish that all the sky was green and pink,
But most of all I wish I couldn't think.

H. D. C.

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1921



With Our Brother Wits

MADAME!

He: "Why don't you like my brother?"

She: "He's so cssified!"

He: "Why, when did you start using the broad a?"—*Carolina Tar Baby*.

* * *

AN EYE FOR BUSINESS

A pretty girl was eagerly watching a drill at a camp when a rifle volley crashed out. With a surprised scream she shrank back into the arms of a corporal who was standing behind her.

"Oh, I beg your pardon," she exclaimed, blushing, "I was so frightened by the rifles."

"That's all right," said the corporal, "let's go over and watch the heavy artillery."—*Lehigh Burr*.

* * *

TOMMY!

Mother: "Would you like to come and rock the baby for a bit, Tommy?"

Tommy: "You bet! But I haven't got a rock."—*Nebraska Awgwan*.

* * *

A SURE SYMPTOM

Daughter: "Oh, father, how grand it is to be alive! The world is too good for anything. Why isn't every one happy?"

Father: "Who is he this time?"—*Carolina Tar Baby*.

* * *

KILLING

The ostrich whimpers in distress
And takes it rather ill,
That he, indeed, is killed to dress
The girl that's dressed to kill.



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HE GOT IT

Clerk (in department store, to "wop" buying powder): "Do you want Mennen's?"

Wop: "No, Wimmens."

Clerk (in disgust): "Oh, I know that, but do you want it scented?"

Wop: "No, sir! I'll take it with me."—*Carolina Tar Baby.*

* * *

POOR FRESH!

Fresh: "The doctor told me that if I didn't stop smoking I would be half witted."

Soph: "Why didn't you stop?"—*Carolina Tar Baby.*

* * *

A SAFETY RAZOR. HERE! HERE!

"A man on third, two down," he said,

"We'll have to work the squeeze."

"But, Billy, dear, don't do it here—

It's too public—please!"

—*Princeton Tiger.*

* * *

A FORD

He: "There's an awful rumbling in my stomach like a cart going over a cobblestone street.

She: "It's probably that truck you ate for dinner."—*Lehigh Burr.*

* * *

Miss Gullander: "Class, what do I mean when I say, 'Trace the growth and influence of the church'?"

Suppressed voice in the back of room: "Mid-term exam."

* * *

Miss B. (to pupil): "Mr. Forney is more of a monkey than I am, isn't he?"

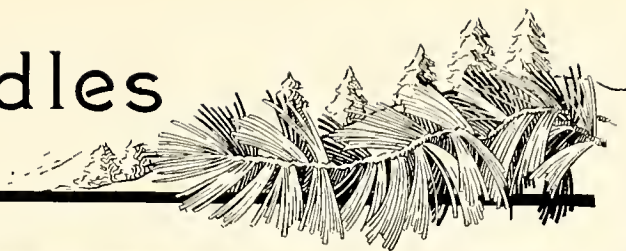
Mr. F.: "Yes, and Miss Byrd is more of a bird (Byrd) than I am.

* * *

When a man marries his stenographer then *she* starts dictation.

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"Come see the north wind's masonry."



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M. H.: "Why is your neck like the typewriter you use?"

V. W.: "I don't know."

M. H.: "Because it is under wood (Underwood), you block head."

* * *

A few days ago Mr. Forney decided that he would take dictation with the class. After he took the first letter he moved over to G. M. and said:

Just look at that shorthand. Can you do that good?"

The embarrassed girl exchanged places with Mr. Forney and was observing the shorthand when Miss Byrd came to correct it, and Miss Byrd, supposing the girl to be looking at her own shorthand, asked:

"Why, what is the matter with your shorthand this morning? Look at the words 'defective,' 'phonography' and all of it. It is terrible." (Mr. Forney's face was "suffused with blushes.")

* * *

The Special Class was playing baseball in "gym" when Miss Schuh called an "out" on one side. One on the opposite side remarked, unconcernedly, "We need an umpire."

* * *

Prof.: "What is an indeterminate quantity?"

Hungry Student: "Goulash."

* * *

COULD IT BE? IT IS!

Recently Miss Ada Oakes married Mr. Pine; maid of honor, Miss Laurel; best man, Mr. Birch; preacher, Mr. Wood; honeymoon to Hickory; hostess, Mrs. Shingle. (We notice from this that the Lumber Association is matrimonially inclined. Who said marriage could be a knotty problem?)

* * *

Dr. Beall, to a Freshman having her physical examination: "Your heart is weak. Do you exert yourself much?"

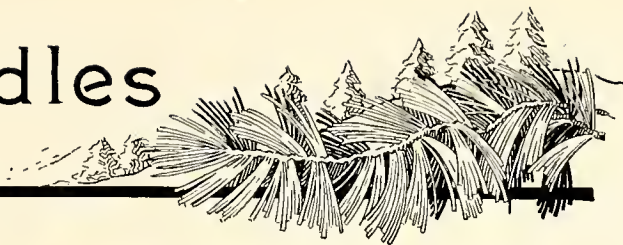
Freshman, timidly: "I chew gum on rare occasions."

* * *

Limburger cheese shall reign supreme,
Though other cheeses fight him;
For who can conquer that great strength
Which he shows "ad infinitum?"

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Mr. Jackson



Mr. Faust



Mr. Brown



Miss King



Miss Lawrence



Miss Elliott



Mr. Lindeman



Miss Mayer



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M. Y. C. (returning from "gym"): "Oh, I'm so sore."

R. R. A.: "Why, from 'gym'?"

M. Y. C.: "No, Miss Schuh sat on me."

* * *

E. J. F. (getting off train in New York): "Well, on which side of the railroad is New York?"

* * *

R. W.: "Oh, Miss McLean, what in the world can I do for my awful complexion?"

Miss McLean: "You had better diet."

R. W.: "Oh, what color can I? I hadn't thought of that."

* * *

A. G.: "This cereal is just like hay."

C. C.: "Don't eat it then, you might have hay fever."

* * *

I know a girl named Mary,
A *proper* girl, but haughty,
Who wouldn't take *improper fractions*
Because they are so naughty.

* * *

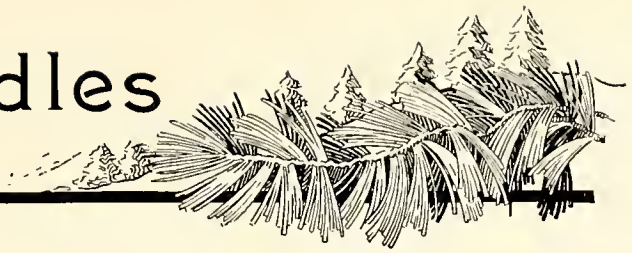
There are two kinds of wells deep hidden
To be found in pretty green vales (veils).
From one comes cool, clear water;
But the other (just listen, dears)
Gives forth at times *hot* water,
Big pitiful salty tears.

* * *

IS THIS INNOCENCE?

Soph: "And is your sweetie fast?"

Fresh: "Well, I should say, he won the hundred-yard dash."



Rules and Regulations for Stenographers

Conserve air by eliminating some of the unnecessary conversation.

Conserve shoe leather by remaining at your desk. Remember, you're supposed to be a stenographer, not a floor-walker.

If you are hungry, go out and get something to eat—don't hang around here chewing the rag.

We have had wheatless days, and meatless days, let us have feetless days; keep your feet on the floor, not on your desk.

If you feel that you must whistle during office hours, please whistle something German, so that the rest of the office force will have an excuse for dropping a typewriter on your dome.

If you feel that you must take home a typewriter now and then, please leave the desks. We can get new typewriters but desks are scarce and hard to move.

Just because the "boss" stands on the "firing line," don't think that you have to powder your nose every ten minutes.

Information Wanted

Where can a girl buy a cap for her knee,
Or a key for a lock of her hair?
Can her eyes be called an academy
Because there are pupils there?
In the crown of her head, what gems are found?
Who travels the bridge of her nose?
Can she use when shingling the roof of her mouth,
The nails in the ends of her toes?
Can the crook of her elbow be sent to jail?
And if so, what did she do?
How does she sharpen her shoulder blades,
I'll be hanged if I know, do you?

Part of a Stenog's Week

We are out for work and not for fun
And rise each morning with the—SUN.

We'll get the jobs, yes, every one
Take notes and get the—MON.

And just to drive away the blues,
We take our pay in ones and—TUES.

When it is over, enough is said,
Then we our own sweethearts will—WED.



Faculty Plus a Moral

On the WOOD(ed) banks of the St. LAWRENCE River, where it was hardly bigger than a BROOK(s), a BODDIE WALKE(r)D along singing FOUST, watching a GULL (me) ander over head, and wishing he could SEYMOUR of the world. Suddenly he stumbled over a wheel-BARROW left by a COLEMAN, and fell into one of the THORN(ton) patches which (L)enfest.

He was STRONG as SAMPSON, and BOYED up by his strength. He struggled out of this PETTY difficulty with HOPE. Though he was not HURT, he found that his clothing was all in RAGS(DALE). "(P)SHAW," he said in SHOCK(ed) tones, "What must I do?" A BAKER came along, COIT him up in his wagon, and took him to a MILLER who would LINDEMAN a sack to wear, not TAYLOR made.

Moral: TURNER round and SEYMOUR about you before wanting to see any MOORE of the world.

We Tall Folks

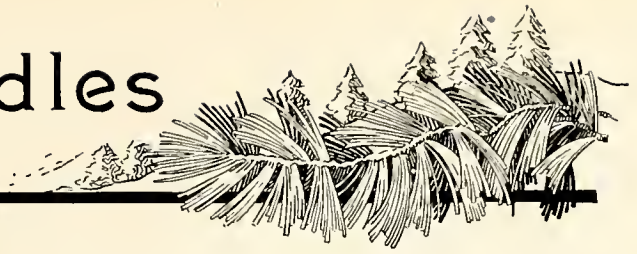
We tall folks, oh we tall folks,
What a lofty place we hold!
'Tis true we're elevating—
Till it seems the sky's our goal.

We poor tall folks are cognomened
Ceiling brushes, sky-scrapers, too;
But if our size don't fit us
There's not a thing to do!

There are those who are too meagre—
Rich mills, candy and all sweets
All are havens of dear blessings
For the thin one who loves eats.

There are those who are too portly—
Rolling on the floor by night,
Dieting not beyond their comfort
Will bring down their size aright.

But us tall folks, we are doomed sure,
For no remedy has been found
To reduce the long drawn-outness,
Or to bring the stature down.



Appreciation

To those whose task—and privilege—it has been to compile this volume of PINE NEEDLES have come, because of this volume of PINE NEEDLES, many trials and tribulations, much pleasure and much satisfaction. And there are many whose kind assistance and helpful advice have succeeded in lessening the trials and increasing the pleasure. Oft came the time when we were tempted to give up the ghost and say, “It cannot be done!” But it has been done, and we wish to thank those who have made it possible and, we hope, successful.

First we thank the committee for its earnest work in our behalf. What we would have done without Miss Barrow and Miss Hope we do not know, and to them we express our appreciation. Mr. Thornton has been an ever present friend in time of trouble and much that our annual is, is due to him. In regard to the proof reading, he has especially been helpful, as in arrangement of details and, in fact, everything else.

To Mr. Hall also we give our lasting gratitude. He has been ever ready to assist, and his worth-while suggestions are deeply appreciated.

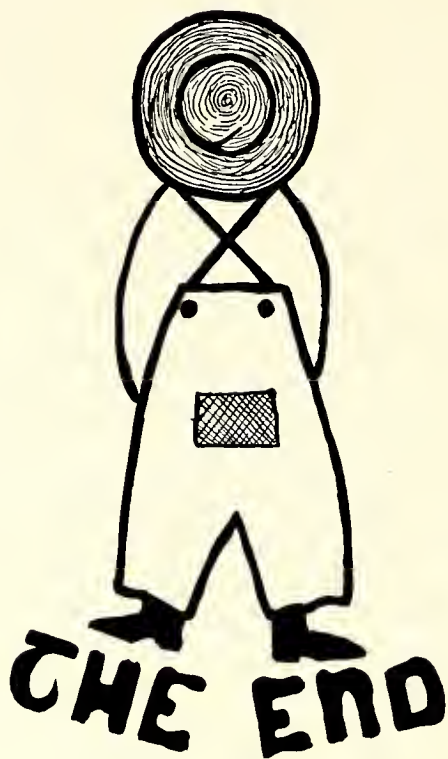
Then, the Special Class is due an unusual amount of thanks, and this we wish to render them. They have willingly and gladly typed copy and written letters, and indeed proven themselves as “special” in every way.

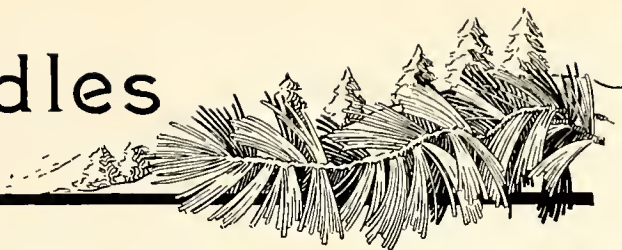
And, lastly, we thank our advertisers and our contributors—all those who have helped to make this annual a reality. Those who have written, those who have pasted, those who have suggested, and those who have encouraged—we thank you all!



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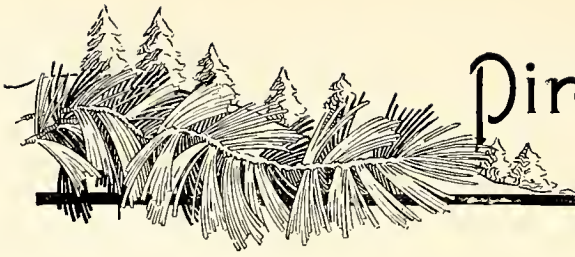
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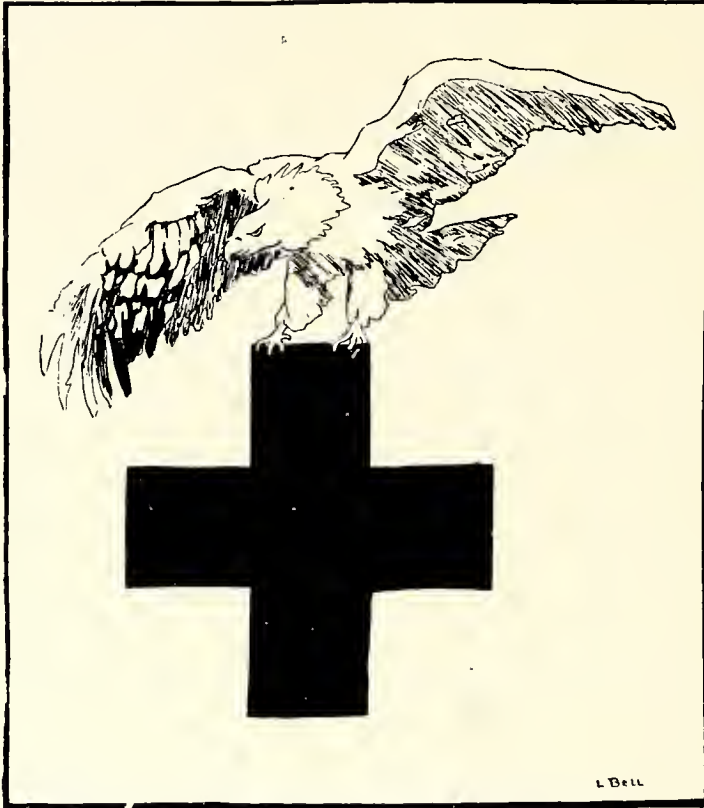
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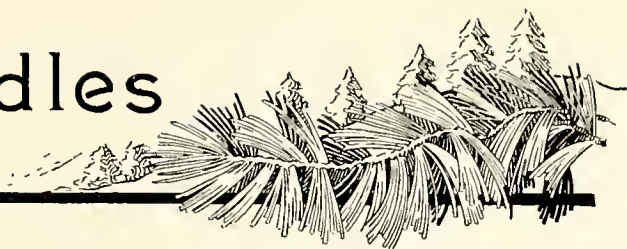


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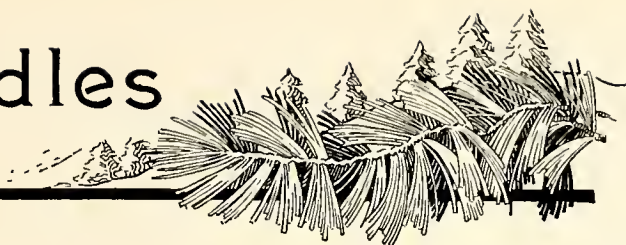
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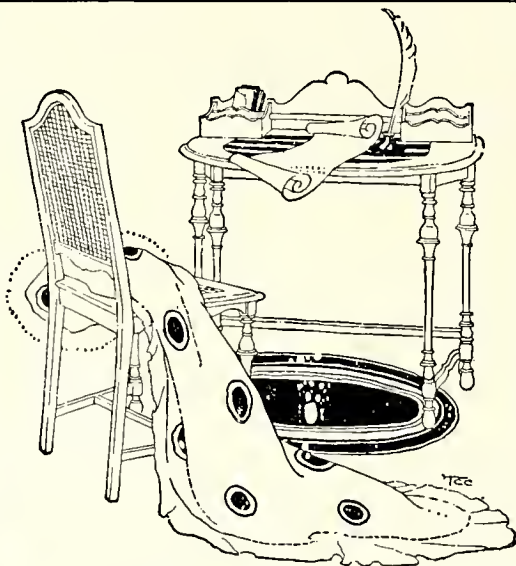
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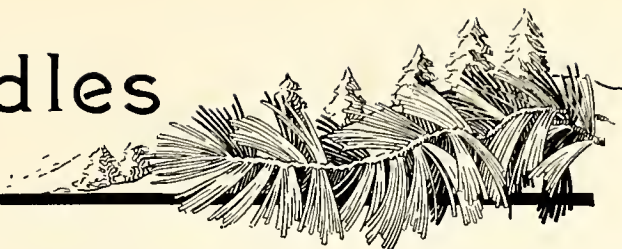
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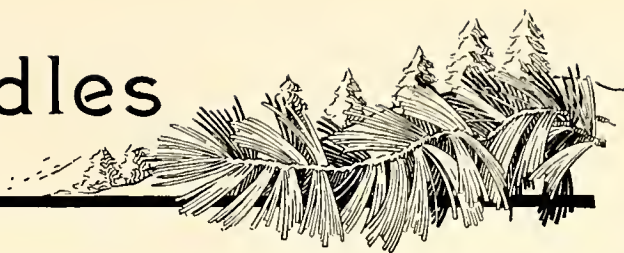
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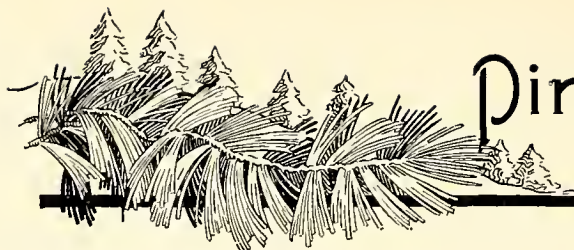
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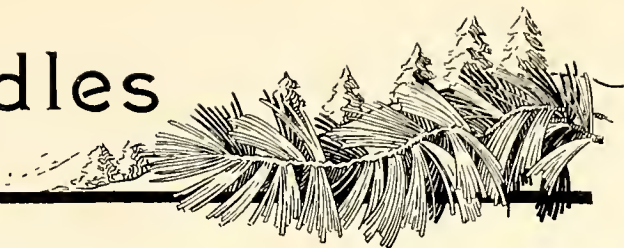


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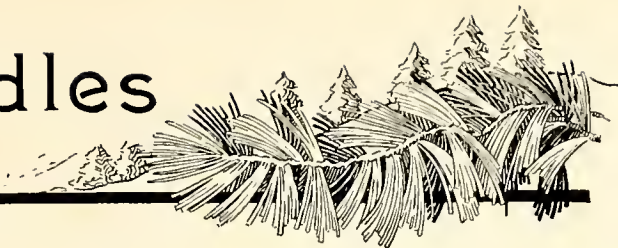
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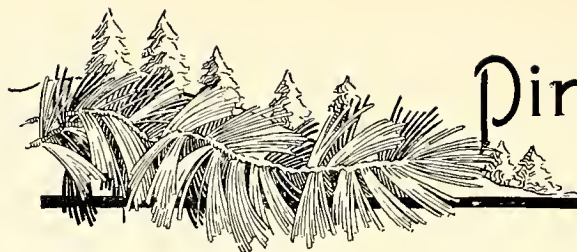
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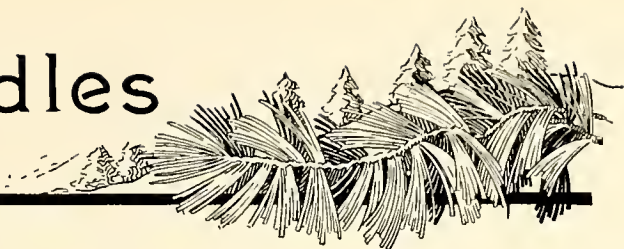
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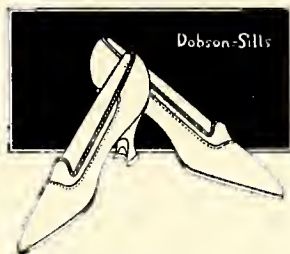
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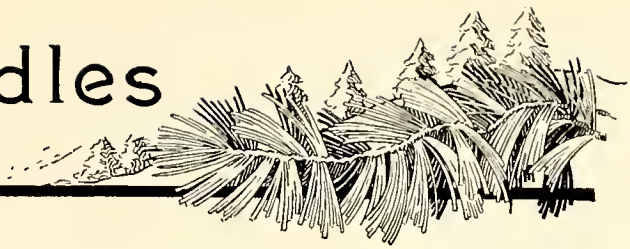
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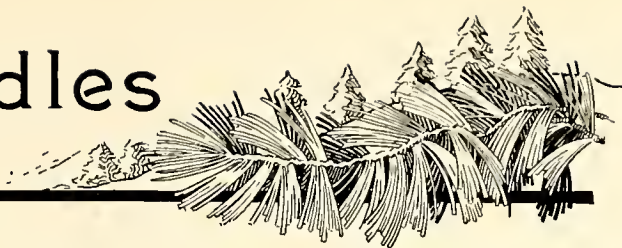
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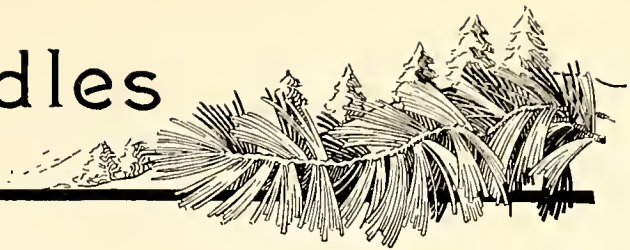
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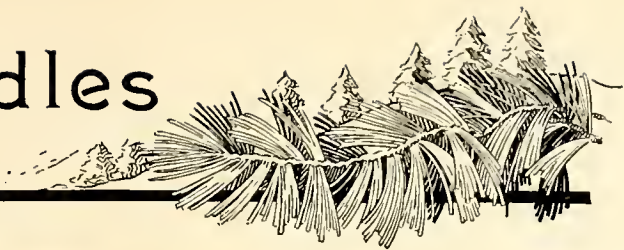
Our 1921 Annuals

Vanderbilt University, University of Alabama, Virginia Military Institute, University of South Carolina, Louisiana State University, University of Kentucky, Marion Institute, The Citadel, Virginia Polytechnic Institute, Mercer University, Transylvania College, Judson College, North Carolina College for Women, Wesleyan College, Gulfport Military Academy, Furman University, Sewanee Military Academy, Tennessee College, Greensboro College for Women, Converse College, Birmingham-Southern College, Kentucky College for Women, Meridian College, Lynchburg College, Central College, Woman's College (Due West, S. C.), Woman's College (Montgomery, Ala.), Georgetown College, Millsaps College, Wofford College, Martha Washington College, Bessie Tift College, Maryville College, Bellhaven College, Elizabeth College, Coker College, Louisiana College, Blue Mountain College, Ouachita College, Presbyterian College, Elon College, Mississippi Woman's College, Roanoke College, Tusculum College, Anderson College, Henderson-Brown College, Winthrop Normal and Industrial College, Westhampton College, Hendrix College, Kentucky Wesleyan College, Stonewall Jackson College, Hillman College, Porter Military Academy, Chatham Training School, Fasisfern School, Ashland High School, Middlesboro High School, Maryville High School, Ramer High School, Dublin High School, Wilmington High School, Centenary College.

"College Annual Headquarters"

Pine Needles

1921

A black and white illustration of a large, multi-story building with many windows. The building is shown from a low angle, emphasizing its height. The name "JAHN & OLLIER ENGRAVING CO." is visible on the upper part of the building. The illustration is framed by an ornate, decorative border.

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